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WHERE THE JUNIATA SOFTLY FLOWS.

BY MONROE H. ROSENFELD.

There's a little home afar where the sweetest mem'ries are,
And I long to see the dear ones there!
By the stream I used to play while it sang upon its way
Down the quiet, sunny vale so fair.
But the brightest joy of all was at twilight's tranquil fall,
When the tuneful birds had sought repose;
Then my Mary I would meet, and my boyhood's love repeat,
Where the Juniata softly flows.

CHORUS.

In my dreams we linger still on the bridge beside the mill,
And her cheeks are like the sweet wild rose;
While the twinkling stars above seem to whisper only love,
Where the Juniata softly flows!

I have wandered far and wide over hill and mountain side,
But my heart will sigh for boyhood's days!
In the city's busy whirl still I think of one dear girl,
How I yearn upon her face to gaze!
We were parted in our youth, but I know the light of truth
In her faithful heart forever glows;
And her love is calling me back to scenes I long to see,
Where the Juniata softly flows!

FINETTA.

BY REX.

EVERY now and then London has a fit. Sometimes it takes the shape of hero worship, and down the mob go on their knees to some celebrity, male or female; at others it grows black in the face with hooting and mud slinging at some object which it has suddenly taken into its head to dislike.

At present all London—all fashionable male London—was in fits of admiration for Finetta, the charming, dark eyed orphan, daughter of a Whitechapel fish monger. A year ago she had sprung before the public on the boards of the Diadem as a wonderful dancer, and rapidly made her way into popular favor.

She lived now with her younger sister Polly in a pretty house in St. John's Wood, and, though the world said hard things of her, she was unjustly accused and calumniated. Her manners were not those of a grand lady. She gave supper parties, at which only gentlemen and ladies of the ballet were present; she talked and laughed loudly, cared nothing for the proprietors; was fond of champagne and enjoyed a cigarette; delighted in riding and driving tandem, and did both surprisingly well; but scandal could find no chink in her armor through which to shoot its poisoned darts, and the worst the world could with truth call her was "Finetta, the dancer."

The men who thronged 'round her called her "a good fellow," and when a woman of her class has earned that title depend upon it she is not so black as the virtuous paint her.

She knew half the peerage—the male side—but she was as friendly and pleasant to a struggling young journalist as to a lord. These sent her letters telling her they adored her. She lighted her cigarettes with them, and told the writers, when next she saw them, not to waste ink and paper upon her, but to make up a party to take her for a drive and a dinner in the suburbs.

Sometimes—very often—they sent her presents—diamond rings, bracelets, pendants, lockets, with their portraits (which she always took out), and she accepted them with a careless *sang froid* which was amusing—to all but the donors. The horses she and her groom rode were a gift from a well known turf lord. It was said that the lease of the house at St. John's Wood had been given to her; but that was not true.

"Why shouldn't I take 'em?" she said to her sister Polly. "They'd only give 'em to some one else, who wouldn't look half so well in them—wouldn't know how to ride 'em!"

So that she often danced at the Diadem, wearing gems which made the ladies in the stalls envious, and appeared in the Row riding a horse which was a better looking and better going one than Lady Harkaway's, the famous sportswoman.

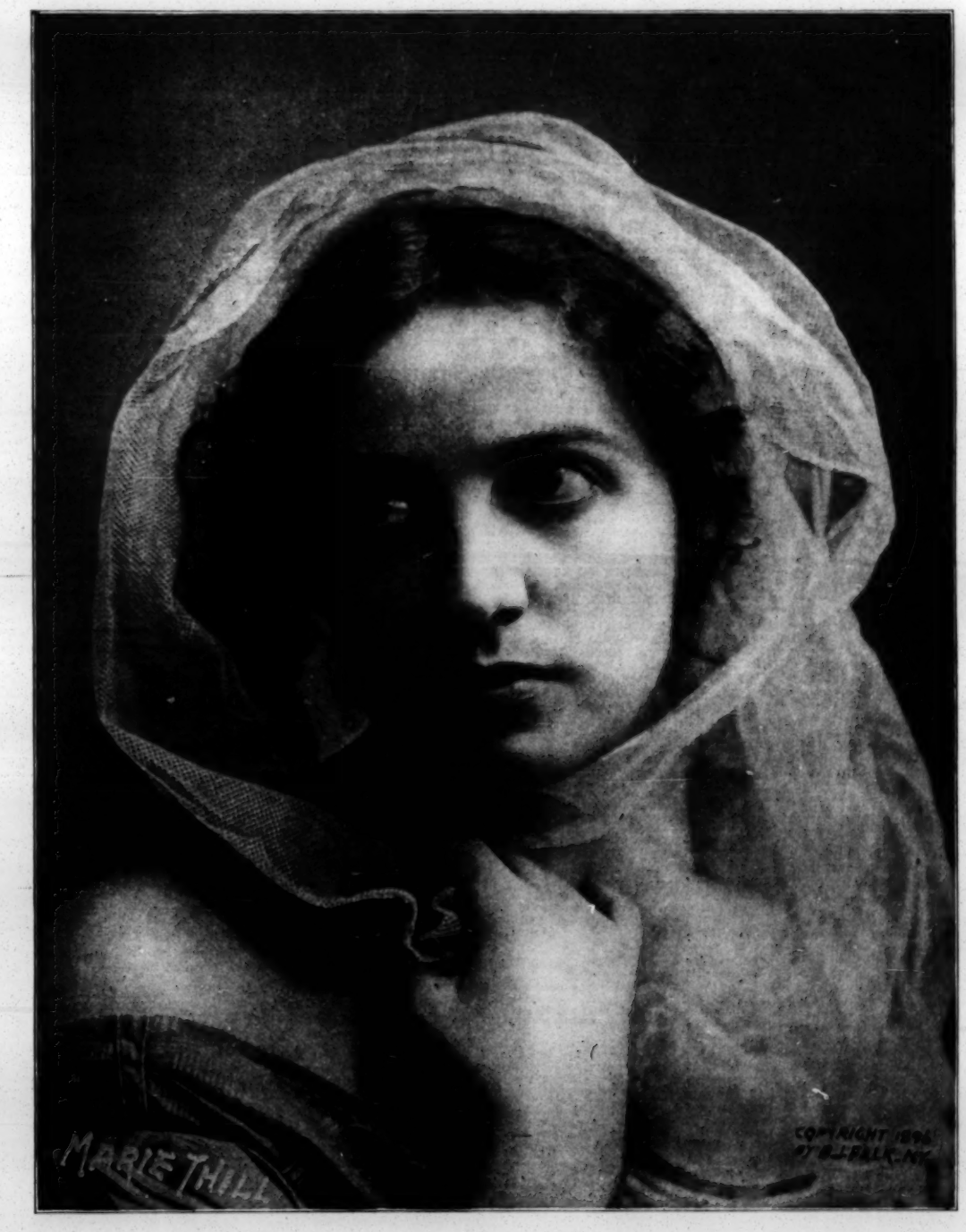
Sometimes one of the young men who paid her court fell in love with her—genuine, honest love—and offered to make her his wife. She might have been a countess had she chosen. But she did not choose.

"No, thank you," she said to one young man who implored her, with something like tears in his eyes, to marry him. "What would be the use? You'd find out that you'd made a mistake before a month was out, and so should I. Your people would cut me, and I shouldn't like that. Besides, you'd want me to give up dancing, and turn what you call 'respectable,' and I'm certain I shouldn't like *that!* No, you go and marry one of your own set, and take a box for my next benefit, and bring her, and you'll be able to say: 'See what you saved me from!' You wouldn't? Oh, yes, you would! I know your sort of people too well. You won't take an answer? Well, then, the truth is I've made up my mind not to marry till I come across a man I can really care for, and I'm not mashed on any one yet, thank you."

She knew the world very well, did Finetta.

She sent them away when they got "foolish," as she said, and wanted to marry her, dismissing them good temperedly enough. In fact, she was not a bad tempered woman, and it was only at times that her passionate nature revealed itself. At such times, when she set out, it was a revelation indeed. It was about as safe to brave a tigress in her den as to insult Finetta, and those who tried it once were satisfied with the attempt, and did not repeat it.

Now, one day, or rather one night, there came young Lord Yorke Auchester, and with him a change in the life of Finetta. They were friends at once. She amused and interested him; he liked to see her dance, liked to hear her talk in her cynical, cockney way; liked to drop in at the little house in St. John's Wood after the theatre, or the little suppers over which she presided with a light hearted gayety which made these extremely pleasant.



He admired her on horseback—admired her pluck, her coolness, her readiness to give and take in the game of repartee; and so it came about that of all the men none was so often in her company as Yorke.

We are the slaves of habit. This is by no means a new saying, but it is a painfully true one. Yorke got into the habit of dropping in at the Diadem for Finetta's great dance; got in the habit of dropping in at St. John's Wood, of riding with her in the park, or into the country, and although he never gave her presents, never told her that she was the most beautiful, the cleverest, the best of her sex, as some of the other men did, Finetta liked him better than all the rest put together. So the chain began to be forged.

When she went on the stage her dark eyes would search the stalls, and if she saw his handsome, careless face and long figure there a little smile would curve her lips, and she would dance her best.

At the little supper parties she managed, somehow or other, that he should sit beside her. If she were dull before he came, she brightened up when he made his appearance. If she had made an engagement she would break it if Yorke asked her to ride with him.

He didn't see this marked preference for a time, but the others did. The quiet little sister who ran the house once said:

"Fin, you're going soft on that big Lord Yorke," her "h's" when she was excited.

Nothing stands still in the world. Love grows or decreases. Finetta's love for Lord Yorke grew day by day, until it had reached such a pass that, when he went off fishing, during his absence she was wretched at heart, though outwardly as cool and defiant as usual.

One afternoon, as she was putting on her habit, her sister Polly had again ventured to say a few words of warning.

"That Lord Yorke will make your heart ache, Fin," she said, as she buttoned her sister's boots.

"Oh, will he?" Finetta retorted, with a dash of color coming into her cheeks.

"Yes, he will—and what's the good? *He* won't ask you to marry him!"

Oh, won't he? How do you know?"

"I've heard them talk about him. He's as poor as a rat."

"But I'm not!"

"No, I dare say; but that won't help you. Besides, he's as good as engaged to that Lady Dallas."

Finetta jerked her foot away, and her eyes began to glow dangerously.

"Her! Why, she's like a wax doll!"

"Oh, no, she isn't!" said Polly. "She's as good looking as most of the swells, and more so. Besides, she's rolling in money, and it's money he wants. Take my advice, Fin, and don't let him hang about you any longer."

"And you take my advice and hold your tongue!" retorted Finetta. "He shall hang about me as much as he likes! Who said I wanted to marry him, or—or that I would if he asked me?"

"I do, if he'd give you the chance," said Polly.

Finetta drew her foot away.

"I'll button the other myself," she said, passionately.

But when her sister had gone she sat with the other boot unbuttoned, and kept the groom and the horses waiting for a good half hour, and when she did go down and mount and rid eoff her handsome face was clouded and thoughtful. But at the sight of the green park and the people she chased the melancholy brooding out of her dark eyes, and, touching the handsome horse with her golden spur, sent him into the Row in her well known style.

"If he were only here!" she thought, and a sigh came to her lips. "Somehow, I feel tired and bored without him—even lost if he's away for a day or two. Going to marry Lady Eleanor, is he?"

Almost before the muttered words had left her lips her eyes fell upon the stalwart figure standing against the rail, and the color flew to her face as she brought the horse up beside him.

It was Yorke—Yorke leaning against the rail, his usually careless face grave and thoughtful, his eyes absent and staring vacantly at the ground, and yet with a strange look in them, which she, with a woman's quickness, noticed in an instant.

"Yorke," she said, bending down.

He started and looked up dreamily, and her name came to his lips, while he evidently made an effort to smile.

"Why, when did you come back?" she asked, her face, her eyes all alight with life and happiness.

"Today," he said. "Sultan's looking well."

"Where have you been?" she demanded, noticing a change in his voice. "Did you get any fishing?"

"Not much," he said; and his eyes were still fixed on the horse.

"No? Then why didn't you come back? It's been awfully slow without you. Why—what's the matter with you?" she broke off sharply, her color coming and going, for there had come into his face, into his eyes, a look of almost despair, which she could not understand.

"I'll come in after the the theatre tonight," he said. "Ride on now, or we shall have a crowd!"

Several men had stopped, but waited, as if recognizing Yorke's right to monopolize her.

"Very well," she said, and she turned the horse. "It has come at last," she murmured—"at last! He is going to be married. I know it—I know it!"

As she said this she cut she horse savagely with her whip, and he bounded away.

* * * * * * *

That evening, at the house in St. John's Wood, after the theatre, and when all the company had gone but Yorke, and Polly had retired from the little drawing room, Finetta drew an amber satin cushion from the sofa, and seated herself at the young man's feet, her hands clasped around her knees, her dark eyes turned up to him.

"At last we are alone," she said. "Now, Yorke, *tell me everything.*"

"What do you mean?" he said. "How do you know there is anything to tell?"

She laughed almost contemptuously.

"How do you know when it's going to rain? By the clouds, don't you? Do you think I'm blind, Yorke? I'm not clever like some of your swell friends, but I'm not a fool. I've got eyes, like other women, and perhaps they're sharper than some. I can see something is the matter. I saw it the moment I rode up to you in the park today, and I've been watching you all the evening.

"You'd make a decent detective, Fin," he said, in a bantering way.

"I dare say," she assented, "most women would, especially if they knew the man they were after, as I know you."

"Yes, we are old friends, Fin," he said.

"That's it," she said, "and that's why I ask you what's the matter—what's happened. Some men would put me off or give me the lie, but you ain't like that, Yorke."

"Thanks," and he laughed.

"No, you always go straight, and that's one of the reasons why I—like you, don't you see?"

"I see," he said. "And so you thought I looked this morning as if I'd got something on my mind?"

She nodded.

"Yes; when I came up you were leaning against the rail, looking at nothing, as if you were dreaming. Don't tell me it's money matters, for I shouldn't believe you if you did. If the bailiffs were in the house you wouldn't let it trouble you, you know."

He laughed.

"I'm afraid I shouldn't," he admitted.

"Very well," she said, "then it isn't that—though you are hard up and pretty deep in debt, eh, Yorke?"

"Of course," he said. "Always have been, and shall be; everybody knows that."

"And so you're used to it, and don't mind it," she went on. "It isn't that, then. What is it?"

He was silent.

"You don't like to make a clean breast of it," she said, slowly, "and you think it like my cheek to ask you. But I am an old friend, ain't I? I'm only Finetta, the girl that dances at the Diadem, but I've got a feeling that I'm a better friend to you than many of your swell ones. I dare say they think I'm a bad lot, and that I've done you no end of harm. Perhaps I have. I've let you come here when you liked, and take me out riding when you ought to have been with them, but I don't know, after all, that I've hurt you very much. I dare say I could if I liked. You'd have given me things like the rest if I'd let you, but I didn't. I was a fool, perhaps—somtimes I think I am. But—but you see I liked you. I didn't care for the others; they were nothing to me, and it wouldn't have mattered if they'd spent their last shilling on rings and flowers and things. But with you it was different. I don't quite know why ——" her eyes sunk thoughtfully.

"Perhaps it was because you always treated me like a lady, and didn't bother me to run off with you or—or marry you."

Her voice softened and a dash of color came into her olive cheeks.

"You'd have made a poor bargain if I had, and you'd consented, Fin," he said, gravely.

"I dare say," she assented. "Anyhow, you didn't, and don't mean to. Don't deny it. I know how you always thought of me! I've been just Finetta of the Diadem, and it's been pleasant and amusing to take me about and come and have supper, and—and that's all." She raised her eyes to his face with a smile—a brave smile that did not hide her aching heart from him. "And we've been such very good friends," she went on, after a pause, "that I speak out straight and plain when I see that something is the matter, and ask you what it is. And if you'll take my advice you'll tell me. Who knows?—I might be able to help you if you want any help. Don't laugh. What's that story about the lion and the mouse? I'm only a mouse, I know, and you are no end of a lion, but you may find yourself in a net some day, don't you know."

Her tone was slangy, but there was an earnestness in it and in her dark eyes which touched Yorke.

He was silent for a moment or two; then he said, in a low voice:

"You're right, Fin; something *has* happened. I'm in a sort of net already."

"I knew it," she said, quietly.

"The fact is, Fin," he continued, almost in a whisper, as if it were very, very hard to screw up courage enough to say it, "I am—going to be married."

She did not start—did not move a muscle for a moment. Then she got up.

"Wait a minute. I want a cigarette."

She crossed the room to an inlaid cabinet and took out a silver box—of course, a present—and got a cigarette from it, and her hand shook so that for a moment she could not hold the match straight.

But when she glided back to her place at his feet her hand was steady, and, saving that her face was rather pale, she showed no sign of emotion, either of surprise, or anger, or resentment.

"Going to be married?" she said, leaning back. "To Lady Eleanor, I suppose?"

He nodded, with flushed face, and stammered:

"We—we are old friends, Fin, and I felt you ought to know."

"I see," she said. "It will make a difference to us, won't it? Good bye to our acquaintance now. No more rides together, no more suppers at the little house in St. John's Wood! It wouldn't do for a man who is going to be married to be friends with Finetta, eh? Oh, I understand, and I'm much obliged to you ——"

"Fin ——"

"Enough!" she interrupted, springing up suddenly. "Yorke, I wish you much happiness!" her voice trembled, in spite of her effort to control it—"and the wish comes from the bottom of my heart, Yorke!"

She held out her hand.

"Good bye, Yorke!"

"Fin!" he murmured, rising, "must we—must we part?"

He had grasped her hand.

"Fin, Fin, help me—I'm in the net. Be the little mouse. I don't love Lady Eleanor, you know—but her money ——" He stopped short, then burst out: "Oh, Fin, what a vile coward I've been! I—I ——" he almost sobbed, "can't say good bye! If I part from you—I—I—leave the only woman I ever loved!"

"Then I'll help you out!" she cried, in wild joy, sinking into his arms. "Get married, Yorke—get married! But to me—*to* me!"

He bent down quickly and kissed her over and over, and that sealed the contract.

Vaudeville & Minstrel

GORTON'S MINSTRELS closed a season of forty weeks in Pontiac, Mich., April 22. The tour covered twenty-two States and Territories, with ride trips in Manitoba, British Columbia and Mexico, embracing the entire Pacific coast. The personnel of the company was not changed in a single instance, and there was absolutely no sickness. Financially this has been the best season in the history of the attraction. Extensive improvements are under way for next season, and the company will go out with everything new and bright. The best of talent is under contract. Manager Larkin is now resting at his Summer home, Friendship, N. Y., but will shortly go to New York to perfect all arrangements for next season's tour, which is practically booked solid.

THE LONE STAR SPECIALTY CO. closed a twenty-six weeks' season April 29, at Duluth, Minn. That being the home of the orchestra leader, Prof. C. W. Dorsey, he entertained the entire company at a banquet at his flat that night, after the show. The company departed as follow: Manager Oppenheimer and wife, to Fargo; the Two Geyers, to the Castle-Hopkins circuit; William Bennett, to Minneapolis; James Stewart, to Kankakee; Langley and Faunce, over the Northwestern circuit, and Homer Hewins, to Toronto, Can., where he will open his balloon company, making his first double ascension and parachute race, June 15.

FULTON BROS.' MINSTRELS will begin rehearsals May 8, at Dushore, Pa. Roster: Harry Fulton, sole owner; James Fulton, treasurer; Robert Demorest, business manager; James Canfield, Joe Baker, Sadd Moody, Hoey and Raymond, R. E. Galloway, Dan O'Brien, A. S. Comstock, Fred H. Smith, Marion Abbott, Maynard Stalford, W. S. Nunn, J. R. Russell, and F. J. Frink, agent.

SNYDER AND BUCKLEY, in their new act, are at Hyde & Behman's this week.

JOHN LE CLAIR opens at San Francisco, Cal., May 14, for a tour of the Orpheum circuit.

M. STAASSMAN has removed his law office to the Domestic Building, corner of Fourteenth Street and Broadway, where he will continue his general practice.

FRANK C. KELLY AND OLLIE WHITACRE are laying off for two weeks in St. Louis, Mo., previous to opening Eastern engagements.

MATT DEE asserts that he is in no way concerned in the management of the Pittsburg Theatre, Scio, O.

FRED NIBLO began his engagements on the Orpheum circuit at Kansas city, Mo., May 8. He is booked to the end of July.

THE BON TON TRIO presented their comedy act, "My Friend from Ireland," at Hyde & Behman's, Brooklyn, N. Y., last week.

LEW MAYS and Fred Dexter have dissolved partnership.

BARNES AND SISSON, after finishing the Orpheum circuit, played a special return engagement in Los Angeles, Cal., week of April 24.

GILMOUR AND MAGEE deny that they have signed with any other show than the Fads and Follies for next season.

CASINO COMEDY FOUR, Cavanagh, Doust, Palmer and Proulx, appeared in their new act at Tony Pastor's Theatre, this city, last week. They have Poli's, New Haven, and Bijou, Washington, D. C., to follow.

THE MOORE SISTERS, Bebe and Mollie, after playing a week in Baltimore, Md., play a return date at Gilmore's Auditorium, Philadelphia, Pa., week of May 8.

JEANETTA ELLIOTT is filling a six weeks' engagement in the stock at Hot Springs, Ark. She goes with the "How Smith Met Jones" Co., next season.

BERTOLDI, the little English contortionist, has been very ill at her home in London, but hopes to resume work soon.

HANLEY AND JARVIS have closed their engagement over the Keith circuit, and opened on their Orpheum tour at Kansas City, Mo., May 8.

COOK AND HALL have signed with Jas. H. Whitney's San Francisco Minstrels for next season, making their second season.

THE THREE DE MORA SISTERS (Tola, Blossom and Belle) received a basket of flowers from friends in Norfolk, Va., May 1.

DOHERTY SISTERS closed with the "Air Ship" Co. April 22, and opened April 24 at the Brooklyn (N. Y.) Music Hall. Last week they were at the Novelty Theatre, Brooklyn.

NAT BLOSSOM is now in his ninth year with J. H. Oakes' Comedy Co. and Swiss Bell Ringers.

KENT AND FRENCH, John and Lulu Thorn, and Stark's pickaninnies, of Reilly & Wood's Co., played May 1 at the Soldiers' Home, Bath, N. Y.

WALTER ZARFRELLA AND PEARL ASHLEY have joined hands with Fred Smith, professionally known as Aldo, and the trio go to Auburn, N. Y., next week, for one week, under the auspices of the Elks.

BARTON AND ASHLEY have closed their season with Al. Reeves' Co., and are now playing the Keith circuit, with the Proctor houses to follow. They have signed with Dinkins & Robie for next season.

CHANTRELL AND SCHUYLER have been playing a series of entertainments in Connecticut towns, under the management of W. S. Miller.

MARIE DON, sister of Lulu Don, was married to Edward Bryant, a hotel keeper, of Bath, England, in London recently.

DEETS AND DON will shortly produce a new act, entitled "Tommy Atkins."

WESTON AND BEASLEY were at the Lyceum, Philadelphia, last week doing their new act; also producing a new burlesque.

MABEL ARNOLD writes that she is playing a successful four weeks' engagement in Montreal, Can.

LIZZIE B. RAYMOND will sail for England June 14, to open at the Tivoli, London, Aug. 1. She has secured permission from Weber & Fields to use all songs produced at their Broadway Music Hall.

HIGGINS AND LESLIE are playing the Hopkins circuit.

FIELDS & HANSON'S MINSTRELS have closed the season. Chas. H. Osborn, of this company, has gone to his home at Paterson, N. J.

GEORGE FELIX, of Felix and Barry, writes: "The card I put in THE CLIPPER recently has brought a large number of answers, and I am doing some excellent bookings. Our act last week at Hyde & Behman's Theatre, Brooklyn, N. Y., was a big hit, and we have been well received after being away for eight months."

MAY COOK.

This young California girl is widely known throughout the West as a singer and cornet soloist of much merit, having been for four years prominent as a soloist with some of the most famous military bands of that section. Coming East, she made her appearance on the vaudeville stage as a singer and cornettist, and, although practically unknown and unheralded, she immediately won success. Her simple manner, her evident earnestness, her tasteful dressing and her personal charms, combined with genuine ability and artistic taste as a musician, have captivated all who have seen and heard her. She is but nineteen years of age, yet, were it not for her modesty, she might well boast of her achievements, and look proudly toward a future that is full of promise. She is now playing the principal vaudeville houses, and is everywhere winning distinction.

FILSON AND ERROL'S new sketch, "A Modern Philanthropist," has been written by Will M. Cressey, of Cressey and Dayne, and not by Ed. Crissey, the author of "A Daughter of Bacchus," their present successful sketch, as stated. They have also accepted another sketch, "Peter Crumples' Christmas," from Mr. Cressey, which they will produce next season. Mr. Filson informs us that both sketches are of a superior order, and compare favorably with their past successes, "A Tip on the Derby," "Men vs. Women," and "A Daughter of Bacchus," all of which will be retained in their repertory next season. They were features of the bill at the Lyceum Theatre, Cleveland, O., last week, but have returned to their home in Austin, Chicago, Ill., to continue their Summer vacation.

MAGGIE GIFFORD is playing Grand Rapids, with Jackson, Mich., and Chicago, Ill., to follow.

BILLY VAN AND VEVIE NOBRIGA will spend the Summer at their new home in Wakefield, N. Y. Mr. Van has fully recovered from his recent illness.

R. G. KNOWLES was in New York last week, he having run over from England to rest his voice, which had failed. His vocal chords are on the mend, and he expects to resume his engagements before long.

DOT WEBSTER is in the Rhode Island Hospital, Providence, where she is soon to undergo a surgical operation.

EDDIE HAYS has joined with Heeg and Smith, and they report success in their musical act. They played last week at the Fountain Square Theatre, Cincinnati, O.

EDWARD LYON writes that the information regarding the death of Grace Langley was not received by him from Mrs. Langley, but was contained in a letter written to a lady in the profession.

GLADYS LE MOINE AND EDITH WAYNE have joined hands.

FAN EL PEAK AND MAUD SHAW, of Peak and Shaw, expert banjoist and pianist, play the Theatre Francais, Montreal, Can., week of May 8.

JACK CRAWFORD and the Washburn Sisters have signed with A. H. Woodhull for the High Rollers next season. The company has three weeks more before closing.

GRACE COURTLAND has signed with Manager T. E. Miaco for next season, this making her second season.

AFTER A VACATION of four months at his home in Parkersburg, W. Va., Jack Troy joined Tuttle's Olympic Shows in Linesville, Pa., May 2.

MR. AND MRS. PAUL BATTY will sail for Europe on May 13. Mr. Batty complains of unprofessional treatment at the hands of Dr. Breed, representative for P. F. Shea & Co.

MLLE. SCOTT, aerialist, has closed a successful engagement on the Kohl & Castle circuit, and opens her long Eastern engagement May 8, at the Sea Beach Palace, Coney Island, N. Y.

CLARA HERBERT was granted a divorce April 28, in Toledo, O., from Jack Dempsey.

FORRESTER AND FLOYD, who are this week playing at Proctor's Theatre, this city, are booked on the Burke circuit of parks for the Summer.

IRENE YOUNG, formerly of the team of Wrenn and Young, played Keith's Theatre, Boston, Mass., week of May 1.

THE KNIGHT BROS. played Keith's Theatre, Boston, Mass., last week, and are this week at Keith's Providence, R. I., Theatre.

FRANKIE V. WILLIAMS writes that she has closed with Edna Bassett Marshall's Co.

TOM CARLTON is lying dangerously ill at the City Hospital, New Orleans, La.

WELCH AND ALLEN have closed two weeks at the Hobson Theatre, Davenport, Iowa, and open May 15 at the Alhambra, Sheboygan, Wis.

THE SIMPSONS will be known hereafter as Simpson and Stoll. They have been rehearsing a new act, and will play the parks this Summer.

THOMSON AND GREEN played an engagement last week at the Court Street Theatre, Buffalo, N. Y., with the European Sensation Burlesquers. This week they play a return date at the Empire Theatre, Toronto, Ont.

NAT LE ROY and Minnie Le Roy Woodford are still with Ed. F. Rush's attractions.

W. M. JOHNSON has closed his house in New Bedford, Mass., and joined Chris Clinton, doing an illustrated song act.

HARRY HELMS is at Milwaukee, Wis., visiting his folks, this week, also looking after some of his real estate. He will play parks and resorts during the Summer season.

JENNIE DE WITT will hereafter be known as Jennie De Witt Gleason.

CHARLES AND JENNIE WELSH played week of May 1 at the Howard Athenæum, Boston, Mass.

CARLIN AND CLARK have closed with the Tammany Tigers, and open at Harrisburg, Pa., June 5, with a Summer park minstrel show.

HARRY ELVIN is still with Monroe and Mack.

ROSALIA GRAVILLIA closes an engagement of six weeks at the Auditorium Theatre, Norfolk, Va., May 6, on her way north from Havana, Cuba.

MERRITT AND ROZELLA, Smith and Cook, and Le Clair and Leslie, of the Broadway Burlesquers, sail for Europe on the close of the company, June 10.

MORTON AND REVELLE, Mrs. Sidney Drew, John C. Fox and Kitty Allen, John C. Rice and Sallie Cohn, and Vess Osman are among those who will appear for the benefit of Treasurer Louis Hurtig, which occurs June 5, at Hurtig & Seamon's Harlem Music Hall.

THE LEON W. WASHBURN BIG DOUBLE MINSTREL CO. has closed a successful season of forty weeks. Mr. Washburn will send two minstrel companies on the road next season, one white and one colored, both traveling in their own private cars. The Great Southern Minstrel Company will be under the management of Chas. E. Foreman.

C. H. TILTON, special officer and gallery door keeper of Hyde & Behman's Empire Theatre, Brooklyn, N. Y., died May 3, of pleuro-pneumonia, aged sixty-four years. He was in Hyde & Behman's employ some seven or eight years.

THE MAYO SISTERS are playing a second week at the Grand Central Theatre, Montreal, Can.

MURRAY AND FERRIS have became partners and are booked in parks for the Summer.

New Plays.

"Captain Kidd, U. S. N.,"

An original burlesque, in two acts, by William Ernst Jr., was given its first professional production on May 1, at the Broad Street Theatre, Philadelphia, Pa., by E. E. Rice's company. It was originally produced by the Mask and Wig Club, of the University of Pennsylvania, at the Chestnut Street Opera House, Philadelphia, April 2. The story: Captain Kidd is ambitious to receive a commission in the navy of some great power, but before he can satisfy his ambition in this respect he feels in duty bound to find his lost treasure, which has been buried somewhere in a chest. After many unsuccessful searches he issues a proclamation to his followers, who are with him on his island, offering to whoever will discover the treasure the entire contents of the chest and the hand of Paquita, his daughter, in marriage. This offer does not meet with the approval of Paquita, who has resolved to wait until she meets the right man on whom to bestow herself, and she refuses the proposals of Jim Bloodso, Bill Cutlass, Redhand Pete and Archy Cross Tree, four of Kidd's followers. Hoax Ketchem, inventor of the airship Mercury, is out on a pleasure cruise with his two daughters, Phyllis and Ruth, Jack Halfback and Dick Tackle, two university students, but, the Mercury meeting with an accident, they are cast away upon the island. With Paquita and Jack it is love at first sight. However, Kidd informs the party that he always puts to death any one landing upon his island unless they can be of use to him, and, hearing of the airship, he gives Ketchem an hour in which to prove its wonderful powers, the alternative being death for all. Fortunately, before the hour is up William Penn, who has grown tired of standing on the public buildings in Philadelphia, floats upon the scene on a flying machine, and Kidd spares them. Penn tells Kidd of the wonderful treasures in Philadelphia, which leads him to believe that his treasure may also be there. Jack and Dick are anxious to return to their native city, so they confirm Kidd in his belief, and the entire party sets out for the City of Brotherly Love. Arrived there, Kidd has a generally good time and paints the town red. Jack and Paquita continue their love making, and Dick and Ketchem's daughter make the most of their opportunities in the same direction. William Penn is considerably puzzled by the change in the city. Kidd's principal followers have turned themselves into detectives in order to discover the hidden chest, and Jack arranges that they shall find one. When the chest is brought on by the discoverers and opened it is found to contain no silver and gold, but only a commission for Kidd as captain in the United States navy. The doughty captain is immensely pleased with this, and Paquita and Jack are made happy by the removal of all obstacles in their way. The cast: Captain Kidd, Mr. Donaldson (of the Mask and Wig Club); Lazy Pete, Ernest Hogan; Jim Bloodso, J. C. Marlowe; Bill Cutlass, Philip Ott; Redhand Pete, John Keefe; Archy Cross Tree, Matthew Ott; Hon. William Penn, George Honey; Hoax Ketchem, W. H. Sloan; Jack Halfback, William Armstrong; Dick Tackle, M. C. McCullough; Paquita, Mamie Gilroy; Phyllis, Francis Burkhardt; Ruth, Mamie Forbes; Maggie Oddsocks, Agnes Reiley Morse.

"Mr. Smooth,"

A new three act farce, written by Willie Collier, was given its first production on any stage at Taylor's Opera House, Trenton, N. J., April 17, by Mr. Collier and company. The story: Arthur Chilleigh is a retired banker, and lives in elegant style in New York City with his sister Angelian, his son Frank and daughter Rose. Joseph Patton, a cousin of Mr. Smooth, enters the Chilleigh home and assumes the name of Mr. Smooth, who is a son of the retired banker's dead business partner, and who had, as it was supposed, been suddenly called to Europe to settle an estate. The Chilleighs expect Mr. Smooth and give him a warm welcome. The old banker, willing to do anything for his old partner's son, lavishes good clothes, etc., on the pretender, who has been a spendthrift, is very heavily in debt, and comes to the house "broke." He possesses much of the slang and sayings of the race track and the club room. Frank and the banker concoct a scheme to make a match between him and Angelian, and a trip to Saratoga is made, where all the family stop at one of the first class hotels. Here it develops that Mr. Smooth and Rose are in love with each other, and Mr. Smooth confesses his deception to her, but she forgives him, and they agree to keep the secret until some favorable time. In the meantime the original Mr. Smooth has returned, and attempts to explain to the Chilleighs that he is the real Mr. Smooth, but the assumed Smooth declares him to be a lunatic, and he is forcibly put out. Mr. Hickey, a bookmaker at Saratoga, calls on Mr. Smooth and demands that he pay a little gambling debt of $900. He is introduced to Angelian by Smooth, and he talks her to, and finally takes her to the races, accompanied by her maid, Miss Langdon. Miss Vane, who is a cousin to Mr. Smooth, and who hails from Chicago, has called on Smooth, and Frank falls in love with her. In the meantime Frank and his father, ignorant of the love match, continue to pay Smooth's bills and permit him to purchase presents for her which the old man cheerfully pays for, and agrees to give Smooth an annuity if he will only take his daughter off his hands. In the last act the real Mr. Smooth arrives in the drawing room of the Chilleigh's with a determined air and declares that Joe Patton, his cousin, who stands near by, is the man who has impersonated him, and thus exposes him. Patton then explains all to the irate banker, and accuses the real Mr. Smooth of going to Europe to settle an estate of which not only the real Smooth but he (the pretender) and his cousin, Miss Vane, are equal heirs to. To this Mr. Smooth acknowledges and states that he has placed their share in the bank, and had only been waiting a chance to get in the house to explain it. General explanations then follow and all are forgiven. The play is splendidly mounted and proved a most laughable farce. The scenery is by Arthur Voegtlin, and the cast as follows: Mr. Smooth (Joseph Patton), Willie Collier; Cornelius Smooth, John Hyams; Arthur Chilleigh, John P. Ward; Frank Chilleigh, George W. Parsons; Mr. Hickey, Thomas Evans; George Debson, Thomas Garrick; Glib, H. L. Heckert; Dolt, Dan Mason; Rose Chilleigh, Helen Collier; Angelian Chilleigh, Maud Granger; Miss Langdon, Myrtle May; Vera Vane, Louise Allen-Collier.

"A Royal Prisoner,"

An original romantic comedy, in four acts, by True S. James, was given its initial production at the Bijou Opera House, Milwaukee, Wis., on Sunday, April 16, by Mr. James and company. The play is founded on Russian historical events during the reign of Elizabeth in 1741. The first act represents a fortress at St. Petersburg, in which is confined a young officer, Lieut. Alexis Razonmovski, and the Duke of Corin, claimant to the throne. The young officer, being an exceptionally fine fellow and an unimportant prisoner, is allowed a great many liberties by the governor of the fortress. The Duke of Corin manages to get a note to the young officer, and in it appeals to him for assistance. Shortly afterwards, through the governor's daughter, an opportunity to escape is offered the lieutenant, but he, being of an adventurous nature, decides to remain and allow his fellow prisoner to escape in his stead. Immediately after the imperial minister arrives with an order from her majesty for an interview with the duke, who is a distant cousin. The governor discovers the escape of the duke and confides his plight to the young lieutenant, who, to save the governor, decides to impersonate the duke; the empress not having seen him since childhood makes it an easy matter. He has the interview with the empress, who is much impressed with her supposed cousin, and has him removed to her palace. Here complications arise, for the lieutenant, who thinks the only way to get out of his present situation is to offend her majesty by making violent love to her, and consequently be banished again to his prison. But Elizabeth, contrary to his expectations, encourages him in his love making. Later, through the finding of a letter from the duke to the young officer, he is discovered and is about to meet the customary punishment for treason, which is death by the Empress' own hand. Elizabeth is about to deal the fatal blow when her love for the lieutenant prevails, and she bestows her hand upon him with the announcement that he shall be the first prince in the land, and henceforth capital punishment in Russia is abolished. The cast: Alexis Razoumovski, True S. James; Count Ivan Schonvakoff, Fredrick Bock; Major Vanka, James Jackson; Nicholas Kolski, Edwin Felix; Moloff, Edwin R. Price; Olaf, Oscar Randolph; Housloff, Charles A. Wardello; Sabel, Henry R. Gray; Marko, Samuel J. Wood; Thedora Vanka, Phebe Clark; Moderia, Florence I. Foster, and Elizabeth Petrovna, Empress of Russia, Jessaline Rogers.

MORTON AND REVELLE

Have been before the public as a sketch team for the past seven years, and in that time have maintained an enviable station in popular favor. The male member of the team, James J. Morton, is the originator of "rag time words," a prominent portion of their act, which is called "Left at the Post," an eccentric comedy sketch, in which Mr. Morton is ably assisted by his wife, Maude Revelle. They were one of the features with Hopkins' Trans-Oceanic Star Specialty Co. seasons of 1896-'97, 1897-98, under direction of Robert Fulgora, and received offers for the present season from Mr. Fulgora, Webber and Fields, "A Parlor Match," and several other companies, but preferred to play dates. They have been familiar figures at Pastor's, Keith's and Proctor's Theatres in New York, and have never failed to score a genuine hit. The act is original in every sense of the word, and deserving of the well merited success which they have here and elsewhere achieved. Mr. Morton's personality alone gives assurance of amusement, and his extempore style of humor never lacks appreciation. Miss Revelle is vivacious in manner, and an adept at grasping an opportunity to infuse a new laugh into an act already full of laughter. They are residents of Philadelphia, Pa., where they have a snug little home called "Rag Hall." They are booked solid for the remainder of the season, closing over the Orpheum circuit July 24, at Los Angeles, Cal. Mr. Morton was born in Boston, Mass., Dec. 25, 1861, and made his professional debut at B. F. Keith's Bijou Musee, that city, in 1885, doing a black face monologue. Miss Revelle was born in Philadelphia, Pa., in 1865, and first appeared in public at Fox's Varieties, that city, in a song and dance turn. They were married in Altoona, Pa., May 3, 1891, and made their first appearance as a team in that city, April 7, 1892. Mr. Morton introduced "rag time words" with Hopkins' Trans-Oceanics, in Newark, N. J., in 1896, and the hit was so immediate that many others have followed his lead, until that style of comedy singing and talking has become generally prevalent in the varieties. Their success during the past few years has been remarkable, and they have now firmly entrenched themselves among the topping features of their profession, a station gained through Mr. Morton's unceasing diligence in originating and producing new material to keep their specialty invariably new, bright and refreshing.

HAWAIIAN ITEMS.

Notes from the Quaker Medicine Co.—We arrived in Honolulu by the Australia, after a pleasant voyage, and seemed transplanted to a paradise, as that is the impression this country makes on one after leaving the cold Winter of the States. It is not necessary for me to describe scenery, etc., as that was done through your columns by Ben Bruns, who wields an able pen, and who did full justice to it—suffice to say it is beautiful, and all that he painted it. We had a hard row to follow, as another show had just left, after doing good business and leaving a wonderful reputation. However, we opened up on their old lot, and after Dr. Bro. James Ferdon finished talking and offered our remedies for sale there was a rush, and it could not be handed out fast enough. It has continued so ever since, some nights selling our entire stock out in very few minutes, as fast as Dr. Ferdon and his assistants can hand it out. Harry Pollworth scored an immense hit with his juggling and slack wire, while Eddie Young and his black face musical stuff, assisted by Fred Lynch, have them screaming with laughter every night. We also have Eddie Armond with us, who is a general favorite here. It is conceded on all sides that Dr. Ferdon is the best talker that has ever been here, and thousands attend every night to hear his lecture and to see his marvelous cures. Our parade, consisting of horses, mules, carriages, and performers in uniform, with Dr. Ferdon in the finest carriage to be procured in the city (the one used by President Dole on state occasions), drawn by eight beautiful white horses, decorated with Hawaiian and American flags, was a hit. Ben Bruns is here in the capital on a vacation, and is fairly worshipped by the native element for his ability in singing their own songs. While the parade was passing the Iolani Palace he stepped out from the crowd, assisted by a crowd of youthful Hawaiians, and fairly loaded Dr. Ferdon's carriage with garlands of flowers and bouquets, amid the acclamations of the populace of "Aikani!" "Aikani!" which means friend. It had much to do in securing us a packed audience that night, and then, of course, Dr. Fercon and the Quaker Remedies did the rest; but it is pleasant to record one act of courtesy on behalf of the opposition, and, happening in a foreign country, and by one who is no mean talker himself, it is doubly appreciated. THE CLIPPER is here at James Dodd's large Pantheon, who caters to the profession and does all he can to make visiting theplans happy.

MARIE THILL

Was born in Lorraine, France, on Jan. 22, 1875, and first looked across the footlights in a stock company which played in Minneapolis, Minn. She was about seventeen years old at that time, and she continued to make Minneapolis her home, and the scene of her histrionic strivings, until four years ago, when she came to New York, and accepted an engagement with a company which was playing "Rosedale." She played a small part, and understudied the role of Sarah, remaining with the company only during its New York and Brooklyn engagements. Her first experience with a road company was with Charles Dickson, several seasons ago, and his plays of "Incog." and "A Jolly Good Fellow" both gave her fair opportunities for work in her chosen calling. It was while with this company, and in a curtain raiser entitled "Blind Love," that Miss Thill claims to have had a character that particularly appealed to her. The next engagement she played was with Mme. Modjeska, in the latter's New York and Brooklyn bookings of a couple of seasons ago. After that ill health kept her from the boards for some time, and she did nothing in the professional line until "Zaza" brought her again into active participation in things theatrical. In that play she portrayed the character of Lolotte on the opening night, and is still with the Garrick Theatre's wonderfully successful attraction. Miss Thill is intelligent, has an attractive stage presence, and is likely to acheive success in proportion to her opportunities.

World of Players.

— James J. Corbett was sued for $2,000 damages before Judge Fitzsimmons, in the City Court. Corbett was starring in "The Naval Cadet" during the season of 1897-98, and in Detroit, Mich., Orlando Battaglia, who was general stage manager, interrupted Corbett's lovemaking scene by tooting a horn at the wrong time. Battaglia declared that Corbett struck him and injured him internally. Counsel for Corbett showed by a number of witnesses that Battaglia had ruined the scene several times before this night, and that he had been reprimanded for blowing the horn at the wrong time, but to no avail. On the evening in question Corbett took Battaglia aside and seated him in a chair, and told him that he would not put up with such annoyance any more. He denied that he struck him at all. Corbett got the verdict.

— The Spedden & Paige Co. opened at Calumet, Mich., and on account of immense business was retained for a second week. Sam Spedden was presented with a gold headed cane by the members of the company, the occasion being his thirty-first birthday. The company has been out thirty-four weeks, making only two changes. It closes June 1, and Mr. and Mrs. Spedden will visit Baltimore and New York during the Summer and open the latter part of August. Mrs. Spedden (Claire Paige) has been making a winning with her transformation and fire dance. It has many return bookings for next season. In every way this season has been a great success.

— J. McKnight, a "super" appearing in "Shenandoah," at the Broadway Theatre, this city, was badly hurt during the performance on May 4. During the battle scene he was knocked down by one of the horses, the animal stepping on his head and tearing his left ear nearly off, besides bruising him severely. The injured man was attended by a physician present, and was then removed to Roosevelt Hospital.

— The Dan C. Hall Co. reports the past week one of the best week's business of the season. Adairville, Ky., is the largest tobacco market, for the size of the city, in the world. The company spent the time pleasantly visiting the numerous caves in the vicinity. The weather is very hot, but people do not seem to mind it. They look forward to one of the most successful Summer seasons they have had in years.

— E. P. Simpson, manager of the Academy of Music, Chicago, Ill., closes the twenty-eighth season of that house May 14, after thirty-nine successful weeks. Before the reopening of the house next season he will give it a thorough going over, and will make a number of improvements. He goes to The Chutes, Chicago, for another Summer of management.

— Eidon's Comedians closed the season April 29, at Alexandria, Ind., the home of Mr. Eidon. Next season the company will be enlarged and made one of the strongest repertory companies in the West. New plays, new scenery, new paper; in fact, a new show throughout.

— Dollie Helston, of the Three Sisters Helston, now with Wills Bros.' "In Atlantic City" Co., and Howard D. Argoe, musical director of the same company, were married on April 2, at her home in Brooklyn, N. Y. She finishes the season with the company and then retires from the stage.

— Chauncey Olcott has been so successful in "A Romance of Athlone" that he will continue to present that play all of next season.

— Nina Paul will summer at her home in Chicago, Ill., after thirty-nine weeks with Fitz & Webster's "Breezy Time" Co.

— Juan Baldwin and Lulu Duncan are laying off for a while at Atchison, Kan. Mr. Baldwin is having special printing done for his next season's play, which will be a farce comedy, written especially for him. He will carry eight people.

— Joseph Jefferson's six weeks' tour in "Rip Van Winkle" and "The Rivals" ends on May 13, in Rochester, N. Y. Mr. Jefferson will then go to Buzzard's Bay for the Summer. His next season begins in October.

— The Professional Woman's League has postponed "The Three Guardsmen" performance from May 11 to May 18.

— "In Atlantic City" closed the season at the Grand Opera House, New Haven, Ct., May 6.

— Isabelle Urquhart has begun an action for divorce from her husband, Guy Standing, a member of the Empire Theatre Stock Co.

— Anna Belmont was married in Chicago, Ill., last January, to M. A. Kraus, a non-professional, and has permanently retired from the stage.

— E. F. Kreyer will spend the Summer months at his sister's, in Chicago, Ill. Fits & Webster's "Breezy Time" Co., Southern, will close May 14, having had a successful season of thirty-nine weeks. Mr. Kreyer has been playing the part of Reuben Merryfield with the above company.

— Claude Soares, author of the "Prisoner of Spain," a four act comedy drama, which has been playing West this season, has nearly completed his new play, a Scandinavian-American comedy drama, in four acts.

— Harry S. Hopping closed April 29 with Murray and Mack, and goes with the "Missouri Girl" next season, opening Aug. 20.

— Blanche Hazelton closed her company April 8, and went immediately to her Chicago home, where she will remain until June, when she will go to her Summer home at Lake Fremont, Mich.

— Mrs. Frank Lavarine recently underwent a surgical operation at a sanitarium in Roxbury, Mass., and is rapidly regaining her health.

— Alma Chester was the recipient of a gold watch, presented to her by members of her company, during the performance of "The Cuban Patriot," April 29. The gift was a birthday present and the case bore a suitable inscription.

— Thomas Q. Seabrooke, despite the efforts of his creditors to prevent it, was granted a discharge in bankruptcy May 4, in the United States District Court, this city.

— Odette Tyler and R. D. MacLean have been engaged by Charles Frohman to appear in "Phroso" next season, on the road. Miss Tyler will be featured and Mr. MacLean will play the role formerly played by William Faversham.

— Ellen Vockey, who has been ill for several months, writes that she has now fully recovered and intends visiting her mother in Washington, D. C., for a few weeks.

— Charles B. Mathis and Nellie M. St. Clair, members of "A Cheerful Idiot" Co., were married April 29, in Sheboygan, Wis., Judge Trilling officiating.

— Grace George has been secured by Klaw & Erlanger to play Esther in their next season's production of "Ben Hur."

— We are in receipt of *The Shubert Bulletin*, which contains a number of press notices from Rochester, N. Y., papers, highly commending the work of the Shubert Stock Co. in that city.

— The J. C. Lewis "Si Plunkard" Co. closed one of the most successful seasons since 1893 on May 6, at Sandusky, O., Mr. Lewis going to his Summer home at Mt. Clemens, Mich.; Bob Mack, manager, going to Indianapolis, Ind., to get out new paper, both wall and window work, and also book next season's route, opening at Mt. Clemens about Aug. 25. The comedy will be entirely rewritten durtng the Summer, by Fred S. Gibbs.

— A. L. Fanshaw joins J. C. Rockwell's Company May 20, to play characters, for the Summer. He has established a play agency at Troy, N. Y., and during the season all his works will be leased to repertory companies. He has completed a list of vaudeville sketches, viz.: "Cherry Ripe," "A Domestic Dilemma," "A Close Shave," "A Modern Venus," "An Impromptu Proposal," and "The New Woman," and a comedy drama, "What Struck Brewster;" a Southern drama, "Wild Ferns," and a melodrama, "The Scarlet Mask."

— Howard Hall will receive his first introduction to New York audiences as a stellar attraction at the Star Theatre, Aug. 28, when he will produce his new romantic play, "A Soldier of the Empire." A strong cast is being engaged, headed by Laura Alberta, who will be featured as leading support to Mr. Hall. The tour will be under the direction of Speck, Wall & Iris.

— Clara Turner and M. B. Miller have closed a successful season with the Bennett-Moulton Co. (B). Miss Turner has organized a stock company, and has been booked in Summer resorts of New York, New Jersey and Pennsylvania for fourteen weeks, opening at the Vallamont Theatre, Williamsport, Pa., June 5. The stock will be continued during the regular season, under the management of F. C. Stein.

— On May 5 the will of the late Antonio E. Terry was filed for probate in the Surrogate's office, in this city. It was originally written in French, and the petition states that the value of the estate is unknown. The heirs at law in the will are Sybil Sanderson Terry and Natividad Marie Mercedes Terry, a daughter. Francis E. Webb. of this city, is appointed guardian of the child. To the daughter Mr. Terry leaves his entire estate on condition that a life interest be created for his wife amounting to one-half of the estate. When she dies the child gets all. Should the child die first the entire estate will go the widow. Under the terms of the will if any legatee should contest the will such legatee is to be cut off without any bequest. The conditions also state that Sybil Sanderson Terry, his wife, must not dispose of any part of the estate, real or personal, within twenty years of his death, except for reinvestment. It is also provided that if his wife marries again she loses her interest. The will, which was executed May 19, 1898, is to be administered according to the French law, Mr. Terry in 1890 having given up his residence in this country, and announced his intention of becoming a French citizen.

— George Honey has been engaged by Jacob Litt for the latter's production, "The Club Baby," which is to brought out in Chicago shortly.

— Edna May has begun proceedings in this city for an absolute divorce from her husband, Fred Titus, the professional bicyclist. She is in London, Eng., and will remain abroad during the divorce proceedings.

— Elise M. Kiralfy was granted an order in the Appellate Division of the Supreme Court, in this city, May 5, granting alimony and counsel fees in her divorce suit against her husband, Bolossy Kiralfy. She is granted $150 a month and $500 counsel fee.

—Notes from Henderson Stock Co.: We are now playing the Lake Superior towns, to the largest business ever played by a repertory company in Upper Michigan, displaying the S. R. O. sign nightly. At Grand Marais, last week, the entire house was sold for "Dr. Jekyll and Mr. Hyde" two days before performance on Friday. We repeated same on Sunday night, to packed house. Roster: Richard Henderson, proprietor; W. J. Henderson, manager; Will E. Kiefer, Chas. R. Phipps, C. W. Courtney, B. C. Bence, Nellie Chapman, Susie Goodwin, Ida Taylor, and Chas. H. Ried, advance.

— Notes from the Tommy Shearer Co.: Our business in Circleville was only fair, as weather was intensely hot for this time of the year. We played against the Robinson Circus the night of May 3, and received our share of business. Through the courtesy of John Robinson Jr. we attended the afternoon performance and saw a most meritorious circus. Mr. Shearer has closed some excellent time for next season, and the attraction will be stronger in the form of a box office magnet than in any other season.

— George Sidney has been engaged to create his Jew character by Ward and Vokes in their new production, in Chicago, Ill., this Summer.

— The Germanic Department of the University of Pennsylvania is about to issue a volume on the "History of the German Drama in America," edited by M. D. Learned, with the special co-operation of O. F. Lewis and C. W. Prettyman. The treatment of the German drama in America will include the following features of the subject: a. The imported German drama performed on the German stage in America. b. The imported German drama on the English stage in America. c. The literary influence of the German drama in America. d. The German drama written in America. The editors will be most grateful for the contribution of any literature bearing on the subject, or for the loan of newspaper files (transportation charges at the expense of the editors). Forms of questions have been drawn up and will be forwarded to such persons as are willing to contribute information. The marked copies of plays used by actors or "souffleurs" (promptors), the diaries or note books or any sketches of actors or playwrights will be most welcome. All such contributions will be fully and freely acknowledged in the published work.

— Robert Drouet will play John Storm in support of Viola Allen, in "The Christian" next year.

— Walter J. McDonald has leased "Bilhooley's Reception" to Davis & Busby for the coming season. They have it booked to the Pacific coast and return.

— Manhattan Beach will open June 17 with Sousa's Band Concerts and Pain's fireworks. A week later Frank Daniels will begin a fortnight's engagement at the theatre, presenting "The Idol's Eye."

— Chas. Ellis and his company, assisted by local talent, presented "A Modern Woodman" at Wilmington, Ill., May 3.

— Edmund Brussells has closed a season of thirty-four weeks with "Side Tracked."

— Notes from the Erwood Stock Co.: The hot weather has caused our business to fall off considerably, with the exception of this last week, which has been cool. We have six weeks to run yet before closing, when we will end the most prosperous season yet reached by R. J. Erwood and his company. We are now in our thirty-seventh week. At Lima, O., we turned people away at the opening. Bellefontaine was good at the opening, but the hot wave kept many away. At Fremont, this week, business is splendid. The company now numbers fourteen people, as follows: R. J. Erwood, H. B. Siggins, Lawrence Evarts, Frank Patton, Kenean Buel, Clyde Tressell, Eddie Cannon, Miss Bazie Stevens, Cecile Belknap, Violet Hail, Frankie Earle and Carlotta. George L. Bowers in advance.

— Leon Victor, traveling representative for Davis & Keogh's attractions, having closed in advance of "The Stowaway" company, is in the city, making preparations for the coming season. Mr. Victor states that business has been very good with the above attraction.

— Hattie Chew, of the Little Irene Myers Co., is booked with Heller's Elite Co. and over his park circuit.

— Notes from the Peruchi-Belden Co.: We will close our regular season in Joplin, Mo., May 6. Summer Co. No. 1 opens in Nashville, Tenn., May 8, and will remain there all Summer. No. 2 will play the Southern Syndicate park circuit. No. 3 will stay in the West. We have been out two years and never laid off but one week during the entire time. The show is booked solid up to the first of December. The regular season opens in Atlanta, Ga., Sept. 21. We will play nothing but metropolitan successes next season, and play the larger cities of the South.

— Roster of "The Pay Train Co.:" R. L. Forrest, manager; C. P. Crawford, advance representative; W. E. Rogers, lithographer; Ollie Halford, Baby Wava, Mazie Molyneaux, Vivian Rossiter, William A. Tulley, Harry Stoddard, Harry Bond, Herbert E. Denton, Chester De Mond, stage manager; Carl Brehm, musical director; E. Garrison, stage carpenter; J. E. Hayes, master of transportation.

—M. Rudy Heller opens the season at Sewell's Point, Cape May, N. J., as manager of that resort, July 3, after a four weeks' tour with his Elite Company during June. Eddie Downey, of Murphy and Downey, will look after Mr. Heller's interests after July 1 in the Elite Co.

—Morris Comedy Co. Notes: Our ad. in last week's CLIPPER brought us over three hundred answers from some of the best people in the business, and we have been able to sign all our people for next season. Our season opens Sept. 18. We will carry fourteen people, and will present plays that have never before been done in the South. The printing will be fine, and we will carry special scenery for three piece. Sam De Leon has charge of the bookings.

— The Morrison Comedy Co., featuring Allie Gerald, will open the season in New England July 10. Leigh Morrison will be manager, with W. J. Chappelle in advance.

— Jap Rentfrow, of Rentfrow's "Jolly Pathfinders," was taken seriously ill at Birmingham, Ala., April 29, and was unable to proceed with the company. His mother, Mrs. J. N. Rentfrow, remained with him.

— Notes of Hoyt's Comedy Co.: Several important changes have been made recently. Chas. B. Barrington, Tom B. Jackson, Howard Benton, Joan Bond, Pauline Blanchard and Warren Ashby joined at Springfield, Mo. We now carry twenty-two people, a full acting company of twelve people and ten vaudeville folk. We give a continuous performance.

— Jack Bessey informs us of the death of his father, Geo. A. Bessey, at his home in Centreville, Ia., May 2.

— Jaques Martin was married to Lillian Gerome in this city May 6.

— Manager S. H. Friedlander, of San Francisco, Cal., will soon again embark in the theatrical business. He has secured a ten years' lease of the California Theatre, which the owners will improve to make it the handsomest and best equipped house West of New York City. The entire theatre will be remodeled and elegantly furnished. There will be a new stage, two new curtains, entire new scenery, new carpets, draperies, fixtures, opera chairs, dressing rooms, and a new improved system of electric lighting. The owners have signified their willingness to expend as much as twenty thousand dollars in improvements, and although there are few places of amusement in America to surpass the California in its present appearance, with the many innovations it will be the equal of any in the country. The house will not come in conflict with any other theatre in San Francisco, as popular prices will rule, from 15 to 75 cents, and farce comedy, burlesque, minstrelsy and first class vaudeville attractions will be booked. The new house will be ready by Aug. 1. Mr. Friedlander expects to be East within a month to book for the coming season.

— Minnie De Haven played the part of Mrs. Haring, a dashing widow, in "The Girl from Ireland," at short notice, recently, to excellent satisfaction.

— Katie Rooney, in "The Girl from Ireland," closed a successful season of thirty weeks, under the management of A. C. Dorner, at Portland, Me., May 6, the management taking the entire company home to New York.

— Robert Taber arrived home from England May 6, after a long engagement in Henry Irving's supporting company. He will Summer at Stowe, Vt.

— Ray Hollingshead closed on April 29 a season of thirty-six weeks as musical director of "The Missouri Girl" Co.

— "The Red Cat," a comedy, in three acts, by Mark E. Swan, was given its initial production May 1, at the Lyric Theatre, Hoboken, N. J.

— Among the plays left with T. H. Winnett by his European representative, R. B. Caverly, of Strand, London, W. C., is a musical comedy, with a short cast, entitled "The Folly of a Night," which is a success in England; also a drama, entitled "The King's Highway," which is also a success in England. Mr. Caverly returned to London last week with a large invoice of emergency plays. Mr. Winnett has secured the sole Eastern agency of Oliver Byron's "Across the Continent" and the exclusive agency of George Hoey's "A Child of the State," Bartley Campbell's "Peril," Gunther's "Two Nights in Rome," "Two Colonels," "Flirtation" and the latest success, "The Black Ruby."

— Corse Payton has increased his stock of trade by buying outright several new plays, which he has placed exclusively in the control of T. H. Winnett to lease in stock theatres in all big cities in America, and presents the same in his repertory for next season.

INDIANA.

Indianapolis.—At the Park Theatre "A Romance of Coon Hollow," May 1-3, did a light business. "Tennessee's Pardner" 4-6. Bookings: "A Milk White Flag" 11-13, Holden Comedy Co. 15-20, Frank Linden 22-27.

EMPIRE THEATRE.—Rush's Bon Ton Burlesquers filled a return engagement 1-6, to light returns. This closes season at this house.

ENGLISH'S OPERA HOUSE.—"A Woman's Politics" 4-6, May Irwin, in "Kate Kipp, Buyer," 15.

NOTES.—Buffalo Bill's Wild West 5.....Gentry's Dog and Pony Show is due 15-20.....Elmer Bowlby, treasurer of the Grand Opera House, died April 27, from typhoid fever. The funeral, 30, was attended by all the employes of the local theatres and members of the Grand Stock Co. There was a profusion of flowers.....Dixon & Talbot, owners and managers of the Grand Opera House, announce that they have contracted with Sosman, Landis & Hunt to put on a stock company season 1899-1900 at the Grand, the season just closed being one of the most successful in the history of the house.....Of the members of the Grand Stock Co., which closed season 29 and disbanded, Lillian Duffy, Fred Conger and Mr. Sheldon went to Denver, Colorado, to join a stock company for a Summer season; Mr. Patton joined a stock company at Atlanta, Ga., for the Summer; Stage Director Bellows went to New York and the remaining people went to their homes to enjoy a rest.....Howell Hansel received a telegram 29, announcing the death of his father, at Chillicothe, Ill.....Barclay Walker has rewritten his opera, "The Kettle Drum," and will give it a trial production, with local talent, at the Grand Opera House, 16-20.

Evansville.—The Grand Opera House was lighted for local talent May 2, and was dark until week of 8, when the Baldwin-Melville Co. will appear.

PEOPLE'S THEATRE was crowded April 30 with enthusiastic spectators, when "A Breezy Time" was presented.

THE GENTRY DOG AND PONY SHOW, with matinee and night performances, May 3, 4, did excellent business.

GEORGIA.

Savannah.—At the Savannah Theatre the Whitman Sisters, with a fair specialty company, drew a small audience May 1. "The Passion Play" Pictures followed on 4-6, and only a did fair business. "The Passing Show" is booked for week of 15.

TIVOLI MUSIC HALL.—Business continues big at the variety houses, and this house played to standing room week of May 1. Harry Sefton's company remains the same. Helene Sloane's specialty is a pleasing feature of the programme. Hattie Taylor and Frankie Livingston, the new comers, were well received.

ALHAMBRA MUSIC HALL.—This little theatre turned away people last week. W. H. Trueheart has a splendid card. The new comers are Ethel Labrie, Birdie Monroe and Alice Dillon. Mona Wynne is making a hit with her specialties. Coming week of 8, Wild and Adams.

Atlanta.—At the Grand the Thanhouser-Hatch Stock Co. opens the Summer season May 15, with "The Charity Ball."

COLUMBIA.—The Robson Theatre Co. begins a five nights' engagement 9, with "In Old Virginia" as the opening bill.

LAKEWOOD PARK THEATRE.—This resort opened for the Summer season 1, enjoying satisfactory returns. A clever vaudeville performance was given, in which Fredo and Forest appeared to advantage. By their clever work they have made themselves prime favorites here. Hill and Edmunds merited the liberal applause they received, while the efforts of Miller and May met with success. Carol and Carmon are the new people booked for week of 8.

NEBRASKA.

Omaha.—The theatrical season is rapidly drawing to a close. Boyd's Theatre will be dark the weeks of May 7 and 14. The Orpheum will close for the Summer the last week of the month.

BOYD'S THEATRE.—"The Turtle" is due 7. The next attraction will be Richard Mansfield, in "Cyrano de Bergerac," 23; the Bostonians 25-27. The Kelcey-Shannon Co. presented "The Moth and the Flame" for a return engagement 4, to a very large and fashionable audience. "The Midnight Bell" held the boards 5.

ORPHEUM.—While the attractions at this house were uniformly strong last week the attendance showed the effects of the warm weather. The week of 7 the following will be the bill, which will undoubtedly have good houses: Felix Morris, in "The Vagabond" and "Percy Pendragon;" Pantzer Bros., acrobats; Barnes and Sisson, in "A Theatrical Agent;" Esmereldi, musical wire act; Hanley and Jarvis, Maud Meridith, Lester and Stevens.

TROCADERO.—This cozy little place of amusement will open 14, with W. W. Cole, manager. It was a very popular place last year, and will undoubtedly be again this Summer. The house will be in the Burke circuit.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Keogh's Stock Co. opens a supplementary season May 8, for week. The company includes: Howard Kyle, Lucius Henderson, Larimer Johnston, H. D. Blakemore, Frank M. Kelly, Eva Taylor, Mabel Florence, Jewell Varney, Alma Whitsell.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., April 22.

The production of "Robespierre," the drama written by Sardou for Sir Henry Irving, at the Lyceum, April 15, has naturally been the premier event of the past seven days, and the result may be summed up by saying that Sir Henry scored a distinct artistic success, and that the play, owing to its splendid mounting and stage management, gives every promise of proving a strong enough magnet to run for the major part of the season, if not until its close. The play is a splendid series of pictures of striking incidents in the life of Robespierre, some of them based on history and others purely imaginary, and while its story is not sufficiently strong to make a successful drama unaided by the wonderful aids and advantages of a Lyceum production, it is full of those touches which mark the master hand of Sardou's stagecraft and dramatic instinct. For a "fitted to order" effort it is a triumph, the great French dramatist having taken Sir Henry's measure well nigh to perfection, and provided him with several scenes in which his strongly developed characteristics are brought to a focus with splendid effect. While somewhat panoramic, the play is, however, so carefully written that the scenes are each finished pictures in their various ways, and Laurence Irving has turned it into terse and forceful English, and has apparently done ample justice to the spirit and letter of the original. As the first play ever written for the English stage by a prominent French dramatist, it derives additional interest, and there is a very genuine feeling of relief and pleasure felt in England that the venture has proved what can fairly be called a success.

As for Sir Henry's personal triumph on his reappearance, after his long period of enforced retirement consequent upon his illness, it was of so striking a nature that it will live forever in the traditions of the English stage. I have often mentioned the unique position which he holds in the affections of the English people at large, and of the loving reverence with which his fellow players in all branches of the histrionic profession regard him. The scene in the Lyceum last Saturday night when he first appeared was extraordinary, and no actor —no matter how great a popular idol, nor how inured to friendly plaudits—could have felt other than deep emotion at the spontaneous outburst of welcoming applause which fairly shook the theatre foundations. It was more than a welcome home again, so to speak, for it carried conviction of the pent up sympathies born of the rumors of his financial distress, and the relinquishment of his control of the playhouse he has made so famous. I need hardly add that in his speech after the conclusion of the play Sir Henry thoroughly voiced his understanding and appreciation of the demonstration.

The story as told by Sardou has been pretty well discounted in advance by detached paragraphs regarding the plot, and the "show" scores. In order to introduce some of the all important elements of human love into the play, Sardou has provided Robespierre with an illegitimate son, Olivier, whose mother, when the play opens, is Clarisse de Malercon, the wife of an aristocrat, and it is de Malercon whom the young man believes to be his father. Robespierre is just at the climax of his power, or rather just arrived at the point where political jealousy has begun to undermine it. Clarisse and Olivier have fallen into the hands of the committee of safety, the latter for his violent denunciations of Robespierre in the streets of Paris, and it is only when he is brought to be searched before the tyrant by the guards who have arrested him that certain papers and remarks reveal to the elder man that the younger one is his son, a discovery which he hides save from one of the trustiest of his personal followers. It is a fine scene, full of striking contrasts—the young man is brought before him in a private sitting room, where there are several pretty women engaged in the evening amusements of a well to do French family of the period—and Sir Henry's acting is exceptionally strong, the struggle to master his emotions, and to hide his natural affection for the young man who defies him, and scoffs at his efforts to make a friend of him, being very powerfully portrayed. Robespierre hears from him that his mother is also in custody, under an assumed name, and tries in vain to discover her whereabouts by questioning the son, but the latter only sees a plot to discover her identity, and make her suffer for his denunciations of the tyrant.

Robespierre has the prisons searched, however, and she is found in company with a niece, and they are taken to his rooms, facing one of the streets through which the tumbrills carrying the condemned to the scaffold pass. Here the one time lovers meet and learn that Olivier has been removed from the prison where Robespierre had sent him for safekeeping, by order of the Committee of Safety, who are now thoroughly jealous of his power. The young man's fate is unknown, and as each fresh batch of condemned prisoners destined for execution on that day are dragged by amid the hooting and imprecations of the people Robespierre and Clarisse eagerly scan their faces through the lattice of the window, dreading that their son may be among the victims. It is in this scene that Miss Terry—who is, of course, the Clarisse of the play—has her only opportunity worthy of mention. Of the great "show" scenes the fete of the Supreme Being, which I described in advance of the production, and the suicide of Robespierre in the Convention Hall, are both veritable triumphs of stage management in the way of handling crowds so as to give the impression of intense excitement and the tumult of an uncontrollable mob. The prison scene, in which the convicted aristocrats rehearse their coming executions, is also a splendid one and its realism is tremendously given. The cast is so very large, there being about seventy speaking roles, that individual comment cannot be indulged in, but it is worth a note as a small matter of stage history that Miss Terry did not know her lines, and at a number of points made the action of the play halt and stumble in a very awkward manner. The critics, with one accord, put it down to "nervousness," so far as their printed opinions go, while gossip attributes it to a disinclination on the part of the famous actress to overexert herself in the delineation of a part of comparative insignificance. She is said to have had the same feelings with regard to her part of Catharine, in "Peter the Great." During the week, however, Miss Terry's "nervousness" has disappeared, and she is now well in touch with a part which she most certainly adorns, whether it be worthy of her powers or not. Kyrle Bellew as Olivier is full of fire and he plays it with all the requisite nerve and manliness, the one flaw which a captious critic might carp at being that for so youthful a person as he is supposed to be there is a superabundance of waistline. It would be a very captious critic indeed who would find fault with that, however, in view of there being so much to praise.

The following letter, which was received from Sardou on the eve of the production, is worth reproducing here, and I may add that on the first night Sir Henry received, before the curtain went up, telegrams from the managements of well nigh every theatre in London wishing him and the play every success, while scores of similar messages came from the provincial managers, and from his personal friends who could not be present. This is Sardou's letter:

DEAR SIR HENRY—I had long hoped that the first performance of "Robespierre" would have taken place in May, when I should have had spare time that I have not now. My present occupations and my health, which is not all I could desire, prevent me from crossing the Channel today. I have written to Mr. Comyns Carr to express my regret that I shall not be there to hail your restoration to health and your dramatic genius, which, I know, is going to do so much for my play. I only hope the public will have as much pleasure in witnessing as I have had in writing this play for you. I should have wished to have provided Miss Terry with a part more worthy of her, and I beg her to accept my thanks for having undertaken to embellish this one. Be so good as to thank in my name Mr. Comyns Carr, who has comprehended and fallen in with my ideas as though we had collaborated all our lives, and your son Laurence, who has translated as a "confrere," that is to say, as one versed in theatrical matters; M. Jacobi, who has placed his gifts at the disposal of my play; and all your company; and as the overture strikes up, allow me, dear Sir Henry, to affectionately embrace you. V. SARDOU.

The recent incident at Her Majesty's Theatre which resulted in Mr. Tree requesting Mr. Jones to remain away from the rehearsals of the latter's play, "Carnac Sahib," was patched up, as I wrote you last week, but it has been seized upon by the newspapers as a theme worthy of development, and many managers and dramatists have been interviewed as to the rights of each side in the matter of presenting the play word for word as it is written. Some of the opinions quoted are of very considerable interest, and go to show that the two camps are not abnormally predisposed to let the dove of peace have the call over the eagle bird of war. Said W. S. Gilbert, the greatest of all sticklers for the "word for word as written" side of the case: "I have never had the unfortunate experience of being asked to delete or alter any words in my plays."—Gilbert writes plays as well as comic operas, let it be remembered—"and I cannot call to mind any similar dispute having occurred. I insist upon what I write being spoken, and at the same time I take care not to write anything that would be likely to offend the public. Of course I do not express any opinion upon the merits of this particular case of Mr. Tree and Mr. Jones, as I have not seen the lines referred to. If I were concerned in such a case as this I would appeal to the Licenser of Plays, whose duty it is to see that nothing occurs in a play which might offend the public taste."

George R. Sims said: "It is a very personal question, and so far as I can imagine can best be settled by mutual understanding and concession between author and manager. Have managers cut my play? Never, without permission, which I have always given freely. The more they have cut the better, for the piece does not keep people so long at the theatre. But no manager should cut a play without consulting the author." (Shakespeare in spiritland probably said "Hear! Hear!" to that) "and as a rule it is not done. If a manager thinks some lines should be deleted he is perfectly at liberty to make the suggestion, and, unless an author falls down and worships every line he has written, there should not be any friction. I am a man of genial temperament, and, after all, it is purely a question of the author's temperament and the author's manner."

When Mr. Sims' remarks appeared in type he was made to say, "it is purely a question of the author's temperament, and the manager's money," but he hastened to write and point out the error.

In the course of a rather long chat Sydney Grundy said: "I have known only one case similar to this in my twenty-seven years' experience, and that was settled without any dispute. It was in regard to myself and an actress. At the rehearsal of a certain piece it struck me that a couple of lines set for this lady ought to be stricken out. I struck them out, and from the expression of her face I came to the conclusion that she intended to restore them on the first night. She did restore the lines, and on the following morning I told her plainly what I thought of her. She did not repeat the lines, and there the matter ended. * * * I do not know of any field where there is so much scope for diplomacy as at rehearsals."

W. S. Penley said: "The manager has the absolute right to say what shall be in the play, seeing that he and not the author is responsible to the public for the play. If the play is not to the taste of the audience the manager is to blame, and therefore, with the manager must be the right of presenting the play in suitable form. It would be a nice thing if authors were to be allowed to dictate to the manager. But there are some authors who want the earth. If such a case arose before me I should say 'Outside,' because, as I tell you, I hold that I, as the manager, am responsible for what is presented. In the unfortunate difficulty which has arisen between Mr. Tree and Mr. Jones it is probable that the former did not fully estimate the quality of the lines in dispute at first reading. Now that he has had time and opportunity to judge of them accurately, he is, I think, fully entitled to exercise his discretion. The author wants everything, and I am bound to say that when the production is reviewed he gets his full share (Mr Jones got all the abuse when 'Carnac-Sahib' was reviewed), but when he wants to assume absolute authority then I say again, 'Outside.'"

Your correspondent thinks that Mr. Penley's remarks are common sense. In the case of the dispute over the disputed lines in "Carnac-Sahib" I hear that it was Lewis Waller who originally objected to the construction that might be placed upon them, and not Mr. Tree. Waller and Tree, as I have previously reported, play the roles of rival colonels in India at a military post where Colonel Carnac is in command. Colonel Syrett is officially second in importance. Both men are desperately in love with Olive Armiston, the seductive and very far from straight laced grass widow, so well acted by Mrs. Potter. Neither of them make any pretense of having a platonic or pure affection for her, for they are well aware that she has a husband in India. What they wish to win are what are politely known as "her favors," and "she keeps them guessing," to use a vulgarism, as to which will be the favored lover. Calling a spade a spade is the key note of the play, and it is a naughty enough theme to have won it a great box office success, and may do so yet.

Well, at one point, the two officers are quarreling over their rivalry, and Col. Carnac makes some boasting remark or other, to which Col. Syrett has to reply (or a remark to that effect, for the exact phraseology I cannot recall), "You may say what you please, but when it comes to deeds you will find that I have been before you."

In other words, Colonel Syrett boasts of having received the grass widow's favors, and, as he is portrayed in the play as an English officer and a gentleman, the speech is entirely out of keeping with the character. The speech was doubtless not intended to convey the impression it may easily do, for Colonel Syrett may contemplate various "deeds" of valor in order to win the grass widow's love, but it was a fair and a proper thing to protest against the lines as out of keeping with what a man of honor would say, even had he been successful in pressing his suit.

CALIFORNIA.

Los Angeles.—Lambardi's Grand Italian Opera Co. begins an engagement at the Los Angeles Theatre April 8.....The Burbank Theatre closes with the Wakefield English Opera Co. April 29, and no announcements are made as to future attractions. The operatic season of the Wakefield Co., extending over several weeks at this house, is not thought to have been a financial success..... Business at the Orpheum is of the "turn them away" order, and on some evenings Manager Myers places seats on the stage, and thereby secures additional revenue. People May 1: Favor and Sinclair, the Escamillos, Earl Way and Madge Maitland, Clarice Vance, Hengler Sisters, La Petite Lund.....Manager Joe Fetrich has disposed of his Orpheus Theatre, at Randsburg, a small mining town near here, and has plans for a new amusement resort in this city.....John C. Fisher returns to his home in San Diego from a very profitable tour in management of Madame Helena Modjeska.....Madame Modjeska is also expected soon to visit her home in Southern California.....Nat M. Brigham has located in Los Angeles for the Summer and is billed for a ballad concert at Blanchard Hall 12.....Manager Wakefield, of the Wakefield English Opera Co., was sued while here on a small bill for inedical services rendered Miss Gregory, of his company, but the courts held that he was not liable.....Richard Sloane, reported as having traveled as advance for the past three years with the Cora Warner Comedy Co., is visiting his family in this city.....The wife of Past Exalted Ruler John E. Brink was made an honorary member of Los Angeles Lodge, No. 99, B. P. O. Elks, April 20, during a social session held that date.

NEW HAMPSHIRE.

Manchester.—The theatrical season is drawing to a close. The Opera House presented "The Belle of New York" May 2, to a large audience, and James A. Herne, Mrs. Herne, their two daughters, and an excellent company gave "Grimth Davenport" before another large audience 3.

PARK THEATRE.—The W. J. Butler Repertory Co. opened its season here 1, giving "All a Mistake" until Thursday, when they changed to "Hazel Kirke." Business was not of the best. For the second week "The Power of Love," by the same company. This finishes the theatrical season here.

PALACE MUSEUM.—Week of 1: Collins and Daly, Rose Gardner, George Troutz and May Young.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of April 30, Warde & Sackett's Comedians, in "A Bachelor's Honeymoon," played to good houses. Week of May 7, "A Midnight Bell."

BROADWAY THEATRE.—Margaret Tealy's Dramatic School played "Moths" night of 1, to a good house. Joe Newman's farewell benefit, 2, was well attended. The programme included Mrs. E. G. Waldren, May Youngblood, Leona Doty, Mamie McCallin, Maude Sill, Sadie Talbott, Apollo Club, Will Chamberlain, Chas. B. Witler, A. N. Millett, Chas. Murry. Mr. Newman leaves for London in a few weeks. Week of 8, Kelcey-Shannon Co.

ORPHEUM.—Week of April 30 Manager Readick had a good run with the Kyle-Thomas Opera Co., in "Olivette."

MENTION.—Charles E. Schilling returned to Denver last week. His company disbanded in Leavenworth, Kan., after a season of good business. Mr. Schilling will manage Elitch Gardner this season.....Melbourne McDowell, Blanche Walsh and company laid off in this city April 30. They will play the Colorado circuit.....Ringling Bros.' Circus will exhibit here May 22, 23.

Pueblo.—At the Grand Opera House Hagan's "Black Crook" Co. had a good house on May 1. Blanche Walsh, with Melbourne McDowell, will appear here 3, 4, in "La Tosca" and "Fedora."..... It is seldom that two attractions following each other within twenty-four hours will do well at the Grand, yet it is a fact worthy of note that Roland Reed, presenting "His Father's Boy," came to this house April 17, and Chas. H. Yale's "Devil's Auction" followed 18; both had good houses.....W. D. Coxey, advance press agent for Ringling Bros.' Circus, was in this city last week, arranging for the advertising of the show, which will appear here May 24. .....James Le Clair, the old variety performer and stage manager, who was reported recently in my letter as having gone insane, was so adjudged by the local County Court on April 15 and sent to the State Insane Asylum, located here. He has a young daughter, about fourteen years of age, who is at present, I am informed, living in Colorado Springs, Col. J. A. Martin has been appointed by the court guardian *ad litem*.....With an "open air" medicine concern, selling electric belts, and giving a concert and entertainment between the "breathing spells" of the doctor, and which drew crowds on the streets last week here, I recognized old Jim Emerson, of the old team of James, Dollie and Ida Emerson, so well known in the early days of vaudeville to all variety show patrons.....It is with sincere regret that I learn of the untimely death of Mr. Keil. Though I did not know him personally, I was well aware of his abilities, and of the efficient work he was doing for years for the advancement and prosperity of the OLD RELIABLE. I join THE CLIPPER in deploring his demise and in recognizing that his was a noble work nobly done. His name will ever be inseparably linked with the history of the oldest theatrical paper in America.

TENNESSEE.

Memphis.—At the Grand Opera House the Wilbur-Kerwin Opera Co. came May 3, for three nights and a matinee, at popular prices, and opened to a big house, in "The Queen's Lace Handkerchief," a feature of the occasion being the attendance of a portion of the crew of the gunboat Nashville, lying at anchor in front of the city. "The Merry War," "The Royal Middy" and "The Black Hussar" were to be presented 4-6. Negotiations are pending for the company to remain week of 8.

NEW LYCEUM THEATRE.—The many visitors from the surrounding country who came to see the gunboat Nashville packed this house at each performance during the stay of the vessel 2-4, while business was excellent during remainder of the week. For week of 8, "No Cross, No Crown," the Mortons, Ferguson and Brown, T. J. Farron, and the biograph.

EAST END PARK.—Hickert Family of Comedians and Edison projectoscope 8-20.

Chattanooga.—Buffalo Bill's Wild West Show opened 29, playing to two big crowds afternoon and night. Pain's great war spectacle has been showed to immense crowds week of May 1. This is conceded to be one of the best of its kind ever shown in this city.

AUDITORIUM.—Boston Festival Orchestra 3, matinee and night, played to two large audiences. May Festival, 4, had a crowded house.

Nashville.—At the Grand Opera House "Married Life" was fairly presented May 1-6, to large audiences, Annie Hart, Blockson and Burns, and the Angela Sisters pleasing the audience between the acts. "The Arabian Nights" is the bill for 8-13, and the specialties De Haven and Maie, Stanley and Jackson, Jessie Merrilees and John T. Tarney. The Grand has had very large business for the past two months, and the season will close 13. It will be reopened early next season, and will be conducted on the same lines as this season. The Boston Festival Orchestra was billed for May 4, but canceled on account of the illness of Mme. Sembrich. The advance sale was very large, and the money was refunded .....Buffalo Bill's Wild West gave two performances 1, to immense crowds.

KENTUCKY.

Louisville.—At Macauley's Theatre "My Friend from India" came May 1-3, giving a meritorious performance. The attendance was up to the average. "The Passion Play" pictures will be presented week of 8, excepting 10, when Richard Mansfield comes for one night.

AVENUE THEATRE.—"Coontown 400" finished a very successful engagement 6, and pleased every one that attended. The entire balcony was reserved for colored people, and it was packed at every performance. For week of 7, Phil and Nettie Peters, in "A Booming Town." The season at this house closes with this attraction.

TEMPLE THEATRE.—"A Gilded Fool" was presented by the Meffert Stock Co. as the closing attraction for the season. It was given a thoroughly good presentation. The work of Tom Reynolds in the title role was especially worthy.

AUDITORIUM.—May Music Festival will give concerts 8-10. Lieut. Dan Godfrey's British Guards Band gave two delightful concerts 6, to packed houses.

BIJOU'S CONCERT HALL.—Brown and Diamond, Billy Wolf, Hattie Wade Mack, Marsh De Varo, Nina Mason, Mable Parker and stock. Business fair.

ROBISON'S OLYMPIA.—Kittie Scott, Glen Howard, Geo. B. Gardner, Frank F. Lundie, Zoda Meyers, Ed Hogan, Ames and Hasson, and Trixie Howard. Business good.

GENTRY'S DOG AND PONY SHOW commences a week's engagement 8, under canvas.....Buffalo Bill's Wild West gave two performances 3, to packed tents. The new feature of the show was the charge up San Juan Hill.

OREGON.

Portland.—At the Marquam Grand the Bostonians played week of April 24, to the largest business in the history of the house. Seven performances were given, each of which taxed the capacity of the theatre. The operas presented were "The Serenade," "Rob Roy" and "Robin Hood." "The Devil's Auction" opens May 2, Rosenthal comes 6 and John Griffiths 8, 9.

CORDRAY'S THEATRE.—"The Commodore" and "Cyrano de Bergerac" were presented week of April 23. Business was fair. Bobby Gaylor opened 30, in "McSorley's Twins," to good business. The Rays come week of 7, in "A Hot Old Time;" the Belasco-Thall Co., from the Alcazar, comes week of 14, in "The Girl I Left Behind Me."

FREDERICKSBURG MUSIC HALL.—Lillian Arnold, Gladys Jewell, William Walton, Georgie Grouard and Ida Howell.

COLISEUM THEATRE.—Leondo Bros., Linsley and Marinette Family.

THE THIRD CONCERT of the Musical Club was a piano recital by Emil Sauer, at the First Baptist Church, May 1. Sauer delighted an audience of one thousand two hundred people, and his performance resulted in a veritable triumph.

— Harry F. Hodgins closed with the Jack Potts Comedy Co. May 6, and will spend the Summer months at his home in Sedalia, Mo.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"His Japanese Wife" Receives its Premier at the Alcazar—New Playhouse to be Built for S. T. Friedlander.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, May 9.—At the Grand Opera House the Southwell Opera Co. presented "The Little Tycoon" last evening. Business is enormous, and the house is none too large for the crowds that come to see the work of this clever organization.

COLUMBIA THEATRE.—Charles Frohman's Co., of which E. M. Holland and Fritz Williams appeared to excellent advantage, made its first appearance here last night, in "On and Off." The engagement promises to be very satisfactory to all concerned.

ORPHEUM THEATRE.—A crowded house, and well pleased one, greeted the appearance here last night of Stanton and Modena, Zazelle and Vernon, James Richmond Glenroy, Baby Lund and John Le Clair.

ALCAZAR THEATRE.—"His Japanese Wife," a three act farcical comedy, by Clay M. Greene, was last night given its first production on any stage. It is an olla podrida of fun, and can certainly be accounted a success.

TIVOLI OPERA HOUSE.—"The Geisha" continues to be the attraction here.

OLYMPIA.—Week 8 the people are: May Walton, Incrita Vincent, Agnes Castor, Carleton and Royce, Ed. Dolan, Dollie Mitchell and the Browning Sisters.

NOTES.—Lewis Morrison will open his Alcazar engagement 27, in "Hamlet."......Ethel Brandon is again married, this time to a non-professional...... An agreement was placed on record here whereby Charles J. Beblow binds himself to build for and lease to S. T. Friedlander an Academy of Music on Geary Street, near Powell, opposite the Plaza, at a rental equivalent to seven per cent. on $155,000, the value of the lot, and the cost of the building, $175,000. The lease is to run for ten years when executed, with the privilege of renewal. The lot which the projected theatre will occupy is 87.6 by 137.6ft. It is considered the finest location in this city......Will Young, the Four Salvinis, Robert Ellis, Hartwell Sisters, the Haydens and Ada Sweeney appeared last week at the Chutes. New animatoscope moving pictures, the smallest passenger train in the world, in daily operation; the great Zoo, "Beauty," the handsome horse, and the orang outang are also additional attractions here this week......A very poor panorama of the Battle of Manila, in which much is left to the imagination, has been unrolled on Market Street, "far from the madding crowd."

FROM OTHER POINTS.

Reports from the Large Cities Show Varying Degrees of Managerial Prosperity and a Dearth of Novelty.

[Special Dispatches to THE NEW YORK CLIPPER.]

CHICAGO, May, 9.—A downpour of rain dampened the theatre going enthusiasm Sunday afternoon and evening and the Monday night crowds were not over large. Stuart Robson, at the Grand, gave the first Chicago presentation of a rather foggy play, by Theodore Burt Sayre, entitled "Two Rogues and a Romance." The involved plot has a strong melodramatic turn at times. Stuart Robson preserved his droll personality. Marie Burroughs looked and acted well, and Mrs. Robson, Frank C. Bangs, Gertrude Perry, Edwin Holt and others made the best of their opportunities. The house was fair....... "Trelawney of the Wells" made an unquestioned hit at Powers'. The large audience received with great enthusiasm Pinero's clever play, interpreted with few flaws by Mary Mannering, George C. Boniface, Hilda Spong, Chas. Walcott, Mrs. Walcott and the others in the Lyceum Theatre Company......At the Studebaker the Castle Square Opera Company gave a thoroughly good performance of "The Mikado," with the customary big business. Gertrude Quinlan made her first appearance with the company and reaped laurels as Pity Sing. Henry Norman, Frank Moulan and Reginald Roberts were among the others who acquitted themselves well in prominent roles...... The Alice Nielsen Company began its return engagement in "The Fortune Teller" at the Columbia, to good houses......"Coontown 400" came to the Great Northern, and the performers sang coon songs and danced buck and wing before a crowded house. Edna Alexander, Tom Brown, Kliest Brothers and a number of others caught the house. ......"Sporting Life" began its twelfth and last week at McVicker's, to continued large houses. ......"The Two Orphans" was well staged and acted at the Dearborn, and a large number of people enjoyed it. Julia Stuart made a pleasing impression as Louise, as did Emmett Corrigan as Pierre......."Against the Tide" was the drama which, with a vaudeville bill, headed by Melville and Stetson, entertained crowds which filled Hopkins'........Two "Uncle Tom's Cabin" shows demonstrated that this time honored piece has not lost its popularity. One was at the Adelphia, and Davis and Busby's held forth at the Academy. Another old drama, "East Lynne," was quite well patronized at the Alhambra, Ada Gray and Frederic Bryton taking leading roles...... "Prisoner of Algiers" was the bill at the Bijou, with Frank Linden featured. A fair business was done. ......The two vaudeville houses did well Sunday and Monday. The Streator Zouaves headed the Olympic, and Ezra Kendall was top liner at the Chicago Opera House......Sam T. Jack's held on to the Bowery Burlesquers for another week, and the size of the houses showed that this was good judgment.

PHILADELPHIA, May 9.—There were plenty of theatregoers out last night, and the attractions all opened the week well. At the Broad "Alice in Wonderland" had a comfortably filled house, and, barring some slight uncertainty as to the lines, the performance went off well and it proved to be an entertaining trifle...."Mlle. Fifi" attracted an audience which crowded the Chestnut Street Opera House, and the bright French farce made an unmistakable success, receiving applause and curtain calls galore.......The fiftieth local performance of "'Way Down East," which was celebrated at the Chestnut Street Theatre last night, was witnessed by an audience of large size......"In Gay Paree" opened its second week at the Walnut, to a crowded house......A well filled house attended the performance of "The Ragged Cavalier," by Creston Clarke and Adelaide Prince, at the Park......At the National an audience of good size was stirred by the performance of "Gettysburg."......The stock company at Forepaugh's appeared in "The Little Detective," and had good attendance both afternoon and evening......"The Sporting Duchess" duplicated its former success, a crowded audience growing enthusiastic......An excellent programme at Keith's brought out the usual large opening attendance. ......The Auditorium was well filled last night, and the programme arranged proved to be particularly entertaining......The afternoon and evening performances by the Broadway Burlesquers, at the Lyceum, had their full share of patronage......The Gay Morning Glories gave two performances at the Trocadero, to crowded business......Large numbers enjoyed the many features at the museums......The Forepaugh-Sells Brothers' Circus gave a big parade in the morning, and yesterday afternoon and evening gave exhibitions to enormous crowds.

ST. LOUIS, May 9.—Only three of the houses were open Sunday night in their regular season, and business was not very brisk at these. Two others have several "benefits" to run off, and will then close for the Summer......At the Columbia Hopkins' Trans-Oceanics appeared for the third time in town this season and gave good satisfaction, though Miss Gassman was minus her picaninnies, which, rumor has it, were kidnapped by her former manager just before the curtain went up......At Havlin's a fair audience saw "Uncle Tom's Cabin," with the full equipment of bloodhounds, donkeys, etc......The Standard is still in the ring with Fred Riders' Night Owls. Sunday matinee was cut off owing to the non-arrival of the company. Business opened well Sunday night......At the Grand Manager Griffith was tendered a successful benefit Sunday, in the "Jilt." Minnie Radcliffe was cast for leading lady in place of Minnie Seligman. Monday night Hobart Bosworth had a benefit.......At the Imperial a benefit was given Minnie Seligman Monday night, the offering being "Forget Me Not."......Ringling's Circus arrived Sunday noon, and the big tents were pitched at Grand and Laclede. Before they were fully up, however, the miniature cyclone of the afternoon blew them down, breaking several of the big poles and tearing the canvas badly. No casualties. The parade of Monday morning drew big crowds from the country. Monday evening's attendance was immense.......The first of the Summer gardens to open will be the Suburban, which opens May 14, with vaudeville and minstrels. Among those engaged are Carroll Johnson, Geo. Sully, Lew Sully, Tom Lewis and Geo. Wilson.

MILWAUKEE, May 9.—Robert Downing opened at the Alhambra Sunday. Large audiences were out, and were very enthusiastic over Mr. Downing in his new line of work. "The Commander" is a strong play, and will undoubtedly prove a winner. Stella Rees, Messrs. Dedeyn, J. W. Downing, Nugent, and Misses Gallick and Ronalie supported in an excellent manner......At the Bijou Nance O'Neill opened her second week Sunday. Large houses were the rule. The drawing powers of this clever actress increase with each performance. McKee Rankin, Mr. Weaver and Mr. Gleason showed up especially well in the support......At the Academy "The Butterflies," which the Thanhouser-Hatch Stock Company put on Monday night, afforded this splendid company many opportunities, each of the favorites being especially well cast. Riley C. Chamberlain and Julia Blanc made their first appearance and were received with great favor. Eugene Moore, in John Drew's old role, added much to his popularity. The staging, under direction of Frederick Paulding, was a feature.

BOSTON, May 9.—A decided paucity of patronage in general marked the opening of the week here yesterday, afternoon and evening, in the amusement line, and from the south to the northwest section of the show circuit such was the case along the line. The running bills for the week are: Tremont Theatre, "Prince Pro Tem;" Park Theatre, "The Turtle;" Hollis Street Theatre, Sothern, in "The King's Musketeer;" Boston Theatre, "The Three Dragoons;" Boston Museum, "The Christian;" Columbia Theatre, the Waite Comedy Co.; Grand Opera House, Geo. W. Wilson and company, in "The Social Outlaw;" Castle Square Theatre, "Cumberland '61;" Keith's Theatre, comedy and specialty; Bowdoin Square Theatre, "Outcasts of a Great City." The cheap price places felt the chill and made no splurge in the way of coining cash.

KANSAS CITY, May 9.—Sauer, the pianist, gave a recital at the Coates last night, to fair attendance.....Sunday, at the Grand, May Irwin, in "Kate Kip, Buyer," opened to a good matinee and had S. R. O. at night. She made her usual big hit and was ably supported by John Sparks, Ignacio Martinette and Robt. Lowe......The Orpheum had a good matinee and big night house to see Clifford and Huth, McAvoy and May, and Florrie West...... The Auditorium had the usual packed Sunday house, where the Woodward Stock Company produced "Jim the Penman" in a clever manner. Jane Kennark, Wilson Enos and Willis Granger made distinct hits.

WASHINGTON, May 9.—An excellent house greeted Wilton Lackaye and his fine company, in "Charles O'Malley," at Rapley's National......"The Wife," by the Frawley Company, at Luckett & Dwyer's Columbia Theatre, had a fine audience......Williams & Walker's Company, in "A Lucky Coon," drew to the seating capacity of Rapley's Academy of Music......Flynn's Big Sensation had two full houses at Kernan's Lyceum......A good vaudeville bill at Grieves' Bijou, including Maestro Arras and Senorita Alice, Diana and others, played to two packed audiences.

LOUISVILLE, May 9.—The cinematograph pictures of "The Passion Play" opened at Macauley's last night, to a good house......The May musical festival opened at the Auditorium, to a packed house...... Phil and Nettie Peters opened at the Avenue Sunday, to a big house, and played to the capacity last night.

TEXAS.

Houston.—The Broadway Theatre is doing excellent business. Ever since the house started putting on dramas and sensational plays business has been unexceptionally good. "The Miner's Oath, or Hearts of Gold," was put on week of May 1, and added to the popularity of the house. The cast included; Charles Gates, Beaumont Claxton, Frank Baldwin, Joe Fox, Wm. Johnson, George Ahmes, Charles Cross, Nettie Clinton, Leona Mendel and Cora Stickney. The rest of the people 1-6, were: Jake Coy, Dollie Wilson, Harry Clemmens, Lewis and Lake, Alice Arlington, Madaline Ray, Harry Lewis, Cora and Edna Johnson.

PALACE THEATRE.—Business continues uninterruptedly large. "French Ball" was put on 6, and elicited considerable merriment. James Wolfe proved an additional attraction to an already attractive bill in his comedy eccentricities. The bill also included: James Wolfe, Jack McGreery, Mario P. Barrett, Lulu Lawton, Nicholson, female impersonator; Miss Duval, Rose Mendel, Miss Durran, Annie Mack, James R. Hanlin and Harry Welch.

ED. BERGMAN, manager of Sweeney & Coombs' Opera House, will have his benefit 10.

Fort Worth.—At Greenwall's Opera House ex-Gov. Bob Taylor delivered his pleasing lecture, "Love, Laughter and Song," May 1, to a fair sized and thoroughly pleased audience. Mitchell Greenwall, treasurer of the Opera House, will be tendered a benefit 9, the Andrews Opera Co. being the attraction.

STANDARD.—Business continues good. People: Bert Swor, Wilma Sisters, Minnie Link, Amy Gilbert, Mlle. Lucille, Emma Barrett, Ethel Barlow and Trilby Fox, Maggie Lawler, and Frank Gibbons, stage director.

HOLLAND'S NEWMARKET.—Business is good. Geo. Derious has made an emphatic hit. Others are: Dufly and Burton, Lillie Ellsworth, Lizzie Sullivan, Trixie Revere and Lulu Kent, Nellie Cooke, Daily Sisters, Katherine Cook, Charles Colburn, Vernon and Glass, Bertha Glenn, Mary Daily, Lillie Ranson and Flossie Bell.

PEOPLE'S THEATRE.—Business has suspended temporarily, due to a clash between the manager and the musicians. The following people, who were engaged at this house at the time it closed, are still in the city: Mike Seidel and Pearl Lamar, the Coopers, Jimmie Swor, Joe Crotty and Najib Tooma.

Galveston.—At the Grand Opera House the Aubrey Dramatic Co., at popular prices, closed a week's engagement, to good returns. The company also closed its season here, and several of its members left for New York and Chicago.

NIEMEYER'S MASCOT THEATRE.—The people week of May 1: Pearl Winans, Gussie Smith, Mel Reilly, Ethel Forrest, Florence B. Williams, John T. Chicks, Anna Chicks, Eddie Nelson, Carroll, Toledo Brothers and Hattie Carlton. The stock presented "The Black Detective." Business is good.

THE BANK EXCHANGE THEATRE has closed.

LOUISIANA.

New Orleans.—The Academy of Music closed its doors Saturday night, May 6, after a most profitable season. The Sharkey combination did fair business last week, with a good vaudeville bill.

ST. CHARLES THEATRE.—The Stock Co. presented "Northern Lights," to a big business, 1-6, with Lavelle, mimic; Brown and Ferguson, as the specialists. Week of 8 the company will be seen in "The Golden Giant Mine," while the vaudeville will consist of Moreland, Thompson and Roberts, John Tierney, and Ramza and Arno. Carrie Lamont will be tendered a benefit 12, and a crowded house will surely greet the favorite little soubrette of the Hopkins' Stock Co.

WEST END.—This resort opened in a blaze of glory Sunday night, April 30, with a fine concert band, and the Faust Family as the vaudeville for next week. Artie Hall is underlined.

ATHLETIC PARK opens 14, with the T. P. Brooke Chicago Marine Band and high class vaudeville not yet announced. Mr. Hunt, the agent, is looking after Athletic Park's interest.

LEW KEOGH, comedian of the St. Charles Stock Co., was tendered a testimonial last week, and was greeted by a house packed to the doors......"The Striped Petticoat" was presented during the week by local talent, and drew fair crowds. The piece is by local authors.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—New Haven, Ct., May 11, Waterbury 12, Bridgeport 13, Boston, Mass., 15-20.
Allen's, Viola—Boston, Mass., May 8-20.
Adams, Maude—N. Y. City May 8-20.
Arnold Wells—Frederick City, Md., May 8-13, Hagerstown 15-20.
"Aunt Jerusha"—Irwin, Pa., May 10, Greenburg 11, Monongahela City 12, E. Liverpool, O., 13.
"Arabian Girl"—N. Y. City May 8, indefinite.
"Adonis"—N. Y. City May 9, indefinite.
Blair's, Eugenie—Saginaw, Mich., May 10.
Burrill Comedy—Fall River, Mass., May 8-13, New Bedford 15-20.
Bavarian Peasants—Hoboken, N. J., May 11-13.
Burns, Carrie Stanley—Marion, O., May 15-20.
Baldwin-Melville—Evansville, Ind., May 8-13.
Bryan's Comedians—Auburn, Ind, May 10, Hillsdale, Mich., 11-13, Adrian 15-20.
"Bachelor's Honeymoon"—Greeley, Col., May 10, Cheyenne, Wyo., 11, Ogden, Utah, 12, Butte, Mont., 15.
"Because She Loved Him So"—N. Y. City May 8, indefinite.
"Booming Town"—Louisville, Ky., May 8-13.
"Beside the Bonnie Briar Bush"—Providence, R. I., May 11-13.
Crane, Wm. H.—Bridgeport, Ct., May 11.
Carpenter, Frankie—Waterbury, Ct., May 8-13.
Clarke's, Creston—Philadelphia, Pa., May 8-13.
Chase-Lister—Cedar Rapids, Ia., May 8-13, Savannah, Mo., 15-20.
Columbian Comedy, Purkiss'—Phillips, Wis., May 11-13.
Carter, Mrs. Leslie—N. Y. City May 8, indefinite.
Collier, Willie—Middletown, N. Y., May 10, Middletown, Ct., 11, Waterbury 13, Boston, Mass., 15-20.
Chester's, Alma—Hamilton, Can., May 8-13, St. Thomas 15-20.
Clement's, Clay—Butte, Mont., May 11, 12, Spokane, Wash., 15, 16, Lewiston, Idaho, 17.
Coote, Bert—Buffalo, N. Y., May 8-13.
"Cuckoo"—N. Y. City May 8, indefinite.
"Contented Woman"—Geneva, N. Y., May 10.
Downing's, R. L.—Milwaukee, Wis., May 8-13.
"Daughter of Cuba"—Grand Rapids, Mich., May 11-13, Detroit 15-20.
"Dear Hearts of Ireland"—Hoboken, N. J., May 10, Bridgeport, Ct., 11-13.
"Devil's Auction"—Spokane, Wash., May 11, 12, Butte, Mont., 16, 17.
Elroy Stock—Atlantic City, N. J., May 8-20.
Erwood Stock—Fremont, O., May 8-13, Akron 15-20.
Ferris' Comedians—Madison, Wis., May 8-13, Oshkosh 15-20.
Frost Stock—Stratford, Can., May 8-20.
Frawley Stock—Washington, D. C., May 8, indefinite.
"Faust," White's—Sault Ste Marie, Mich., May 10, Manistique 11, Gladstone 12, Iron Mountain 13.
"Finnegan's 400"—Philadelphia, Pa., May 8-13.
"Female Drummer"—N. Y. City May 8, indefinite.
Goodwin, Nat. C.—Providence, R. I., May 10, Worcester, Mass., 11.
Griffith's, John—Seattle, Wash., May 11-13.
Gaylor's Bobby—Seattle, Wash., May 8-13, Victoria, B. C.,
Gilmore, Paul—Baltimore, Md., May 8-13, Philadelphia, Pa., May 15-20.
15, Nanaimo 16, Vancouver 17, New Westminster 18, New Watcomb 19, Everett 20.
Gray's, Ada—Chicago, Ill., May 8-13.
"Gettysburg"—Philadelphia, Pa., May 8-13, N. Y. City 15-20.
Hoyt's Comedy—Wichita, Kan., May 8-13, Chanute 15-20.
Hall's, Don C.—Horse Cave, Ky., May 8-13, Elizabethtown 15-20.
Holden Comedy—Indianapolis, Ind., May 15-20.
Herne, James A.—Waterbury, Ct., May 10, Meriden 11, New Haven 12, Stamford 13.
Haswin's, Carl A.—Brooklyn, N. Y., May 8-13.
"Heart of Maryland"—Kingston, N. Y., May 10, Poughkeepsie 11, Newburg 12, Yonkers 13.
"His Excellency, the Governor"—N. Y. City May 9, indefinite.
Irwin's, May—Kansas City, Mo., May 8-13, Indianapolis, Ind., 15, Toledo, O., 17, Cleveland 18-20.
Imson's Comedians—Sturgis, S. Dak., May 10, Belle Fourch 11-13, Whitewood 15, Lead 18-20.
"In Gay Paree"—Philadelphia, Pa., May 8, indefinite.
Jefferson's Joseph—Wilkesbarre, Pa., May 10, Binghamton, N. Y. 11, Elmira 12, Rochester 13.
James-Kidder-Warde—Toledo, O., May 15.
Klimt-Hearn—Lincoln, Neb., May 8-13, Sioux City, Ia., 15-20.
Keystone Dramatic—Ft. Wayne, Ind., May 8-13.
King Dramatic—Hartford, Ct., May 8-13, Worcester, Mass., 15-20.
Kelly, Daniel A.—Boston, Mass., May 8-13.
Kennedy's Players—Lawrence, Mass., May 8-13, Lynn 15-20.
Keogh's Stock—Charleston, S. C., May 8-13.
Kellar—Fall River, Mass, May 20.
"King of the Opium Ring"—N. Y. City May 8, indefinite.
Le Royle's, Hennessy—Hagerstown, Md., May 11, York, Pa., 12, Lebanon 13, Reading 15, Allentown 16.
Lyceum Stock, Frohman's—Chicago, Ill., May 8, indefinite.
Lyceum Comedy—Ottawa, Ill., May 8-13.
Lennon's Stock—Tecumseh, Mich., May 8-13.
Lackaye's, Wilton—Washington, D. C., May 8-13.
"Lost in New York"—Cleveland, O., May 10.
Marlowe's, Julia—N. Y. City May 8, indefinite.
Mortimer, Charles—McKeesport, Pa., May 10, New Castle 11, Warren 12, Franklin 13.
Miles' Ideal Stock—Harrisburg, Pa., May 8-13.
Murray-Hartt—Johnson City, Tenn., May 15-20.
Mantell's, R. B.—Decatur, Ill., May 10, Champaign 11, Danville 12, Terre Haute, Ind., 13, Pittsburg, Pa., 15-20.
Mansfield's, Richard—Louisville, Ky., May 10, Decatur, Ill., 12, Kansas City, Mo., 19, 20.
Mack's, Andrew—Albany, N. Y., May 10, Utica 12.
Maynard, Edwin—Halifax, N. S., May 8-20.
Mitchell's Players—Plainfield, N. J., May 8-13, Hoboken 15-20.
McDowell, Melbourne—Rock Springs, Wyo., May 10, Ogden, Utah, 11, Logan 12, Pocatello, Ida., 13, Boise City 15, 16.
Meyer, Irene—Norristown, Pa., May 8-13, Harrisburg 15-20.
"McFadden's Row of Flats"—Victoria, B. C., May 11, Nanaimo 12, Vancouver 13, Seattle, Wash., 15, 16, Tacoma 17, Portland, Ore., 18-20.
"Man of Mystery"—Bridgeport, Ct., May 10.
"My Friend from India"—Baltimore, Md., May 8-13.
"Musketeers"—Cleveland, O., May 8-13, Buffalo, N. Y., 18-20.
"Mlle. Fifi"—Philadelphia, Pa., May 8-27.
"Man in the Moon"—N. Y. City May 8, indefinite.
"Mother Goose"—N. Y. City May 8-13.
"Midnight Bell"—Denver, Col., May 8-13.
"Milk White Flag"—Springfield, O., May 10, Indianapolis, Ind., 11-13.
Nethersole, Olga—Minneapolis, Minn., May 10, St. Paul 11-13.
Olcott's, Chauncey—Buffalo, N. Y., May 8-13, Providence, R. I., 15-20.
Payton's, Corse—Newark, N. J., May 8-13.
Payton's, Corse, Stock—Watertown, N. Y., May 8-13.
Pott's, Jack—Keokuk, Ia., May 8-13, Burlington 15-20.
"Pudd'nhead Wilson"—Ottawa, Can., May 10, Montreal 11-13.
"Prodigal Daughter"—Brooklyn, N. Y., May 8-13.
"Prisoner of Zenda"—Waterbury, Ct., May 18.
Robson's, Stuart—Chicago, Ill., May 8-13.
Rogers Bros.—N. Y. City May 8, indefinite.
Rays, The—Portland, Ore., May 8-13.
Rowling Dramatic—Berlin, Can., May 8-13.
Rosskam's Players—Topeka, Kan., May 8-13.
Ryan's, Daniel R.—Youngstown, O., May 8-13.
Robson's Theatre—Atlanta, Ga., May 9-13.
Reed, Roland—Sacramento, Cal., May 12, 13, Portland, Ore., 15, 16, Tacoma, Wash., 18, Seattle 19, 20.
Reed, Roland—Sacramento, Cal., May 12, 13, Portland, Ore., 15, 16, Tacoma, Wash., 18, Seattle 19, 20.
Rankin's, McKee—Milwaukee, Wis., May 8-13.
Rober's, Katherine—Worcester, Mass., May 8-13.
"Real Widow Brown"—Toronto, Can., May 8-13.
"Royal Prisoner"—Wausau, Wis., May 10, Steven's Point 11, Portage 12, Jonesville 13.
Sothern's, E. H.—Boston, Mass., May 8, indefinite.
Skinner's, Otis—Dubuque, Ia., May 11.
Standard Theatre—Stryker, O., May 8-13.
Shearer, Tommy—Marion, O., May 8-13, Ashtabula 15-20.
Spooner's, The—Wilkesbarre, Pa., May 8-13.
Spedden-Paige—Lake Linden, Mich., May 8-13, Hancock 15-20.
"Shenandoah"—N. Y. City May 8, indefinite.
"Stowaway"—Lawrence, Mass., May 8-13.
"Sporting Life"—Chicago, Ill., May 8-13, Milwaukee, Wis., 15-20.
Thompson, John—High Point, N. C., May 10, Mount Airy 12, Durham 15, Henderson 16, Raleigh 18.
"Tennessee's Pardner"—Toronto, Can., May 8-13, Buffalo, N. Y., 15-20.
"Through the Breakers"—Toronto, Can., May 8-13, Buffalo, N. Y., 15-20.
"Turtle"—Boston, Mass., May 8-13.
"Too Much Johnson"—Brooklyn, N. Y., May 15-20.
"Too Much Money"—Minneapolis, Minn., May 8-13.
"Turtle," Eastern—St. Paul, Minn., May 10, Minneapolis 11-13, Duluth, 15, West Superior, Wis., 16, Fargo, N. D., 17, Winnipeg, Man., 18, 19, Grand Forks, N. D., 20.
"Uncle Tom's Cabin," Al. W. Martin's—Pittsburg, Pa., May 8-13, Cleveland, O., 15 20.
"Uncle Tom's Cabin," Stetson's, No. 1—Attleboro, Mass., May 10, Middleboro 11, Bridgewater 12, Whitman 13, Easton, 15, Stoughton 16, Canton 17, Mansfield 18, East Greenwich, R. I., 19, Wickford 20, Peace Dale 22.
"Uncle Tom's Cabin," Stetson's, No. 2—St. Johns, N. B., May 11-13.
"Uncle Tom's Cabin," Davis'—Cincinnati, O., May 8-13.
"Uncle Tom's Cabin," Stowe's—St. Louis, Mo., May 8-13.
"Uncle Tom's Cabin," Davis & Busby's—Chicago, Ill., May 8-13, Milwaukee, Wis., 15-20.
"Uncle Tom's Cabin," Webber's—N. Y. City, May 8-13.
"Uncle Tom's Cabin," Young Bros—Morris, Minn., May 10, Glenwood 11, Sauk Centre 12, Alexandria 13, Evansville 15, Fargo 16.
Van Dyke-Eaton—St. Mary's, O., May 8-13.
Vollair Stock—Hartland, Me., May 11-13, Bangor 15-20.
Wilson's, George W.—Boston, Mass., May 8-13.
Waite's Stock—Boston, Mass., May 8-13.
Weidemann's Comedians—Evansville, Ind., May 8-13.
"'Way Down East"—Philadelphia, Pa., May 8, indefinite.
"We-uns of Tennessee"—N. Y. City May 9, indefinite.
"Wild Goose Chase"—Stonington, Ct., May 10, Essex 11, Guilford 12, Bradford 13.
"Yon Yonson"—Jersey City, N. J., May 8-13, N. Y. City 15-20.

MUSICAL.

Aborn, Milton, Opera—Newark, N. J., May 8, indefinite.
Brooks' Chicago Marine Band—Fulton, Ky., May 11, Jackson, Miss., 12, McComb 13, New Orleans, La., 14, indefinite.
Bostonians—Salt Lake City, Utah, May 10-13, Denver, Col., 15-20.
"Begger Prince," Opera—Albert Lea, Minn., May 10, 11, Fairmont 12, Blue Earth 13, Algona, Ia., 15, Clarion 16, Ft. Dodge 17, Storm Lake 18.
Banda Rossa—Syracuse, N. Y., May 10.
Castle Square Opera, Eastern—Brooklyn, N. Y., May 8, indefinite.
Castle Square Opera, Western—Chicago, Ill., May 8, indefinite.
Daniels, Frank—Auburn, N. Y., May 10, Ithaca 11, Binghamton 12, Utica 13, Syracuse 15, Watertown 16, Ogdensburg 17, Ottawa, Can., 18-20.
De Shon Opera—Crawfordsville, Ind., May 8-13.
Godfrey's Band—Milwaukee, Wis., May 12.
Hopper, De Wolf—N. Y. City May 8, indefinite.
"Highwayman"—Ottawa, Can., May 11, 12.
Jaxon Opera—Brooklyn, N. Y., May 8-13.
Neilsen, Alice—Chicago, Ill., May 8, indefinite.
"Prince Pro Tem"—Boston, Mass., May 8, indefinite.
Southwell Opera—San Francisco, Cal., May 8, indefinite.
Sousa's Band—Holyoke, Mass., May 10, Bellows Falls, Vt., 11, Fitchburg, Mass., 12, Worcester 13, Fall River, 15, Salem 16, Northampton 17, Haverhill 18, Manchester, N. H., 19, Lawrence, Mass., 20.
"Three Dragoons"—Boston, Mass., May 8-13.
Wilbur-Kirwin Opera—Memphis, Tenn., May 8-13.
Waite Opera—Columbus, O., May 8-13, Springfield 15-20.
Wilbur Opera—Portland, Me., May 8-13, Albany, N. Y., 15-20.

VARIETY.

Australian Beauties—Montreal, Can., May 8-13, N. Y. City 15-20.
American Burlesquers—Jersey City, N. J., May 8-13, Brooklyn, N. Y., 15-20.
Bowery Burlesquers—Chicago, Ill., May 8-13.
Bohemian Burlesquers—Providence, R. I., May 8-13.
Black Patti's Troubadours—N. Y. City May 8-13.
Broadway Burlesquers—Philadelphia, Pa., May 8-13, Washington, D. C., 15-20.
Big Sensation—Washington, D. C., May 8-13, Baltimore, Md., 15-20.
Bon Ton Burlesquers—Philadelphia, Pa., May 15-20.
"Coontown 400"—Chicago, Ill., May 8-13.
City Sports—Buffalo, N. Y., May 8-13, Brooklyn 15-20.
City Club—N. Y. City May 8-13.
Dainty Duchess—N. Y. City May 15-20.
Graham's Southern Specialty—N. Y. City May 8-13.
Gay Masqueraders—N. Y. City May 8-13, Boston, Mass., 15-20.
Gay Morning Glories—Philadelphia, Pa., May 8-13.
High Rollers—Brooklyn, N. Y., May 8-13, Montreal, Can., 15-20.
Hopkins' Trans-Oceanics—St. Louis, Mo., May 8-13.
London Belles—Baltimore, Md., May 8-13, Philadelphia, Pa., 15-20.
London Gaiety Girls—Providence, R. I., May 8-13, Bridgeport, Ct., 15-17, Hartford 18-20.
Merry Maidens—Boston, Mass., May 8-13.
Merry Widows—Easton, Pa., May 10, N. Y. City 15-20.
Monte Carlo Girls—Newark, N. J., May 8-13, Paterson 15-20.
Metropolitan Burlesquers—N. Y. City May 8-13.
Majestic Burlesquers—Brooklyn, N. Y., May 8-13, Providence, R. I., 15-20.
Moulin Rouge—Providence, R. I., May 15-20.
Night Owls—St. Louis, Mo., May 8-13.
Roeber-Crane Bros.'—Cleveland, O., May 8-13, Pittsburg, Pa., 15-20.
Rentz-Santley—Brooklyn, N. Y., May 8-13, N. Y. City 15-20.
Royal Burlesquers—Cleveland, O., May 15-20.
White Crook Burlesquers—Pittsburg, Pa., May 8-13.
Williams & Walker's—Washington, D. C., May 8-13.

MINSTRELS.

Beach & Bowers—Rock Rapids, Ia., May 11, Luverne, Minn., 12, Sioux Falls, S. D., 13, Pipestone 15, Marshall 16, Granite Falls 17, Willmar 18, St. Cloud 19, Little Falls 20.
Estey's—Quebec, Can., May 10, Three Rivers 11, St. Johns 12.
Henry's, Hi—Ottawa, Ill., May 10.
Kalbfield's—E. Bernstadt, Tenn., May 10, Livingston 11, Middlesboro, Ky., 12, Barboursville 13, Grays 14, London 15, Berea 16.
Vogel's—Manistique, Mich., May 10, St. Ignace 11, Petosky 12, Traverse City 13, Manistee 15, Ludington 16, Big Rapids 17.
West's, Wm. H.—Portsmouth, N. H., May 10, Concord 11, Manchester 12, Nashua 13.

CIRCUSES.

Astley's—Council Bluffs, Ia., May 10.
Barnum-Bailey—Sheffield, Eng., May 10-13, Burton 13, Manchester 15-27.
Dayton's—Lake Mills, Ia., May 10, 11, Forest City 12, 13, Buffalo Centre 15, 16.
Forepaugh-Sells Bros.'—Philadelphia, Pa., May 8-13, Harrisburg 15, Lancaster 16, Wilmington, Del., 17, Trenton, N. J., 18, Newark 19, Jersey City 20.
La Pearl's—Jeanette, Pa., May 10, Blairsville 11.
Main's, Walter L.—E. Liverpool, O., May 12, Salem 13, Canton 15, Akron 16, Zanesville 17, Erie, Pa., 18.
Ringling Bros.'—St. Louis, Mo., May 8-13, Kansas City 15, 16, Topeka, Kan., 17, Junction City 18, Salina 19, Hayes City 20.
Robinson's—Akron, O., May 11, Wellston 12, Marietta 13, Cambridge 15, Zanesville 16, Coshocton 17, Urichsville 18, Steubnville 19, Bellaire 20.
Sautelle's, Sig.—De Ruyter, N. Y., May 12, Cazenovia 13, Canastota 15, Oneida 16, Rome 17, Utica 18, Ilion 19, Herkimer 20.
Welsh Bros.'—Reading, Pa., May 8-13, Schuylkill Haven 15, Minersville 16, Tamaqua 17, Pottsville 18-20.

MISCELLANEOUS.

Buffalo Bill's Wild West—Dayton, O., May 10, Springfield 11.
Canadian Jubilee Singers—Manchester, Ia., May 10, Independence 11, Waterloo 12, 13, Cedar Falls 15, Iowa Falls 16, Webster City 17, Ft. Dodge 18, Eagle Grove 19, Algona 20, 21.
Coyle's Museum—Charleston, S. C., May 8-13, Augusta, Ga., 15-20.
Carpenter, Prof.—Lowell, Mass., May 15-20.
Gentry's Dogs and Ponies—Indianapolis, Ind., May 15-20.
Nashville Students—Fairbury, Ill, May 10, Watseka 12, Fowler, Ind., 17.
Perkins, Eli—Newburg, Ore., May 10, New Whatcomb, Wash., 12.
Rapp, Augustus—Allegan, Mich., May 8-13.
Ray's Novelty—Rockwood, Pa., May 10, 11, Ursina 12, 13, Confluence 15, 16.
Uncle Sam Specialty—Plympton, Mass., May 10, 11, So. Carver 12, 13.

DISTRICT OF COLUMBIA.

Washington.—The second of our playhouses closed its season with the end of last week—the Grand Opera House, under the management of Burke & Chase, who, having demonstrated that vaudeville for lady audiences could be made successful in Washington, now retire in the full tide of success, to again open in the Fall in what will be practically a new house, as arrangements have been made for a complete renovation and refinishing during the Summer. This leaves but five of our theatres open for the present week, but the first week in June will probably see all closed save one, which will be ample to accommodate all who desire to be amused in town. The suburban resorts, of which several are in contemplation, will get the lion's share of patronage.

RAPLEY'S NATIONAL THEATRE presents this week Wilton Lackaye, in "Charles O'Malley." "Trelawney of the Wells" had excellent business last week. The only underline at this house at present announced is that of a single appearance of Maude Adams, in "Romeo and Juliet," June 1.

LUCKETT & DWYER'S COLUMBIA THEATRE.—The sixth week of the Frawley Co. is current and "The Wife" is the bill. "All the Comforts of Home," last week, was played to well filled houses and entire satisfaction. "Sweet Lavender" 15-20.

RAPLEY'S ACADEMY OF MUSIC has Williams and Walker and company in "A Lucky Coon" this week. Last week Al W. Martin's "Uncle Tom's Cabin" played to excellent business. No underline for 15-20.

BURKE & CHASE'S GRAND OPERA HOUSE closed a very satisfactory vaudeville season May 6, and will reopen for the week of 22 to accommodate the crowds which are expected in Washington during the Peace Jubilee, which occurs 23-25. The house will then remain closed till Sept. 11, when it will open for the season of 1899-1900, under the same management and policy which have made it so successful during the past season.

KERNAN'S LYCEUM THEATRE.—Flynn's Big Sensation Co. is competing for the public favor this week. Last week Rose Sydell's London Belles, featuring Karina, in a very risque disrobing sensation, did good business. Broadway Burlesquers 15-20.

GRIEVES' BIJOU THEATRE.—The bill at this house this week includes: Arras and Alice, Merrill and Newhouse, Barry Thompson and Annie Carter, Walz and Ardelle, Brannan and Collins, Diana and the Bijou stock. Business continues excellent.

THE PEACE JUBILEE, for which extensive preparations have been going on for the past two or three months, promises to be a most brilliant affair. Three days of parades, pageants and pyrotechnic displays, 23-25, will undoubtedly attract thousands of visiting strangers.

"LE FIANCE MALGRE LUI," a three act comedy, by Sylvane and Antonio de Farges, was produced at the Gymnase, Paris, Fr., April 13.

World of Players.

—John Himmelein and wife (Beatrice Earl), of Hemmelein's Ideals, are visitors in New York, and taking a rest after thirty-five weeks on the road. Mr. Himmelein launches a number two company next season, to be known as the Imperial Stock Company. He has secured, through T. H. Winnett, the play made famous by the late Annie Pixley, entitled "A Charity Girl," and other plays.

—Jacob Litt will make an elaborate production of "The Club's Baby" at McVicker's Theatre, Chicago, Ill., May 28. The play is a farcical comedy which was produced at the Avenue Theatre, London, Eng. The cast is an extremely long one, there being twenty speaking parts. R. A. Roberts will stage the play, and rehearsals begin this week, at the Broadway Theatre, this city. The cast includes Harry Brown, Max Figman, Percy Brooke, R. A. Roberts, Percy Haswell, Hope Ross, Isabelle Urquhart, Mary Dupont, Ada Craven, W. H. Pascoe, Clayton E. White, Alexis Law Gisiko, M. S. Cope and others. The second act takes place at a club house and will require the services of fifty men, all of whom will wear dress suits. This is one of the most important comedy productions which has been attempted for some time.

—Manager T. W. Dinkins in this issue warns any one against the use of the title, "Kelly's Kids," he having arranged with the author, R. F. Outcault, and *The New York World* to exclusively produce same. He says that the prison doors are yawning for any individual who thinks that he can put on the road a "Kelly's Kids" company other than himself and his partner, Mr. Robie. He reports very good progress in booking, having secured some thirty weeks already. Gates and Morange are busy on his scenery, and he is getting out some very attractive paper; he states that nothing will be left undone to make the "Kids" a success.

—A new three act comedy drama, by J. Vernon Moore, entitled "A Shadow from Life," was presented for the first time on any professional stage at the Temple Theatre, Camden, N. J., May 5 and 6, by the Casino Stock Co.

—Joseph H. Slater and wife will rest during the Summer at their cottage, "Beyond the Rockies," on the Black River, near Watertown, N. Y.

—"His Japanese Wife," a three act farcical comedy, by Clay M. Greene, was given its first production on any stage May 8, at the Alcazar Theatre, San Francisco, Cal.

—W. W. Crimans has closed his season with the "Ole Olson" Co., and has signed to play Col. Wallace, in Lewis Morrison's new play, "Frederick the Great."

—The manager of Davis' Theatre, Huntington, W. Va., wired THE CLIPPER as follows on May 9: "Little Nona Winter attacked by savage dog here yesterday, lacerating cheek and arm. Condition not serious. Dog killed immediately."

—Laura Albert (Mrs. Sutherland) obtained judgment in the Supreme Court of this city, May 6, through her counsel, Milliken & Gasten, against Robert Cummings, manager of the Toronto Stock Company, for $2,719.20 damages for breach of contract.

—La She's "Gay Coons from Darktown" opened May 3, at Carlisle, Ia. It is a farce comedy, in three acts. Herbert La She is the author.

—The Bolton Comedy Co. will open its fifth season Sept. 18, at Scranton, Pa., with the following people so far engaged: James B. Bolton, proprietor; A. F. Cain, business manager; Edwin L. Cain, treasurer; Phil. J. Matthews, Mable Clair Morris, Louise Hably, Badell, St. Clair and Evans, Daniel Harrington and Clayton and Cain.

—The Professional Woman's League, on May 9, elected these officers: President, Mrs. A. M. Palmer; vice presidents, Mrs. Louisa Eldridge, Mrs. Alice Maddock, Mrs. J. J. Croly, Mrs. Eleanor Kirk Ames, Mrs. Barney Williams, Jessie Bartlett Davis, Julia Arthur, Kate Claxton, Mrs. Esther Herrman, Mme. Janauscheck; chairman of executive committee, Mrs. E. L. Fernandez; members—Mrs. Emma Sheridan Frye, Ida Cowles Faubel, Mrs. Sol Smith, Mrs. Robert Mantell, Mrs. Belle Grey-Taylor; corresponding secretary, Mrs. Mary T. Stone; recording secretary, Mrs. Mary H. Bancker; assistant secretary, Mrs. Loduski Young; treasurer, Mrs. Agnes Arden; auditor, Mrs. Kate Oesterle Stewart. Mrs. Palmer was elected by 170 votes, Mrs. Edwin Knowles receiving 78.

—"The Opium Queen" is a new play to be exploited next season, commencing early in September. Col. T. Allston Brown is engaging the company, and has already closed with Jeffreys Lewis for the title role.

—Emily Stowe goes with "What Happened to Jones" next season.

—"The Air Ship," with new scenery, costumes, songs and specialties, under the management of Marks & Reich, will be launched in this city during the latter part of August. The company is now being organized. Among those engaged to play a soubrette role is Sara Carr, recently identified with "By the Sad Sea Waves."

—Jobyna Howland continues with "Rupert of Hentzau" next season.

—Hannah May Ingham has signed with Manager Donnelly for next season, at the Murray Hill Theatre.

—The company engaged by Thanhouser & Hatch for a Summer season in Atlanta, Ga., commencing May 15, left here May 8.

—Decision was rendered by the Appellate Court in Brooklyn, May 8, sustaining the lower court in refusing an injunction in the suit by Augustin Daly against Lilian Walrath, Frederic De Belleville and others, to restrain them from producing in this country Herman Suderman's play, "Die Ehre." "Die Ehre" was not copyrighted in this country, and therefore any one may produce it who desires to do so.

—Harry McDonough, who has just finished his season with the De Angelis Opera Company, has been engaged by David Henderson for the part of the Calif in "An Arabian Girl," at the Herald Square Theatre.

—Klaw & Erlanger have, it is rumored, concluded arrangements with Jacob Litt for the lease of the Broadway Theatre for an indefinite period, beginning in December, for the production of their new play, "Ben Hur."

—E. B. Fitz, of Fitz and Webster, is in town, looking after investments. He has closed one of the "Breezy Times" Co.

—J. C. Lewis is booking his "Si Plunkard" Co.

—The Alhambra Theatre, San Francisco, Cal., can be rented.

—Governor Roosevelt, of New York, signed on May 3 a bill making it a misdemeanor, punishable by imprisonment, to produce without the consent of the owner any copyrighted play or opera, or any uncopyrighted play or opera, held in manuscript.

—Herbert Labadie was presented with a set of chimes by the manager of the Albany Manufacturing Co. recently.

ARKANSAS.

Hot Springs.—The season at the Opera House, this city, closed with the performance of the St. Louis Stock Co., April 24, 25, which was not a success, and the house has been dark since that date. Manager Van Vleit will have extensive alterations made during the Summer vacation. The house will be redecorated, carpeted and unpholstered, and put in shape for the opening of the Fall season. ......Col. J. T. Johnson, proprietor and manager of Johnson's Amphitheatre (this city), died from pneumonia Sunday evening, April 30, and was buried here the following day. Col. Johnson was about sixty years of age, and located here in the Summer of 1896, and built the structure which bore his name. It was a large wooden building, constructed inside on the circus plan, with a large ring and a small stage for concert and vaudeville performances. It had stabling for six horses and cooking and sleeping sheds attached. The venture was not a success and the place has been closed for some time. He died penniless in one of the small rooms attached to the building. During his illness, which lasted about nine days, kind friends ministered to his wants and everything necessary was done looking to his comfort, a nurse being constantly with him until the end. An entertainment by professionals visiting in the city was given May 3, at the Amphitheatre, and a sufficient sum was realized to pay off all the funeral expenses incurred. In talking with Col. Johnson a short time ago, he informed me that he had a married daughter, who, with her husband, was with the Barnum & Bailey Show, in London, Eng.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armstrong, May
Austin, Flo
Atwood, Marion
Agnew, Clarisse
Aaron, Hattie 4c.
Arnold, Nellie
Adderley, Alma
Allington, Amy
Adams Sisters
Brockway, Florence
Buckley, Nellie
Berwyn, Edith W.
Beaupre, Marie
Barrett, Laura
Barrison Sisters
Barrett, Emma
Beckwith, Cora
Berol, Nora
Behr, Carrie
Beck, Kittie
Beattie, Mrs. J. W.
Birk, Lottie
Burdock, Jessie G.
Bewley, Violet
Bourne, Dorothy R.
Barrett, Hazel
Beach, Lillian
Barrett, Anna
Blanchard, Laura
Belmont, Lillian
Belmont, Nevada
Burton, Ray
Cook, May
Clark, Laura
Clifton, Ada
Carver, Val
Carlsmith, Lillian
Carroll, Della
Connors, Mabel
Chenette, Mlle. 6c.
Comer, Imogene
Carrington, Mona
Cope, Ethel
Clausen, Hilda
Carmontelle, Hattie
Cuerbo, Etta
Cook, May
Carmelo, Alice
Cooke, Katie M.
Christine, Millie
Canada, Cressie
Chambers, Clare
Chappelle Sisters
Colin, Miss M.
Carrington, Ella
Clayton, Irene
Clerise Sisters
Carlini, Madam
Carus, Emma
De Rossett, Marie
De Mora, Belle
De Vaux, Irene
Dexter, Lida
Darrell, Madge
De Barry, Katherine
Durant, Maud
Dunbar, Flo
De Costa, Fay
Donovan, Fannie
Day, Rose
Dunbar, Flo
Davis, Pearl
Davis, Bessie
De Shon, Ruth
Deaves, Mrs. Walter
Earle, Dorothy
Earle, Lynda
Evans, Katharine
Emmett, Pearl
Eckert, Katherine
Emery, Georgie
Elliott, Rose P.
Engstrom, Lillie
Eiro, Carrie
Eulalie & Kirwin
Emmett, Katie
Emmett, Glenna
Englehart, Helen
Ehly, Laura
Elinore Sisters
Eagleton, Ethel
Felice, —
Fountain, Marie M.
Flora, Mlle.
Franks, Myrtle
Freeman, Flay
Fanchon Sisters
Ferguson, Mrs. C. H.
Fitzpatrick, Mrs. Stephen
Filburn, Ray
Fransiola, Georgia
Faust, Louise
Fields, Emma
Fox, Della
Franks, Madeline
Fawcett, Blanch
Gleason, Majoress
Guichard, Jennie
Golden, Gertie
Gibbs, Mrs. Dot
Geary, Myrtle
Garland, Rose
Gordon, Margaret
Grosjean, Ella
Graceson Sisters
Gravillia, Rosalie
Grant Sisters
Graham, Katie
Gamble, Beatrice
Gold, Belle
Gilson, Lottie
Gildea, May
Garrity Sisters
Haines, Josie
Hayes, Jessie
Harris, Cora
Hines, Mrs. W. E.
Howard, Bessie
Hayden, Maggie
Huth, Maud
Hammond, Eva
Hart, Kitty
Holton, Frankie
Hamlin, Ardette
Heywood, Lola
Hanley, Mrs. J. P.
Heath, Marie
Hernandez, Irene
Howard, Eyrle
Hazard, Grace
Irwin, Flo
Julian, Linda J.
Kenfield, Mildred
Katool, Grace
King, Louisa E.
Knowles, Nettie
Kimmel, Lizzie
Kramer, Jennie
Le Clair, Blanche
Leslie, Grace
Lavender, Mrs. Geo
Lissenden, Mrs. E.
Leslie, Jeanne
Lola, Ella
La Couvier, Lena
Leon Sisters
Le Clair, Ethel
Leslie, Leona
Leaton, Laura
Lytton, Nellie
Lewis, Hazel
Lewis, Fannie
Leonard, Leonore D.
Lira, Mlle.
Lucier, Rose
Minturn, Marie
Murray, May
Melbourne, Lillian
Martine, Laura
Monroe, Lucy
Mizell, Tina
Montrose, Nellie
Morello, Ida
Marshall, Edna B.
Magee, Mrs H. C.
Maher Sisters
Montague, Bertha
Miller Sisters
Maloof, Freada
Murray, Mildred
Morris, Doretta
Montrose, Nellie
Madden, Mrs. T. J.
Madeline, —
Maxwell, Marjorie
Meyer, Bonnie
Maynard, Millie McD
Myrtle, Helen
Millar, Katie
Mace, Susie
Mason, Mrs. Wm A.
Nash, Flossie
North, Victoria
Nickerson, Mrs. E.
Noon, Mary
Neville, Dorothy
Orletta, May
O'Neill, Nellie
Owen, Dot
Omme, —
Pierce, Sadie
Princeton, Florence
Pearl, Mrs. C. C.
Piquette, Myrtle
Powell, May
Price, Maude B.
Price, Belle
Powell, May
Pianka, Mlle.
Parker, Dora
Price, Phyllis
Payne, Eunice
Price, Lillian Apple
Reetson, Miss A.
Richards, Ruth
Randall, Mrs. Lew
Rinehart, Stella
Rose, Betty
Randall, Daisy
Raymond, Ruby A. (tel.)
Reinert, Birdie
Rose, Blanche
Rosa, Margaret
Revere, Mary
Rose, Blanche
Rackett, Mrs. W. D.
Rose, Bertha
Ray, Adel
Ruffel, Phyllis
Rostelle, Jeanette
Reinert, Birdie
Randall, Rose
Robertson, Helen
Scott, Carrie M.
Sansoni, Elvira
Scott, Florence B.
Sloan, Maude
Sawyer, Adella
Sennett, Anna
Sherwood, Mrs. W. H.
Smith, Mrs. B. L.
Simonds, Lottie W.
Stuart, Marion
Smith, Corinne
Sanford, Maud
Sinclair, Rose
St. Clair, Nellie
Simpson, Mrs. Jas.
Steadman, Pauline
Sheldon, Viola
Sutton, Lillian
Stanley, Mabel
Sohlke, Mrs. Gus
Starr, Lillian
Swanson, Eva J.
Sailor, Frank
St. Clair, Violet
Saxon Sisters
Stokes, Wilma
Schappells, Louise
Stowe, Minnie
Sol, Donna
Stone, Minnie
Terrell, Lizzie
Thorne, Sylvia
Tutein, Editha M.
Tanner, Mrs.
Taylor, Mme.
Thurber, Rose
Thompson, Minnie M.
Thorne, Beatrice
Taylor, Bessie
Thornton, Kittie
Topack, Edna
Ulmer, Lizzie M.
Van Norden, Fernande
Verrault, Inez
Van Osten, Eva
Winchester, Rose
Wood, Carrie T.
Ward, Miss A. D.
Ward, Gypsy Mae
Williams, Clara
Wistana, —
Wilhelmina, Ida
Webster, Dot
Weston, Emma
Weston Sisters
Wills, Emma S.
Windom, Constance
Wynne, Mona
Wright, Etta
Westfall, Mrs. A. H.
Walworth, Blanche
Warren, Florence
Worden, Oriska
Williams, Fannie
Wood, Margaret
Weeks, Marie
Wesley, Miss Teddy
Whitney, Annie
Wells, Nettie H.
Williams, Mrs. Lea
Walling, Ida
Waters, Lottie G.
Warhurst, Nellie
Wood, Emma
Yucca, Mme.
Young, Irene
Yale, May
Zereda, Mme.
Zimmerman, Pearl

GENTLEMEN'S LIST.

Aubrey, J. R.
Alvan, —
Arnold, C. W.
Anderson, A. J.
Anthens, Carl
Anderson, D. A.
Avellanet, J.
Ames, Sam G.
Achenbach, J. W.
Adams, Joe
Andrews, H. O.
Aldea, H. E.
Anderton, Fred
Atkinson, W. E.
Adams, Geo. H.
Arnold, Arthur
Andrews, Geo.
Allen, Harry
Albertus & Millar
Atkinson, Geo.
Applebee, J. K.
Allison, C. C.
Aldrich, Chas. T.
Allarabi, Sadi
Adams, Joe
Armstrong Bros.
Anschutz, A. H.
Allman, Dan
Alvino, —
Brown, R. D.
Bitner, Wm.
Boyce, John
Beresford, Frank
Baldwin, Archie
Bernard, Junius
Burton, Ray
Brower, Robt.
Bratton, Chas.
Bryan, Frank D.
Burke, Ned
Barnellos, The
Baker & Randall
Baker & Reynolds
Baker, Ben
Blake, Jos. C.
Barnes, Austin
Burchum, Frank
Berkell, Chas.
Boulden & Griffin
Barlows, The
Burke, Jack
Brown, Prof. H. G.
Blocksom, Harry
Bram, E. A.
Berol, Max
Berol, Wm.
Barrett, Dan
Birnes, Joe
Bane, B. A.
Bannister, J. F.
Busby, B.
Boyd, J. H.
Burtino, —
Button, M.
Barr, John W.
Boyle, J. E.
Bowers, Wm.
Bender, S. P.
Bothner, Gus
Bancroft, Felix
Barilotti, E.
Breckenridge, C. M
Blum, P. C.
Brooks & Defaulus
Breen, Tom
Burgess, Earle
Barney, Wesley
Bellaire, Clarence
Bayley, Chas.
Byer, Conrad
Bunce, Dr. C. W.
Bennett, Clarence
Begley, Ed.
Baker, Frank T.
Brown, Dick
Blanchard, Chas. C.
Brooks, Jos.
Boardman, Claude
Bittner, W. W.
Burroughs, Ed.
Bram, B. A.
Blanchard, Fred B.
Bibb, Robt.
Betts & Reynolds
Brown, Glen D.
Boone, John A.
Burrows & Travis
Barretts, Three
Branigan, Patsy
Black, Fred
Belmont, Ed.
Brown, C. F.
Blanchard, A. M.
Branagan, Bob
Boon, Jack
Bissell, W. L.
Bibbs, Robt.
Crane, John R.
Conners, Wm.
Coyle, Jean
Casad, Jas.
Cushman & Holcomb
Cotter, Geo. F.
Carle, King
Clark, Geo. A.
Cook & Mais
Cunningham, G. D.
Clark, W. T.
Cook, Jas.
Christopher, Frank
Coolah, Lala
Cosgrove, John D.
Coburn, John
Collier, Willie Co.
Cunningham, Jas.
Carleton, Al.
Clemens, Cameron
Carpenter, Ed.
Culhane, W. E.
Chevalier, F. & Millie
Carmanelli & Lucille
Craig Trio
Cunningham, Geo. W.
Coogan, John
Carter, David
Clyo, Harry
Coates, Sherman
Collins, E. M.
Cullen, John
Carter, Frank C.
Cohen, Sam
Clark, M. T.
Clayto, Master
Cook, Edward
Carlisle, R. C.
Cliffords, The Two
Clifton, Wm.
Carlin & Clarke
Crosby, Dr. O. M.
Carroll & Gardner
Craig Trio
Clayton, Frank
Colston, Bert
Cook, Ed. W.
Colby, Frank
Clyo & Rochelle
Carter, Tom
Caswell & Arnold
Conroy, John
Collins, Thos.
De Wolf, Joaquin
De Camo, Chas.
Deming, Arthur
Dock, Sam
Dixon, Tom
Dressauer, Sam
Deer, Jos. D.
Dawson & Booth
De Filippis, The
Dempster, Robt.
Dilks & Wade
De Noe, Fred
Davis, Tillie
Devine, Harry
Decker, Jas.
Davis & Busby
Delvino, Dave
Dean, Ralph W.
Delavoy, W.
Delmore, Wm.
Dukelan, Geo.
De Mello, Harry
Deltorelli, Joe
Dehlman, W. H.
Drew, John
Dalton, Phil
Douglas, Arthur
Deronda & Breen
De Lacour, Harry
De Wolf, S.
Duffy & Sawtelle
D'Aljoris, The
Dougherty, Hugh A.
Deaves, Harry
De Grens, The
Darlington, Jack
Daly, Fred E.
Dashiell, Willard
De Elmar Trio
Emery, D. S.
English, Harry
Easton, R.
Emerson, Mort
Evans & Maitland
Eldren, Billy
Edmunson, H.
Emerson & Omega
Esterbrook, Fred
Ewers, Geo. W.
Ellis, A. H.
Edison, —
Earl & Wilson
Ellsworth & Burt
Ellis, Sam
Erny, Frank
Esty, E. G.
Everhart (juggler)
Fox, —(hypnotist)
Fields, W. C.
Fettel, J. A.
Fields & Ward
Francis, Geo. C.
Francis, Col Frank
Frank, Prof.
Fondray, A. D.
Franklyn, Chas.
Fisher, Geo.
Fisher, Robert A.
Fields, John F.
Fernandez, Harry
Fox, —
Fredericks, Chas.
Flynn, Jas. D.
Franklin, Gus
Frutchie, —
Fox, Johnny (equil.)
Ferguson, Dick
Fox & Allen
Fernandez, Carlos
Fox, Will H.
Finning, Jas. L.
Flood, Frank T.
Farndm & Seymour
Flatt, Bert
Gorman & Leonard
Garden Bros.
Garland, Jas.
Graus, A.
Genaro & Bailey
Gorman Bros.
Gaskin, Geo. J.
Green, Jos. T.
Gilmore & Magee
Green, J. Ed.
Glocker, Chas.
Guilford, Harry
Gracie, Geo.
Gallando, —
Grant, C. W.
Gilderoy, Bert
Garon, Andy
Gilmor, Bert
Gordon, R.
Guy Bros.
Glee, Gerald
Galetto, Federico
Gregory & Rich
Girard, Ed.
Griffin, Martin
Gregory, Frank L.
Gruet & Beers
Goyt, Ernie
Glenn, Julius
Gardiner & Gilmore
Gordon, Harry J.
Girard & West
Gracey, Harry
Gott, Albert
Grosjean, E. G.
Gray, Fred W.
Green, Mark
Goudy, C. W.
Harris, Geo. (comedian)
Hartzell, Geo.
Hanvey, L. A.
Hogan, Ernest
Harney, Ben
Harrington, Joe
Howard, Mort
Hanson, John T.
Houdini, Prof. Harry
Hinman, Capt. S.
Hammer, — (pianist)
Hill, Major
Howard, Fred
Hogan, Ed.
Hillman, Clarence
Hall, W. H.
Harrington, A. G.
Heironimous, Frank
Hodges, Walter M.
Harris, Sam
Harriman, M. H.
Henshaw & Hoyt
Hanley, Mike
Howard, J. E.
Hubin, Frank B.
Howard, Bert
Helms, Billy
Howard, Will
Hayden, Ralph
Harriman, F. A.
Harrison & Brown
Hicks, Harry M.
Hodges, W. M.
Hale, Willie
Huntley & Weston
Harto, Jas. S.
Hogan, Ed.
Holt, Alfred
Hall, Frank (of H. & S.)
Howard, W. A.
Higgins, John
Higgins, Tom
Henschel, Geo. S.
Homer, Jas. R.
Hart Bros.
Herbert's Dogs
Harriman, Frank
Hutchins, Foster
Howard, Dan
Hammond, B. C.
Harnold, Paul
Howard, Dan (A. & H.)
Huline, J. A.
Horan, Eddie
Ingham, Leslie
Ireson, Frank O.
Jackley, N. H.
Johnson, R. H.
Jacobs, John J.
Jubilee Festivals
Johnson Comedy Co.
Johnson, Joe
Johnson, R. O.
Jenkins, Ed. O.
Jordan, Jas. J.
Johnstone, R. G.
Johnson & Greene
Johnson & McKay
James, Harry W.
Judson, Dr. Will
Jones, J. Augustus
Janette, R. P.
Kershaw, E. C.
King, Joe B.
Keller, E.
Kimball, Fred
Kennedy Bros.
King, Harry X.
Kilduff, John E.
Kelly & Violette
Kells, Robt.
Kinzo, —
King, John
Kurtz, O. H.
Kramer, Harry
Levette, Wm.
Libbey, J. A.
Lowlow, John
Lowery, P. G.
Lewis, Thos.
Lissenden, E.
Lee, Billy F.
Lelliott, Bush & Lelliott
Leonard, F. A.
Leonard, E.
La Reanes, The
Loreans, The
Le Roy, Nat
Luders, Gus
Lawrence, A. C.
Lowell, Jas.
Lennon, Thos.
Lowery, Jas.
Lyon, Geo. W.
Lincoln, Dell
Leo, Fred
Libbey, J. A.
La Rue, Gene
Lasso, P.
Lang, Eddie
Lawrence, Geo. E.
Livingston, Albert
Leggie, John
Lester, Joe
Lowell, Jas. H.
Lafayette, A. D.
Lavender & Thompson
La Foses, The
Lamothes, The 4
La Van, Amy & Wietzel
Lyons, Frank A.
Leonards, The
Ladell, Harry
Lawrence, Frank A
Lawman, Gaylord
Leon, Ed.
Lessley, G. W.
Leary, Frank
Middleton, Geo. W.
Miller, Lafe
Marion & Pearl
Morton & Revelle
Mitchell, Cass
Martin, Geo.
Martelles, The
McCloud, Chas. P.
Murphy Jr., Geo.
Mohring, Wm.
Moore, Wm.
Murphy, A. J.
McDowell, John G
Mack Jr., Dick
Morgan, A. E.
Marinellas, The
Moulton, Harry
Marshall, —
Merritt, Si
McDonald Bros.
Monday, Little
Mantell, Wesley
Morrissey, Frank
Marion, Harry
Mason & Frances
McDonald, Robt. F.
Marion, Arthur E
Moffer, Archie
Murphy, Tony
Murray, Harry C.
McBride, W. P.
Mindrop, F. W.
Mack, Jack
Maddox, Al.
Melville & Fowler
Moore, Ben R.
Miller, Ed.
McEwen, J. D.
MacPherson, W. H.
McCarthy, H.
Mack, Wilbur
McAvoy & May
Mortimer, H. J.
Mountney, Ed.
McIntyre & Heath
Murphy, Jas. T.
McCartney, Henry
Mallon, Andrew
Martin, A. W.
Morris, J. B.
McFarland, Phil
Mayne Jr., Wm.
Mueller, Ed. A.
McIntyre & Peak
Martin, Bert
Melrose, John
McClellan, Fred
Marks Bros. Circus
Miltons, The 4
Murray, Edgar
Merritt, Si
Mitchell, H. W.
Medway, J. C.
McQueen, Frank
McPhail, Barry
McIntosh, Tom
Markham, Fred
Mason & Filburn
Marron, Jas.
Morgan, J. F.
McCoy & Regan
Marron, Billy
Mellon, Jack
Monroe & Mack
Neptune Quartet
Norris, Perry
Nelson, Sam
Norris, Andrew
Nevarros, Three
Nelson, F. T.
Nelson, C. B.
Norris, Bert
Nelson, C. B.
Norton, Steve
Noyes, A. C.
Newton, Al.
Nevaros, The 3
Newton, Chas.
Nason, Frank
O'Calligan, Neil
O'Neill, Frank
O'Hara, Floyd
O'Brien, Wm.
Olwell, Louis
O'Keefe, Jack
O'Connell, Edmund
O'Brien, Ed.
Ordway, W. H.
Ozeola, Willy
O'Neill, Frank
Oakes, J. H.
Parento, Geo.
Pearl, Billy
Perry, C. E.
Poot, H. A.
Pears, Harry
Prentice, Harry
Patton, Johnnie
Powell Jr., Ed.
Proux, Ed.
Proctor, Wm.
Perine, Ed. I.
Perry, John H.
Pike, R. A.
Passport, W.
Peril, Dr.
Pearletta & Harris
Potts, Frank
Pelzer, Geo.
Parkinson, R. F.
Perry, Chas.
Preston, John A.
Palmer, Joe
Price & Watson
Palaro Bros.
Peterson, Tod
Pamplin, John
Persch, Wm.
Pearce, Prof. Kinsel
Quinlan, W. W.
Richards & Pringle
Roeber-Crane Co.
Robbins, Frank A.
Russell, Lawrence
Reno & Curtis
Richardson, Dr. H.
Runnells Fred
Roseo, —
Rew, E. W.
Reno, Geo.
Rice & Walters
Raynor, John
Ringold, Buck
Roberts, Joe
Ridge, A. T.
Rigby, Arthur
Ray, John
Rottair, —
Reagan, Jas. W.
Rucker, John
Rogers, Jas.
Rosar Trio
Rush, Ed. F.
Robbins, The
Runnells, Fred
Reilly & Woods
Russell, Fred
Rale, M. W.
Rosskam, Chas.
Riley, Pat
Ray, Phillip
Reaves, Al.
Robetta & Doreto
Reynard Ed. F.
Renos, The 3
Rayiston, Craig
Reed, A. H.
Rossi, Frank H.
Reiss, Nat
Ries, Geo. W.
Rakett, A. H.
Robinson, Happy Bob
Rider, Fred
Rice and Barton
Stuckhart, W. D.
Stuart, —
Sullivan, Jas. F.
Southworth, A. G.
Sutherland, John
Selbini, Willie
Sunetaro, Soto
Sutcliffe, A. G.
Stressinger, Philip
Switzer, Jule F.
Spears, J. D.
Shields, Ren
Stumpf, Chas.
St. Aubin, —
Sidonia, —
Seeker & Wilks
Sibley, Henry
Sullagar, G. E.
Sherman, Prof. W.
Sheridan, F. B.
Seymour, Fred
Stine & Evans
Speedy, K. P.
Scudder, W. H.
Satur, Geo.
Sennetts, The
Swift, Herbert
Sarony, Gilbert
Surles, H.
Slater, Robt.
Sasso, P
Snyder, Bud
Shaw, Walter
Shrock, Allen
Smith, Larry
Sweet, Chas. R.
Stough, Fred L.
Sauer, Chas. A.
Schweiger, M. W.
Steele, Oscar B.
Sims, Geo.
Sacrifice
Strong, Mark
Simmons, G. B.
Spotted Eagle
Silvern, Gus
Sa Vad, C. G.
Stone, Fred 6c.
Sheldon, Harry
Sullivan, Robt. J.
Sennett, Alfred
Samuels, Geo.
Sawtelle, J. L.
Stetson, Harry
Selbini, Will
Stuart, Jas. H.
Sully, Dan
Scanlon, Robt K.
Strough, Fred L.
Strauss, Prof. L.
Sullivan, John L.
Seymour, Fred
Stetler, J. A.
Shaeffer, Matt & Jessie
Silvern & Emerie
Sheriden & Forrest
Stevens, J. E.
Smith, Grundy
Small, Frank
Smith, Frank G.
Sunetaro, Soto
Sullivan, J.
Taylor, Frank
Tierney, J. T.
Tucker, W. C.
Thompson, Harry
Thorne, Jas. H.
Tenley, Elmer
Todd, H. C.
Thompson, Walter
Townsend & Beresford
Todd, Harry
Thomson, Ed.
Tegg & Daniel
Tooley, J. E.
Urquharts, Mr. & Mrs.
Van Doornum, Neal
Van Deek, A. L.
Van Rensellaer, E. F.
Vernon, Ben B.
Von Tizer, H.
Vanola, —
Wyndom, Fred
Wren, Billy
Wolf, Jack
Wesley, Leon
Woods, Dave H.
Wade, Sherman
Weiler, Chas. H.
Waterbury, Edward
Wilson, Al.
Whittier, H. H.
Wilson, Harle
Ward, Harry
Washburn, L. W.
Woods, P. A.
Walter, Bert
Wormwood, V. P.
Wellington, Eugene
Wardell, C. H.
Weiler, Chas.
Waterbury, Ed. M.
Wall, Howard
Williams, Dave
West, Lynn
Watkins, E. M.
Wilams, Leon
Wrothe & Wakefield
Wall, J. Turner
Werner, Fred
Wickham, H. A.
Wilber, A. R.
Walker, Geo.
Wall & Smith
Waldron, John
Willard, C. H.
Williams & Walker
Webster, Geo. H.
Warner, Ben
Waldron, John
Welsh, Lew J.
Wiedemann, Tom
Wrothe, Edwin
Weston, J. C.
Wixon, Nat
Wack, Eugene
Weaver, Frank L.
Woods Specialty Co
Young, Geo. H.
Zielie, Mart
Zolas, The
Zetto & Monroe
Zimmer, Dave
Zeb, Jony
Zatzam, —
Zarmo, J. H.
Zoyarros, The

DEATHS IN THE PROFESSION.

EDWARD DAVERN, a minstrel performer, died April 11, in St. Paul, Minn., aged twenty-nine years. He was a good singer and dancer and made a specialty of banjo and concertina playing. He had been at various times connected with Haverly's, West's and Beach & Bowers' minstrel companies. He was also manager of the Irish Village at the World's Fair, Chicago, Ill. His mother, one brother and three sisters survive him. The remains were taken to Red Wing, Minn., for interment in the family plot.

ELMER BOWLBY, treasurer of the Grand Opera House, Indianapolis, Ind., died April 27 from typhoid fever. The remains were interred 30.

COL. EDMUND ROSSE DALTON, a manager, died May 6, at Waynesville, O., aged fifty-nine years. Col. Dalton began his professional career as an actor, and had in his time played in companies headed by Edwin and John Wilkes Booth, Charlotte Cushman, Fanny Davenport and other well known stars. Later he was manager at various times of Heuck's, the Grand and the Walnut Street Theatres, Cincinnati, O. His wife Ada, and daughters, Ada and Dolly, survive him.

COL. J. T. JOHNSON, proprietor and manager of Johnson's Amphitheatre, Hot Springs, Ark., died April 30, at his home in that city, from pneumonia. Col. Johnson was about sixty years of age. In the Summer of 1896 he located in Hot Springs, and erected the amphitheatre which bore his name. He leaves a married daughter, who is with the Barnum & Bailey Circus, in London, Eng. The remains were interred May 1, in Hot Springs.

LILLIAN B. CHESTER, a variety performer, committed suicide May 5, at her home in New Orleans, La. Her husband, H. Roltaire, survives her.

CARL SCHILLINGER, a musician, died last week in St. Louis, Mo., aged sixty-seven years.

ALF BEVERLY (Alfred E. Humphreys), a comedian, died May 4, in St. John, N. B. The deceased had been for many years low comedian in stock companies in various cities. For the last eight years he had been connected with vaudeville and burlesque companies on the road.

EDWARD BEASLEY, an actor, died in London, Eng., April 16, aged forty years. He appeared at the old Theatre Comique, this city, when under Harrigan & Hart's management, in December, 1878, in "Lorgaire, or the Irish Detective."

Vaudeville and Minstrel

FLO IRWIN AND WALTER HAWLEY played the Toronto (Ont.) Opera House week of April 24, Star Theatre, Cleveland, O., May 1, and are in Philadelphia, Pa., at Gilmore's Auditorium, week May 8. They are both in the best of health, and expect to work well into the Summer before resting. Next season will open about Sept. 1, they having only a few weeks open. The demand has been so great in the States that they will postpone their trip to England. Miss Irwin has in preparation a farce comedy, by one of our best authors, entitled "The Jolly Miss Kidder," which she will no doubt produce season 1900-1901. Her vaudeville tour has been very profitable and pleasant.

CHARLES L. NEWTON has just closed with the May Howard Co., and is at his home in Rochester, N. Y., where he will spend the Summer.

THE ELITE CLUB tendered a reception to the Roeber-Crane Co. in Toledo, O., last week. Bigger and Dreher received many floral offerings during the Burt's Theatre engagement.

HARRY MCAVOY, who is playing a season's engagement with the London Gaiety Girls, was a CLIPPER caller May 3. He states that he has formed a partnership with Gus. Mills, and that the team playing the Western circuit, under the name of McAvoy and Rogers, does not include either of the original firm, Miss Rogers having died nearly two years ago.

OSCAR HAMMERSTEIN, under examination in bankruptcy proceedings, testified on May 5 that he was under a salary of $100 per week at the Victoria, and had no other interests in that theatre, or any other theatrical property whatever.

KOSTER, BIAL & CO. must pay two judgments obtained in the City Court, May 5, one for $2,080, in favor of Gustave A. Kerker, and the other for $524, in favor of the Dartos, Aida and Francis, for services rendered.

ALICE HANSON and Gussie Nelson are at Shea's Garden Theatre, Buffalo, N. Y., this week, with the Lyceum Theatre, Cleveland, O., to follow.

HOLMES AND WALDON have finished a four weeks' engagement at the Grand Central Theatre and Musee, Montreal, Can., and are now playing the Jubilee Theatre, Montreal, for two weeks. They are booked for a circuit of parks through Canada for May and June.

LEW MACK'S BIG CITY SHOW, under canvas, will play New England fairs this season.

HARRY EDSON and his musical dog, "Doc," were the headliners at the Theatre Francais, Montreal, Can., week of April 24. They play Tony Pastor's, this city, this week, after which they are booked over the Burke circuit.

WM. P. RUSSELL, of Stanton and Russell, mourns the death of his father, who died May 4, in Brooklyn, N. Y.

JOHN J. CAIN, formerly of Felix and Cain, and Wm. Mitchell, comedian for five years with "On the Bowery" Co., have joined hands.

EDWARD F. RAYNARD writes: "I am at the Grand Opera House, Pittsburg, Pa., week of May 8, and am booked solid until October, when I sail for London, Eng., where I open a twelve weeks' engagement at the Palace, with the Moss & Thornton tour to follow."

THE AUSTRALIAN BEAUTIES will close their season of thirty-nine weeks May 13. The American Burlesquers will continue till June 10, closing at Boston, Mass., a season of forty-three successful weeks. Both shows are booked solid until 1903.

MANAGER T. E. MIACO will have four enterprises claiming his attention next season. Besides his well known attraction, the City Club Co., which will be augmented with many new features, there will be the Jolly Grass Widows, Miaco and Robert Fulton, proprietors. Gus Hogan will look after the business. The Southern circuit will make a bid for the bookings of all first class burlesque road companies, and the Trocadero Theatre, Chicago, Ill., is being entirely renovated under Mr. Miaco's direction, and is booked up solid with the best attractions. Robert Fulton will be in charge of the house.

CARRIE AVERY, who is suffering from muscular rheumatism and nervous prostration, has, through the kindness of the Actors' Fund, been sent to regain her health to the Home Hotel, this city.

THE CHAPPELLE SISTERS closed with the close of Gus Hill's Tammany Tigers, after a pleasant season of thirty-two weeks. They opened May 1 at Springfield, Mass. The Springfield Bicycle Club held its annual banquet 6, and engaged them for the entertainment part. They were laden with flowers on their departure.

THE WHITNEY BROTHERS are credited with having made a hit in England, and their act is in great demand. They will sail for America May 13, to open on the Keith circuit and fill other dates, but will return in 1900 to England, booked solid for two years, commencing May 14, at the Palace, London. Colby and Way, the McNulty Sisters and the Four Franks sailed from London for South Africa April 27. Charles T. Aldrich opened at the Alhambra May 1, and the Gleesons, the Elinore Sisters, Goggen and Davis opened at the Palace the same date.

LOUISE REMING AND MAC M. BARNES, and Ada Reming and Bobby A. Athon will be seen in specialties during the Summer at the parks. They will join a stock company next season. This week they are at Aurora, Ill.

HICKEY AND NELSON have returned from Europe and will play the Summer parks. They have signed with Rice & Barton for next season.

LA PETITE BETH played the Creighton-Orpheum, Omaha, Neb., week of May 1, and will lay off the rest of the month of May.

ZELIA CARLTON has signed with L. Lawrence Weber's "Dainty Duchess" Co. for next season, this making her second season with the above attraction.

WILLIE PATTON, late of Al. G. Field's Minstrels, has joined Tommy Donnelly's Minstrels for the Summer.

KOPPE had to cancel this and next week's work on account of suffering from a bad bruise on his left hand.

TOM MACK has signed with Chas. Ernest's Minstrels, to open at Manion Park, St. Louis, Mo., May 28.

THE UNCLE SAM SPECIALTY CO., with Charley Smith and Harry Devine as managers, is making a Summer tour through Cape Cod, Mass., their fourth season through that territory.

PHIL MILLS AND BILLY HART have not signed with Clark Bros.' Show, as was stated some time ago. Mr. Mills is now spending four weeks at his home in Buffalo. Mr. Hart will close with Rose Sydell May 20.

WINSTANLEY AND SULLIVAN open on Proctor's circuit May 15.

BERT E. MAIN will soon leave the Worcester, Mass., Hospital, where he has been for some time with a bad sprain, which he received at Springfield, Mass.

GREGORY AND DELMANNING'S VAUDEVILLE STARS, for a Summer Park tour, will include Geo. L. Gregory, Delmanning Bros., Jennie Gregory, Edgar W. Murray, Adeline Britton, Master Murray, Prof. Bardell and Daniel J. Harrington.

JAS. J. ARMSTRONG will be given a testimonial benefit May 14, at the Star Theatre, this city.

SAM M. GREEN was granted a divorce from Bessie E. Green May 3, by Judge Otis, of St. Paul, Minn.

MATT AND JESSIE SCHAEFER have added a set of bells to their act. They are at the Casto Theatre, Fall River, Mass., May 8-13.

MORRIS WESTON has joined Tony Pearl, to produce a new musical act.

T. ADDISON WADE opens a Summer tour of parks at Ferris Wheel, Chicago, Ill., May 20.

FORD AND DA VERN are playing the Bijou Theatre, Richmond, Va., this week, with Montreal, Can.; Syracuse and Jamestown, N. Y., to follow. They are booked for eight weeks of parks.

CLARICE PASQUELENA, of the team of Sullivan and Pasquelena, who has been laying off at her home in Albany, N. Y., since Feb. 21, on account of illness, has fully recovered, and has joined her partner in Macon, Ga., where they will play an eight weeks' engagement at Crump's Park, beginning May 8.

ALLIE WILLARD AND KITTY RAYMONN have joined forces, to produce a sister act.

DOOLEY AND TEN BROOK have closed a successful engagement over the Keith circuit. They have signed with Primrose & Dockstader's Minstrels for next season.

ADA SWEENEY is playing the Olympia and the Chutes, San Francisco, Cal., a four weeks' engagement.

GEO. CLARK, of Carlin and Clark, informs us of his marriage, on Jan. 18 last, to Louise Marshall.

TOMMY DONNELLY'S BIG MINSTRELS NOTES: We started the ball rolling in Thomaston, Ct., May 6, when we opened our fourth regular Summer season. The company has been rehearsing in Thomaston Thursday and Friday, 4, 5, and gave a torchlight procession Friday evening. Our boys made a great showing in their street parade uniforms—long dusters and white alpine hats. Long before the hour of opening the crowd began to assemble around the Opera House, and by 7.30 in the evening the house was filled to the doors. The performance was a success both financially and artistically, and we were not slow in getting a return date from Manager Gotsell. The singing, which is under the direction of George Reeves, proved one of the features. C. H. Dobbs, known through his connection as leader of the orchestra at the Collingwood Opera House, Poughkeepsie, N. Y., fills the same capacity with this company. The cake walk by the whole company was new to Thomaston folks, and was accorded several encores. Our afterpiece, "A Trip to the Klondyke," was greeted with shouts of laughter. Our genial manager, Jas. R. Rieder, who is well known through his many years' connection with Al. G. Field's Minstrels, has left nothing undone to make every one comfortable and pleasant. Our pilot, Matt Nasher, who has everything his own way ahead of the show, is renewing old acquaintances in all the towns ahead where the company has previously appeared. He is treating the boys to a sort of novelty in making our jumps by team instead of railroad, and we had our first taste of it in our first jump from Thomaston to Litchfield, a distance of twelve miles. Roster: Tommy Donnelly, George Nassell, George Reeves, Mominee, Paul Lalonde, Walter Hyde, Tommy Hyde, Billie Patton, Leds Fairman, Werner Althaus, Chas. Bragg, Chas. McCarthy, C. H. Dobbs, and Karl Kolb, drum major, and Mike Rale. Jas. R. Reider is manager and Matt Nasher general representative.

NOTES FROM THE ERN. G. ESTEY MONSTER DOUBLE MINSTRELS.—This, our first season, opened at St. Albans, Vt., two weeks before Christmas. Poor business was the rule, and it was uphill work until 1898 had passed. But business came with the new year, and if we haven't got rich we have left a good and lasting name behind us that will harvest a good crop next season. Roster: Ern. G. Estey, sole proprietor; Wm. H. Wallace, manager; Billie Woods, advance agent; E Fred Croto, programmer; Frank L. Gardner, stage manager; Prof. F. G. Stone, leader of orchestra; Prof. Ed. Wild, leader of white band; Prof. Eddie Pierce, leader of colored band; Sam Actain, A. C. Brown, Ed. C. Skinner, A. C. Pusey, Geo. C. Wilson, W. F. Whiton, Jim Johnson, Harry A. Brown, Pircy Guy, Ed. Brown, Frank White, E. P. Johnson, All Johnson, Geo. Grant, Kid Woods, I. Stone, Frank C. Willis, Bob Raynolds, E. G. Emerson, Archie Tylor, Billie Gardner, West and West, Louis Powers, Bob Collins, Sam Prescott, All Eadie, Mrs. Geo. Grant, Mrs. A. E. Johnson, Mrs. Geo. Wilson, Ada Cool, Mrs. Harry Brown and Baby Roland Reed Estey. Our season will close at St. Johns, Can., May 12.

AL. REEVES informs us that he put a vaudeville company together to play two dates contracted for May 4, at Asbury Park, N. J., and May 5, at Red Bank, N. J. He did a big business at Red Bank and packed them to the doors at Asbury Park. The show consisted of the American Quartet, Juno Salmo, Mitchell and Cain, Carmenelli and Lucille, Fannie Thatcher, the Mannings, the Charmon Sisters, Frances Smythe and Al. Reeves. Wm. Mitchell rehearsed and put on an old time minstrel first part, which made a decided hit. Mr. Reeves also states he will open next season in August, at Chicago, having under contract now the following people: Inez Mecusker, the American Quartet, Mitchell and Cain, Fannie Thatcher, Hedrix and Prescott, Celeste and Bayless, Julia Elwood, and a chorus of twelve women. The colored people so far engaged are: James Crosby, assisted by Charlie Clifton; the Johnson Sisters, Alice Gray, the Champion Colored Quartet and six Creoles. Thomas D. Van Osten, advance representative; Osker Liebenamm, leader; Harry Rosane, electrician; Harry Brown, property man.

OLLIE DEZELL, of the Dezells, last week received a cablegram from Birmingham, Eng., stating that her mother, who resides there, was not expected to live. She immediately wired to New York for passage, which was reserved for her; but the day prior to her departure she gave way under the heavy strain, and has since been confined to her bed, very sick, but is now much better, and expects to reach New York in time to sail on May 10.

WAGNER'S WONDERLAND, St. Joseph, Mo., closed its season Sunday, May 7, for the Summer months. This has been the most prosperous season the house has ever had. Manager Wagner and wife will leave for the East in a few days, will spend the Summer at the seaside, and book attractions for the coming season, which opens the latter part of August.

THE BRETON-RUNKEL TRIO are on the Moore circuit, with the Olympic, Chicago, May 15, and Chicago Opera House, 22, to follow.

NELLIE WALTERS will close a three seasons' engagement with Miaco's City Club Co. in Boston, Mass., May 20.

THE SWEENEYS are this week playing an engagement at the Park Pavilion Theatre, Cleveland, O., and have the Lyceum Theatre, Niagara Falls, N. Y., and the Howard Athenæum, Boston, Mass., to follow.

O. L. GULLIHER and wife are laying off in Crawfordsville, Ind., previous to playing dates in Summer parks.

WM. S. LE VARD is still with C. A. Bogan, touring through Canada. The show will stay out all Summer.

LORRAINE ARMOUR, soprano of the Gypsy Quintet, was severely hurt at the Orpheum Theatre, Omaha, Neb., May 1, by a drop falling on his head.

BERRY AND HUGHES have signed contracts for next season with Rice & Barton's Extravaganza Co.

ERMINI gave her mirror dance last week at the Toronto (Can.) Opera House. She claims to be the first dancer in that class to appear in Canada.

GREVE AND SANFORD have dissolved. Joe Sanford, of the original Greve and Sanford, is now working with his wife.

J. ED. GREEN, vocal director and interlocutor of Scott's Minstrels, closed at Marion, O., and is now in Chicago, rehearsing the American Choir for Summer dates.

PROF. MILLNER AND WIFE (Queen Millner) have joined E. C. Griffith, hypnotist, for a few weeks, doing specialties. Prof. Millner will do the blindfold drive.

THE SISTERS RAMSEY were obliged to cancel the Pleasure Palace this week on account of the illness of Carlie Ramsey.

PETER H. SMITH and Lotta Ellis have opened an eight weeks' engagement at the Savoy Theatre, Vancouver, B. C.

WM. SIDNEY HILLYER has written a sketch for Robert Fischer, which he will produce in the vaudeville houses at the close of his season with James A. Herne. The character to be assumed by Mr. Fischer is that of a tough spoken but generous hearted pugilist.

BROS. BILLS appeared at the Empire Theatre, Buffalo, N. Y., week of April 24. They were put third on the bill for the first performance, but after their first show were put down to close the bill. They play a return date at Buffalo this week, at the Coliseum Theatre, and will separate May 20, and Major E. A. Bills will work Summer dates alone.

DAVE MEIER appears next week at Hyde & Behman's, Brooklyn, N. Y.

MR. AND MRS. STUART DARROW will close their season at Hyde & Behman's Theatre, Brooklyn, N. Y., May 20, and spend the month of June at their home, in Owego, N. Y., returning to Proctor's circuit July 3.

F. G. FERGUSON is filling a two weeks' engagement as a specialty feature with the Houghton Stock Co. in Chicago.

GUS BANKS writes that the first edition of "Banks' Ideas" was exhausted within two weeks from its issue, and all through one little two dollar ad. in THE OLD RELIABLE.

C. S. SULLIVAN is forming a chain of vaudeville and burlesque houses for the Southern circuit. The first link will be the Trocadero (formerly Grand Opera House), Norfolk, Va. The house and all bookings will be taken care of by Tom Barry.

ELIZABETH MURRAY is filling an engagement on the Keith circuit, being in the bill this week at the Bijou, Philadelphia, Pa.

WARREN AND ALLEN have finished a four months' date on the Texas circuit and are this week at St. Louis, Mo.

EDWIN H. AND KITTIE DEAGON closed their season with "The Cheerful Idiot" Co. April 29, and opened at the Alhambra Theatre, Milwaukee, Wis., 30.

LOUIS ROBIE has been made the subject of a test case which may be instrumental in defeating the purposes of the Theatrical Copyright law. He recently pleaded guilty to using certain music which was a part of the "In Gay New York" comedy, which was the property of Klaw & Erlanger, theatrical agents, of New York. He was tried in the Federal Court of Brooklyn before Judge Thomas, and the latter, while privileged to sentence Mr. Robie to a year's imprisonment, inflicted the minimum penalty, one day in prison. Mr. Robie will very likely not serve even this small term, for his attorneys have appealed the case, and he is now a free man. It was decided by Judge Thomas not to enforce the sentence until the virtue of the appeal has been tested.

MARTIN SCHWARZ has made Ultmann & Tonell his American representatives for his variety agency in Berlin, with branches in Vienna and Budapest. The management of the Budapesth Exposition, Constantinople, in Budapest, is going to erect a theatre in the Paris Exposition, to be named International Olympia, where there will be olympic games *a la* Athens in conjunction with high class variety.

GREGORY AND DURELL are at the Central Theatre, Montreal, Can., for two weeks. They have also played at the Sohmer Park. They go from there to Ottawa, Can., then to Cornwell to play for the Lacrosse Club.

MORRIS WAINSTOCK, of the Dewey Vaudeville Exchange, sails for Europe May 24, with Mme. Flower and others, to open at the Alhambra Music Hall, England.

MISS EVERETT, playing leading parts with Jermon's "Black Crook," and J. Martin Fry, treasurer, have signed with Ed. F. Rush for next season.

MLLE. SCOTT is at Poli's Theatre, New Haven, Ct., in her aerial ring act.

BENI AND VAN DONA state that they are booked for fourteen months in Europe.

THE CHARMON SISTERS did their specialty with Al. Reeves' Co., in Asbury Park, N. J., and Red Bank, week of May 1, and are at the Auditorium, Norfolk, Va., weeks of 8 and 15.

THE FOUR NELSON SISTERS are doing a new acrobatic act.

CATHRYN ROWE PALMER and the La Vines will shortly close with Corse Payton's Stock Co.

BARLOW MINSTRELS will commence rehearsals May 30, at Lima, O.

THE PRENTICE TRIO are with the Corse Payton Comedy Co.

THE COLUMBIAN FOUR are at Tony Pastor's Theatre, New York, this week.

MADISON'S BUDGET, No. 4, is reported to be in great demand among comedy purveyors.

LONEY HASKELL is re-engaged for the Bowery Burlesquers for next season.

ROBINSON'S OPERA HOUSE, Cincinnati, O., can be rented.

J. A. LE BARGE, banjo and mandolin soloist, will be at the Theatre Francais, Montreal, next week.

JOE HARDMAN will open on the Burt circuit, May 28.

JOE J. SULLIVAN and Carrie Webber have not signed for next season.

THE HUNTINGTON TRIO will be with Robert Fulgora's Co. next season.

THE FOUR OLIFANS are booking time.

ELCITA, Mazy King and Mlle. "Senga" have rejoined Alvien's Dancing School. "Senga" has a real novelty—a living cake dance. In this act she has four people and special trick scenery. She concludes her act with a cake walk on the toes in her stocking feet.

Music and Song.

The following people have been engaged for the Stoessel Opera Co., which will open its season with a four weeks' engagement at the Olympic, Providence, R. I., on May 29: Leontine Harger, Margaret Ashton, Lee Hobb-Martin, Bernice Childs, Florence Morse, Nellie Lytton, Charlotte Coate, Madeline Noel, Beth Marr, Mamie Gildea, Lottie Niblaca, George Francis Beard, Adolphe Mayer, Nat B. Cantor, Ed. Van Vechten, Charles N. Granville, George Frohoff, Thomas De Vassy, Boris Snapiro, Charles H. Kendall, Charles Phillips, Alfred J. Kuttner, musical director; Nat B. Cantor, stage manager; A. A. Duchemin, business manager; M. Boom, treasurer.

Al. Corey, musical director, has returned to his home in Boston, Mass., in good health, after having undergone a surgical operation at the Boston City Hospital.

Belle Gold, the little brilliant, has been specially engaged for Miles McCarthy's "Dear Hearts of Ireland" Co., to do soubrette work and introduce her new songs, "Mandy Lee," "The New York Girl" and "The Way to Kiss a Girl."

Garry and Waters, song illustrators, have been closing the bill at the Bijou Theatre, Richmond, Va., with their stereoptican song performance. They held their audience to the end, using Nat Mann's new song, entitled "Open Your Mouth and Shut Your Eyes," with views. By request they were obliged to repeat "Just As the Sun Went Down."

Thomas Q. Seabrooke is to play Ravennes in the revival of "Erminie," at the Casino, this city, May 15.

Valdimir de Pachmann is to visit this country next season, for a long concert tour.

C. L. Graff has resigned his position as representative of the Ellis-Damrosch Grand Opera forces. He is to bring over several European concert people for an American tour next season.

Dave Reed Jr.'s, latest song, "My Hannah Lady," is sung by Edgar Ely, Nichols Sisters, Clifford and Huth, Kitty Bingham, Frank Cushman, Madeline Franks, Linnett Fiske, Bon Ton Trio, William Gilson, Gertie Gilson, Harvey Sisters, and Neil and Callaghan.

"Wait Till My Ship Comes In," Taggart and Witt's new ballad, introduced by Helene Mora, will be featured by Charles Kent, Edward Adams, Joe Bunnell, Joe Burns, Knickerbocker Trio, the Grahams and many more.

Taggert and Witt's ballad success, "The Moth and the Flame," is featured at Keith's Theatre this week by Helene Mora, also by Gertie Gilson, Oriska Worden, Harry J. Howard, Trocadero Quartette, Ida Mantell, Paul Brady, Madeleine Franks, D. M. Frazier, Knickerbocker Trio, Viola Sheldon, and Serge and Lance.

Ed. Rogers' "coon" novelty, entitled "The Oriental Coon," is a hit with Johnson and Dean, and Carroll Johnson.

Master Joe O'Hare has made a hit at Proctor's Theatres singing "I've Waited, Honey, Waited Long for You," published by Hugo V. Schlam.

Herr Fischer and Camille Seygard were married recently in Germany. Both have sung in grand opera in America.

Arthur W. Tams offers a number of new compositions.

"Alabama Camp Meeting" is the title of a new cake walk two step, published by Victor Kremer.

Howley, Haviland & Co. have arranged several catchy melody overtures, which include the latest popular compositions, and which should be in great demand among leaders.

MONTANA.

Butte.—Primrose & Dockstader, at the Grand, April 30-May 3, are doing big business. Coming: "McFadden's Row of Flats" 4-6, J. L. Sullivan 7-9, Clay Clement 11, 12, "A Bachelor's Honeymoon" 13, 14, Rosenthal 15, "Devil's Auction" 16, 17, "The Turtle" 22-24, Haverly's Minstrels 25-27, "A Hot Old Time" 28-31.

UNION THEATRE.—At this house this week Ed. Bayliss' "Battle of Manila" is drawing well and giving excellent satisfaction. Next week, "A High Roller."

CASINO.—Favor and Florence, the Niners, Mae N. Vernon, Vina Rich, Nellie Trojean, Lottie Quigley, Gladys Carter, Annie Reed, May La Rose, Jerry Owens and Nick Williams.

PENNSYLVANIA.—[See Page 206.]

Wilkesbarre.—At the Nesbitt Henry Miller, in "Hamlet," was greeted by a large audience April 27. Joseph Jefferson comes May 10, in "The Rivals."

GRAND.—The Spooners' entertainments, 1-6, were well attended.

BIJOU.—After a week of darkness the Merry Widows was greeted by big houses 4-6.

PENNSYLVANIA.

Philadelphia.—There is little change in the aspect of theatrical affairs: the steady decline of interest continues, bringing with it a lessening of attendance at most of the houses and the final closing for the Summer of three houses on Saturday night. Were it not for two important events towards the end of this month, namely: the engagement of Olga Nethersole at the Broad, and the appearance of Maude Adams, in "Romeo and Juliet," at the Chestnut Street Opera House, the regular season would be considered practically closed at the present time, and when these two events are past the season will come to a sharp end. However, two of the current offerings are new to the local public, so the theatregoers have little excuse for entirely neglecting the theatres.

BROAD STREET THEATRE.—As intimated in last week's telegraphic news, "Captain Kidd, U. S. N.," was not a success at this house. When produced by amateurs the personal equation assisted largely in carrying the burlesque on to success, but a single week's rehearsals, which, it is understood, was all that was allowed for last week's performances, is scarcely enough for a professional production of this kind, and consequently there was a dead level of dullness throughout, little relieved by some entertaining specialties. Business was fair throughout the week and the management wisely concluded to close on Saturday night. "Alice in Wonderland," which was to have been given for a few performances at the Chestnut Street Opera House, will play the entire week at this house. Three matinees will be given, Tuesday, Thursday and Saturday. The only future attraction announced is the engagement of Olga Nethersole, beginning 29.

CHESTNUT STREET OPERA HOUSE.—Local theatregoers have their first opportunity this week of seeing "Mlle. Fifi," which is the attraction at this house. Rose Coghlan, Louise Beaudet, Grace George, Pearl Evelynn, Aubrey Boucicault, John T. Sullivan, Thos. H. Burns and E. Lovat Fraser are concerned in the production, the cast being the same as seen in New York. The same attraction will probably be continued for three weeks, until the opening of Maude Adams, in "Romeo and Juliet," on Monday, 29. Kellar was greeted by well filled houses last week.

CHESTNUT STREET THEATRE.—The opening performance this week of "'Way Down East" is celebrated as the fiftieth performance here, this calculation no doubt including the previous engagement, and very tasteful onyx inkstands are distributed to the ladies attending. The attendance continues remarkably good, and next Monday begins the fifth week of the current engagement.

WALNUT STREET THEATRE.—There can be no doubt of the success, from a financial point of view, of "In Gay Paree," which opened at this house last week, though the expressions of opinion heard have not been as favorable to it as to the previous Casino productions. A long and clever cast does its work well, but it must be said that this "musical farce" appeals more to the eye than to the ear or intelligence. The same attraction is continued.

PARK THEATRE.—This week, which is the sixth for Creston Clarke and Adelaide Prince at this house, ends the season for both the company and the house. The plays to be presented are "The Ragged Cavalier" on Monday and Thursday evenings, and Thursday and Saturday matinees, and for the other performances "The Bells." The performances of "The Last of His Race," in which drama both stars have appeared here before, were attended by good sized houses last week.

GRAND OPERA HOUSE.—The season at this house came to an end with the Saturday evening performance. "Adonis," which was the last attraction, did not draw heavily, and, as business has been dropping off considerably, it was deemed wiser to close than keep up a losing fight. Manager Southwell is still in the West with the Southwell Opera Co. The future of the house is not yet known.

NATIONAL THEATRE.—For the current week this house has the spectacular production of Frank G. Campbell's "Gettysburg." "The Prodigal Daughter" was the offering last week, presented by a worthy cast, and fair patronage was bestowed. Next week, Paul Gilmore, in "The Musketeers."

FOREPAUGH'S THEATRE.—Another of Lotta's successes is given this week, George Learock, Carrie Radcliffe and other members of the stock company appearing in "The Little Detective." The warm weather appears to have no terrors for the patrons of this house, for they attended in large numbers last week, and were enthusiastic in praise of the production of "Under the City Lamps." The announcement for next week is a revival of "Jane Eyre."

GIRARD AVENUE THEATRE.—Owing to the former success of "The Sporting Duchess" at this house it is revived this week by the stock company. The cast is the same as in the previous production, with the exception of Walter Edwards and Kate Dalglish, who appear as Lord and Lady Desborough. "The Charity Ball" was well played by the stock last week, each member doing his or her work well, and the excellent performances were witnessed by audiences of large size. Next week "Virginius" is to be produced by Walter Edwards and the other members of the company, and the week following, which is the last of the season, brings a revival of "Carmen."

STANDARD THEATRE.—At this house the Summer season for the stock company is inaugurated this week with a production of "The New Arabian Nights." Well filled houses attended the performances last week and the patrons were well pleased with the production of "Faust." Fanny McIntyre has severed her connection with the company.

PEOPLE'S THEATRE.—Black Patti's Troubadours did a fair business at this house last week and the performance on Saturday night brought the season of the house to a close.

KEITH'S.—As has been often stated before, there is no wane to the season at this popular house, which keeps in running order all the year 'round, and which has no lack of patronage even in the warm months of Summer. Last week business continued good, and for this week a splendid list has been prepared for the delectation of the patrons. Heading the list are Joseph Hart and Carrie De Mar, in "Dr. Chauncey's Visit," and following come George Henry Trader and company, in "Oscar's Birthday;" Yorke and Adams, Harding and Ah Sid, Three Polos, Conway and Leland, Frobel and Ruge, Vilona Sisters, Elizabeth Murray, Hayes and Bandy, Mlle. Olive, Ellsworth and Burt, Mudge and Morton, Gilbert Sarony, the biograph and the stereopticon.

AUDITORIUM.—Manager Gilmore announces the beginning of his annual vaudeville festival, when he will present vaudeville bills containing many special features. The bill for this week includes Flo Irwin and Walter Hawley, in "The Gay Miss Con;" Jess Dandy, Gallando, Duffy, Sawtelle and Duffy, the Deltorellis, Kenno and Welch, Masse, Raymond and West, and Frederick Bond and company, in "Her Last Rehearsal." Williams & Walker's Co. was largely patronized last week. Next week, Gotthold's Gigantic Gathering of Specially Selected Celebrities.

ELEVENTH STREET OPERA HOUSE.—Powell, magician, closed his engagement on last Saturday night, after a fair week's business, and the house is now dark for the Summer.

LYCEUM THEATRE.—The Burlesquers, who entertain the patrons this week, present "Monte Carlo" and "A Naughty Night's Doings," and an olio including Smith and Cook, Le Clair and Leslie, Bennett and Rich, Mitchell Sisters, Merritt and Razalla, and Dave Lewis. Plenty of encouragement was given the Sporty Widows last week. Next week, Bon Ton Burlesquers.

TROCADERO.—Manager Lauman is in line to please his patrons this week by presenting the Gay Morning Glories, which broke the record for large receipts at this house when its first engagement was played, earlier in the season. There was large patronage last week, when Irwin Brothers' Big Burlesquers entertained the patrons in excellent style. Next week, Rose Sydell's London Belles.

NINTH AND ARCH MUSEUM.—The good attendance continues at this house, and there should be no drop this week, in view of the many interesting features provided. In the curio hall are Hans Dohlen, German Samson; Mlle. Ardell, contortionist; Prof. Morella, magician; Sig. Baloris, human salamander, and the Georgia Minstrels. In the theatre the farce, "The German Justice," is presented by a cast headed by Larry Tooley; following this come May Kennedy, Boydell and Boydell, Ed. Chrissie, Two American Belles, Penn Trio, Spencer Brothers and the cineograph.

NOTES.—The Forepaugh-Sells Brothers' Circus has grounds at Twenty-ninth Street and Columbia Avenue, where the many features are exhibited all this week. The big parade is given on Monday morning, and there is little doubt but that a splendid week's business will be done.....It is announced that William Postance, late stage manager for Olga Nethersole, will direct the performance of "Alice in Wonderland," on the stage of the Broad this week.....Leslie Fancourt is in the cast of "Alice in Wonderland," playing the part which he created in the original London production. .....Heinrich Conreid, of the Irving Place Theatre, New York, delivered a lecture at Houston Hall last night, in German, and using the German stage as a topic.....The old suit brought against Walter Damrosch by Walter Bacon to recover $1,785 commission for arranging, as was alleged, four performances of German opera in 1894, was called up in court last week. A verdict for the defendant by agreement was taken, the case having been settled out of court.....The Battle of Manila," the cyclorama at Broad and Cherry Streets, was opened on May 1, according to schedule, and has been a revelation to those who have viewed it during the week. The work of preparing the production was begun on April 15, and Manager Hartman and Artist Salvador Mege are deserving of praise for the rapidity with which they have done their work, and for its marvelous effectiveness. The spectator stands on the deck of the Olympia steaming into Manila Bay at sunrise, and amid the booming of cannon and shrill bugle calls sees the harbor and surrounding islands, and the Spanish and American fleets in the thick of the fight. The effects are splendidly managed and an interesting lecture delivered, while one of Admiral Dewey's gun captains is on hand to answer any questions. The Cyclorama Company has taken a two years' lease of the building.

Pittsburg.—Last week was a very dull one in things theatrical, and the present one will be still duller, as all our theatres save two have closed their doors for the Summer.

GRAND OPERA HOUSE.—Manager Davis' admirable dramatic stock company is giving an elaborate production of "The Butterflies." "The Lost Paradise" was excellently given last week and attracted a host of patrons. This week's specialists include Caron and Herbert, Cooke and Clinton, Williams and Tucker, Edward Reynard, Belmont and Weston and Annie Wilkes. "Dr. Jekyll and Mr. Hyde" will be produced 15.

ALVIN THEATRE.—This house closed the regular season 6. Manager Charles L. Davis proudly exhibited a statement of the box office receipts for the entire season, which showed the profits to have been about $50,000, a very great excess over any preceding year. There is a strong probability that Manager Davis may have absolute and sole control of the house next season. The house will be reopened 15, 16, for the first production on any stage of Thomas Whitney Surrette's opera of "Cassabel," which is to be produced under the direction of the Daughters of the American Revolution. After that there is to be a season of Summer opera by the Jaxon Opera Co., commencing 22, which will be continued so long as it proves successful. Francis Wilson closed a profitable engagement 6.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The White Crook Burlesquers is presenting the burletta, "A Parisian Night." The Big Sensation Co. created a big sensation all last week.

BIJOU THEATRE.—After a prosperous and highly exciting reign of one week "The King of the Opium Ring" abdicated May 6. Al. W. Martin's "Uncle Tom's Cabin" Co. begins 8. Robert B. Mantell will present "The Corsican Brothers" 15.

NOTES.—Hon. William J. Diehl, mayor of this city, was the Pittsburg correspondent of THE NEW YORK CLIPPER some thirty years ago, when your present correspondent was a little chap in knickerbockers and roundabouts.....Francis wilson administered a well deserved rebuke from the stage of the Alvin to those patrons who want to hurry out during the finale of an opera, and thereby destroy the pleasure of those who desire to hear it.....The Bijou gives matinees every day this week, to accommodate the patrons of A. W. Martin's "Uncle Tom's Cabin" Co.....Manager Harry Davis has introduced immense electric fans, which keep the Grand Opera House patrons as cool as cucumbers these hot nights.....Al. W. Martin's "Uncle Tom's Cabin" Co. makes a daily street parade, which is one of the handsomest ever seen here, a noteworthy feature being Tom Brookman, a colored youth, who, it is said, stands eight feet in his stockings..... Stage Manager J. C. Huffman, of the Grand Opera House, is in New York, selecting the play for the last week of the season.....The many friends of Mart W. Hanley, manager of Robert Mantell, are preparing a warm welcome for him when he comes here next week..... There will be only four more weeks of the regular season at the Grand Opera House. .....Some of our local newspaper critics were profuse in their advice to Francis Wilson, while he was playing at the Alvin last week, "To make Lulu Glaser keep in her place".....Mayme Jester, the young woman press agent of Buffalo Bill's Wild West, which shows here 15, 16, is in town, and is doing splendid work for her attraction..... La Pearl's Circus is exhibiting in nearby towns, and giving great satisfaction. It will show at Carnegie 8.

Harrisburg.—Cool evenings had a gratifying effect on business last week.

GRAND OPERA HOUSE.—Teresa Carreno had a fair house May 1. "A Day and Night," 5, did well, and the European Sensation closed the week 6, to good business. The Miles Ideal Stock Co. will make its first appearance here week of 8, and will close a season of nearly two years in this city 13.

NOTES.—Nat Leroy and Minnie Woodford, formerly known as the Leroys, with the European Sensation Co., were warmly greeted by their many friends in this city. They have introduced a new act, which is proving the feature of the show..... Nathan Appell, of the amusement firm of Markley & Appell, is confined to his room with an attack of asthma.....W. C. Elmendorf, of the Miles Ideal Stock Co., will, at the close of the present season, resume his place with the Grotte Trio, which includes Paul Brady and Master Dick Walters..... Mrs. F. M. Gibbons is visiting a short time with her husband, of the European Sensation Co..... Mrs. George H. Turner, wife of Manager Turner, of the European Sensation Co. has returned to her home in Jersey City.....Emil Bleiman has joined the European Sensation Co. as musical director. .....H. A. Mann, with his forces, was here 7-8, with advertising car No. 3 of the Forepaugh-Sells Bros.' aggregation.....Duncan Harrison, of theatrical fame, is an officer of the Ninth Immune Regiment at Camp Meade. He is major of the first battalion and is exceedingly popular with his men He has had a hard siege of it in Cuba, and after he is mustered out, 25, will, with his wife, who is now here, go to Maine with the hope of recovering his shattered health. He says he will never return to the theatrical business. His friends in military circles say his bravery and good work in Cuba will secure him a fine berth in military circles when he has recovered his health. Members of the European Sensation Co. and Miles Ideal Stock Co. called on him and were given an interesting account of the campaign in Cuba by Mr. Harrison. The Belmonts are giving exhibitions in this city..... Manager Engle, of the Danville Opera House, and Mr. Brookes, of Danville, were in the city 7, 8.

Erie.—At the Park Opera House the Houghton Stock Co. was favored with large attendance during five days of last week, at cheap admission. Richard Mansfield, in "Cyrano de Bergerac," played to a large house, the prices of seats being greatly advanced. Erie has been favored with a fine line of entertainment during the past season, at advanced prices, and all attractions have drawn packed houses. Mr. Mansfield, being the last, suffered somewhat by reason of the very high scale of prices. Miss Judson, of this city, joined the Richard Mansfield Co. here.

Lancaster.—At the Fulton Opera House, Mitchell's All Star Players presented various dramas, to fair business, May 1-6. The season is rapidly drawing to a close.....Forepaugh-Sells Bros. Circus, 16.

Altoona.—At the Eleventh Avenue Opera House Lester Walter's Stock Co. remained over May 1, 2, to fair business. The house is now closed.

— John F. Leonard's "Two Jolly Rovers" will be under the direction of Thos. R. Perry next season.

OHIO.

Cincinnati.—Theatrical folks refuse to take very much stock in the tale that another temple to Thespis is to be built on Government Square. That is the hint given by James Neill, whose retirement from the Pike Opera House is responsible for a big Spring muss in the local world of amusement. It seems unfortunate that the contract with the Neill Stock Co. should expire with so much agony on tap in public places. There have been charges and counter charges of the sharpest personal character. Mr. Neill says that he and Edythe Chapman will be seen in Cincinnati at the head of another stock company next season and at a new theatre. With Robinson's and the Star closed, and the old Vine Street looking for a tenant, that story looks dream like, but Mr. Neill says he has the requisite backing. The semi-official announcement has been made that Herschel Mayall, Lila Vane, Joseph B. Everham, Charles Wyngate and Fred. Butler have already been secured for the Pike Stock Co. of 1899-1900. Manager Hunt doesn't seem worried over the outlook, and will spend the Summer in the East. Just before the week ended there was a new angle to the situation, and it was said that Mr. Neill is after Robinson's Opera House.

GRAND OPERA HOUSE.—The Forrest-Davis "Uncle Tom's Cabin" Co. will open May 8, for a week of 10-20-30 business. The regular season closed 6. The engagement of Alice Nielsen in "The Fortune Teller" proved to be one of the most memorable of the year. Both star and opera pleased, and despite weather almost torrid the engagement was not only successful from an artistic angle but from a box office point of view.

FOUNTAIN SQUARE THEATRE.—The season closed 6, after thirty-five weeks, with the figures on the right side of the ledger. Down town vaudeville was an experiment that paid from the start. G. H. Hartford and George Schoettle will be the beneficiaries at an entertainment 7. The volunteers include James Cullen, Grapewin and Chance, Bessie Lamb, Ethel Levy, Edna Aug. Eddy Evans, Hayes, Hegg and Williams, and Foster and Williams.

HEUCK'S OPERA HOUSE.—When the curtain fell 6 on the last act of "A Queen for a Day" the season ended. The Earlscott Opera Co., recruited in Cincinnati, will play a Summer engagement in Atlantic City. The juvenile artists include Pettie Earlscott, Alma Betscher, Edna De Mar, Alma Meyers. Elfride Henke, Lores Grimm, Milton Hollander and Hewitt Burnett. Friends of the little people turned out in goodly numbers and there were flowers and plaudits for nearly all of them.

PEOPLE'S THEATRE.—The season closed 6, when Fred Rider's New Night Owls made its final appearance after a week of hot weather business.

HECK'S WONDER WORLD AND THEATRE.—Grace Mazelle, Melnotte and Bob Matthews provided the turns in the auditorium. Grace Cummins, Edgar Hoffheimer, Sam and Joe Bloom, and Victor Leist were also heard.

MUSIC HALL.—The illness of Sembrich disappointed many lovers of music. The Boston Festival Orchestra appeared, 2, however, with Sara Anderson, Miss Towle, Miss Lohbiller, Sig. Campinari, Mr. Shirley and M. W. Whitney Jr. as soloists. Business rather bad.

LOBBY GOSSIP.—Robert Hosea and Josephine Jacoby are to be heard in a song recital at the Odeon 11.....Dave O'Brien is to manage the Summer tour of Crystal Nairette in the Bloomer Girls abroad .....George E. Baker is completing arrangements for the Summer season at Chester Park.....W. E. Walker Smiley is not yet located for the Summer. The Ludlow Lagoon is still tangled up in court.....The British Guards Band gave two concerts at Linton Hall, 4.....Celeste L. Seymour went to Salina, O., to fill an engagement as soloist. .....Hortense Holzman and David Abramowitz gave a recital at Scottish Rite Hall 6.....Bertha Fiebach-Markheit has translated "The Queen of Liars" into German, and it will be staged and presented by her at the Walnut Street Theatre, 7..... The vaudeville season at Chester Park opens 28, and the opera season July 2.....The C. S. E. Dramatic Club will close the season late in May. Enrolled as members are Fanchon Eberhardt, Josephine Woodward, Jeannette Newbrandt, Florence King, Marie Eloise Ireland, Emma Mae Crapsey, Miriam Schaar, Mae Dorothy Herman, Edythe Allen, Alice M. Field, S. Wyllie Merrill, Walter S. Fromlet, Sidney Segal, Fred C. Lonney, Richard J. Diehm and S. Jordan.....Buffalo Bill's Wild West will come 8, 9. Major Burke was in advance, as usual..... Manager D. H. Hunt, of the Pike Opera House, is in New York.

Cleveland.—Vaudeville is now the rage in this city and at each house it is the bill. The query is, will it last? The latest rumor credits Managers Drew and Campbell with negotiating for the use of the Opera House during the Summer season, and, while the Star Theatre is undergoing repairs, of running a line of high class vaudeville entertainments. The house is unusually adapted to warm weather productions, having an ice cellar through which cold air under pressure is forced into the house. In addition to this house the Lyceum is presenting a vaudeville bill, as will also Haltnorth's Garden Theatre and Euclid Beach Park, when these two Summer resorts are opened in a few days, so that from the present outlook all our Summer amusements will have vaudeville as their strong feature.

OPERA HOUSE.—Richard Mansfield, in "Cyrano de Bergerac," May 4-6, from a business standpoint, was pre-eminently a success: perhaps also it can be said that artistically and dramatically the performance was everything to be wished for, with the exception of a lack of feeling, which latter Mr. Mansfield apparently was not enabled to infuse into his audiences. At least, there was not that hearty response with which our Cleveland people are wont to receive stars of his magnitude. The exceedingly large company was thoroughly appreciated. Standing room was at a premium at each performance. The benefit of Treasurer Coan and Officer Hicks, of this house, was a thorough success, and netted the beneficiaries a handsome sum. Part of the benefit was in favor of the Police Pension Fund. Week of 8 James O'Neill will be seen, in "The Musketeers. "The Runaway Girl" 15-17, May Irwin 18-20.

CLEVELAND THEATRE.—"Coon Hollow," a melodrama depicting Southern life, was fairly well received week of 1. "Lost in New York" 8-10, Al. W. Martin's "Uncle Tom's Cabin" 15 and week.

STAR THEATRE.—Week of 1 Managers Drew and Campbell presented a bill made up exclusively of specialty acts, giving a good show. The bill was as follows: Guilbert, equilibrist; Dorothy Drew, Seely and West, musical comedians; Clayton Sisters, Flo Irwin, in a sketch, entitled "The Gay Miss Con;" Bessie Bonehill, Duffy, Sawtelle and Duffy. The Roeber-Crane Vaudeville and Athletic Co. 8 and week, Royal Burlesquers 15 and week.

LYCEUM.—The strong bill presented at this house week of 1 gave further evidence that Manager Hennessey was on the lookout for the very best attractions, and catered to our people with the best fruits from the vaudeville market. George Wilson, the top liner, made his usual hit. The Merkel Sisters, in one of the most artistic and graceful acrobatic turns, captured the house at every performance, doing a sensational act that was quite wonderful. The others on the bill were: Wood and Shepard, Hooker and Davis, Solaret, Adelina Roattino, Grant and Grant, and Filson and Errol. In addition Chas. Holstein, a Clevelander, made his debut as violin soloist. For week of 8 the bill is: Henry Lee, Arthur Deming, Frencelli and Lewis, the De Foreests, Maude Beall Price Romallo Brothers, acrobats; Berry and Hughes, musical comedians.

EUCLID BEACH PARK.—The Summer season here will open May 27. Many novelties will be presented this Summer, and improvements galore are promised. High class vaudeville performances will be given at the theatre and in the pavilion; the Great Western Band of forty-five pieces will play. The Park steamers will begin their regular trips at date above mentioned.

FOREST CITY PARK.—The opening here occurs 7. Manager Mintz advises that the opening will be on a scale exceeding anything done at the park heretofore. "The Battle of El Caney," a war spectacle, will be the first regular production.

CUES.—The Banda Rossa, under the direction of Sorrentino, dedicated the new Chamber of Commerce Hall 6, with matinee and evening performance, crowding the new chamber at each performance.....Col. Sam H. Thompson, a well known passenger agent, Missouri Pacific, and an Elk, and well known in theatrical circles, died and was buried in Cleveland the past week.

Dayton.—At the Grand Opera House the local lodge of Elks entertained their friends May 1 with their annual minstrel show. The first part was strictly local, but the olio was composed of some pleasing numbers. Dan Thompson, who for years was with Joseph Murphy, conducted the rehearsals and took a prominent part. Nora Winters, assisted by her father, Banks Winters, gave a very pleasing sketch, and made the hit of the show. Prof. Malina gave some pleasing feats in magic. The performance concluded with a fine collection of moving pictures, shown on the biograph. Dan Godfrey's Royal British Band gave two concerts 3, to large and well pleased audiences. The sale for Richard Mansfield, in "Cyrano de Bergerac," is unusually large. Boys were in line three days before the sale opened, holding places for purchasers. Ozob, specialist, comes 7.

PARK THEATRE.—The house was dark 1-3, but opened with a burlesque company 4-6, to good business. This is the last attraction at this house for the season.

NOTES.—La Pearl's Circus gave two performances 2, to big business. The show is considerably larger than when last seen here. The menagerie was increased some while in Dayton by the arrival of three baby lions. They were born during the morning parade. At last reports mother and babes were doing well. In honor of the occasion the cubs were named "Dayton.".....At Fair Grounds Buffalo Bill is announced for 10.....At Fairview Park "Dewey's Victory" has been attended by thousands of people the past week. The "diving elks" are announced for week of 8. The pavilion is being put in condition for the opening about 15

Toledo.—At the Valentine Theatre the Banda Rossa gave a splendid concert for the benefit of the Press Club, May 1, to fairly good patronage. The rest of the week the house was dark. James-Kidder-Warde Combination is booked for 15, May Irwin 17, Ada Rehan 18.

BURT'S THEATRE.—Bert Coote presented "The New Boy" April 30-May 3, to fair business. The Roeber-Crane Vaudeville Co. had good business 4-7. This attraction closes the season for this house.

PEOPLE'S THEATRE.—The Aiden Benedict Co., in "Pablo Romani," April 30 and week, had rather light houses. "Tennessee's Pardner" had a packed house May 7, and marked the close of the season at this house.

NOTES.—Lake Erie Park and Casino opens the Summer season May 21, with the following bill: Will H. Fox, Romalo Bros., Mr. and Mrs. Wm. Robyns, Arthur Deming, the Four Morrettos, Fielding and the Lareanes.....Bert St. John will be assistant manager at the Casino during the season of 1899. Mrs. St. John (Georgia Tompkins) leaves in a few days to spend the Summer with her mother in San Francisco.....L. W. Richards, of Burt's Theatre, goes to Plantangy Park, Columbus, O., for the season. He will have charge of the advertising. .....William P. Fay, of last season's Casino forces, goes to Sans Souci Park, Chicago, Ill., as treasurer.

Columbus.—At the Grand Opera House the Valentine Stock Co. week of May 8, will present "The Private Secretary." "My Partner" last week did well.

HIGH STREET THEATRE will continue one week longer, with the Waite Comic Opera Co., which did well last week.

GREAT SOUTHERN THEATRE is dark.

Akron.—At the Grand Opera House Banda Rossa captivated a fair sized audience May 3. Edgar Selden's 'A Spring Chicken" had a full house 4. The closing attraction at this house will be the Erwood Stock Company week of 15.....The date for the opening of Lakeside Park Pavilion has been changed from June 4 to May 28..... Randolph Park Pavilion will open June 3.....The local lodges of Knights of Pythias will shortly erect an opera house and temple combined, at a cost of $100,000. .....W. M. Dale, of the Walter L. Main Show, was here 3. The show will exhibit in Akron 16.

Sandusky.—At Nielsen Opera House the British Guards Band gave a Sunday night's entertainment April 30, and pleased a small audience. "The New Boy" deserved a much larger house than it had May 4. The performance gave good satisfaction. "Si Plunkard" comes 6, Prof. Reynolds, mesmerist, week of 8.....Walter L. Main's Circus will be here 24. J. Henry Rice is in advance of the show.....Cedar Point Pleasure Resort opens its Summer season 27.

Zanesville.—Schultz's Opera House closed the season of 1898-1899 May 1, with Mrs. Fiske in "Tess of the D'Urbervilles," to one of the best audiences of the season. Mrs. Fiske responded to several curtain calls. "A Day and a Night," with Otis Harlan in the leading role, came April 29 to a crowded house. During the third act Mr. Harlan was presented with a gold headed cane.....John Robinson's Circus comes May 16.

Youngstown.—At the Youngstown Opera House "Other People's Money," April 29, had a fair house, and seemed to please. Dan'l Ryan is due May 8-13.....Walter L. Main's Circus, 1, showed to fully six thousand people, and gave a very nice show.....Manager Rook's benefit "A Day and a Night," 2, was well patronized. The performance was enjoyed by all. Otis Harlan remains a favorite with his friends here.

Mansfield.—At the Memorial Opera House "A Day and a Night in New York" had a medium sized house May 1. Waite's Comic Opera Co. is here in repertory filling a return date week of May 8, which engagement closes this house for the season..... The Lake Park Casino opens on Decoration Day for the Summer season, in vaudeville.

Marion.—At the Grand Opera House a burlesque company, April 29, had a fine house. Scott's Minstrels came May 3 to good business and closed their season. Coming: Tommy Shearer Co. week of 8, Stanley Burns Co. week of 15.

Springfield.—"Human Hearts" did fair business April 28. "A Milk White Flag" is due May 10, Buffalo Bill on 11.

RHODE ISLAND.

Providence.—Last week was a pretty good one at the theatres. At the Providence Opera House Julia Arthur appeared in repertory and had a pretty good week's business. The local press was rather severe on her plays, in fact, more so than they should have been. She was certainly good and had a fairly good company supporting her. For the present week there are to be two attractions, the first half of the week Nat C. Goodwin and Maxine Elliot appearing in "Nathan Hale" and "The Lady and the Cowboy." The advance sale is very large and everything points to good business. For the rest of the week, "Beside the Bonnie Briar Bush," with J. H. Stoddart as Lachlan Campbell. On the following week Chauncey Olcott will appear here. Maude Adams will appear here May 25, for one performance only, and will present "Romeo and Juliet."

KEITH'S NEW THEATRE.—Last week there was as good a show as has been seen at this house for a long time. There was not a poor act in the whole bill, and the business was good. There were some holdovers this week, and some new people added, which should go to make up a bill fully as good as last week. The bill includes the Four Cohans, in "Money to Burn;" Hughey Dougherty, Watson and Hutchings, assisted by Ed. Edwards, the Eddy Family, acrobats; A. O. Duncan, ventriloquist; Herbert's Performing Dogs, Barton and Ashley, Knight Bros., the American biograph, Lillian Durham, Tom Hefron, Lawrence Crane and Coulson Sisters.

OLYMPIC THEATRE.—A burlesque company last week had big business. For the present week Miner & Van's Bohemian Burlesquers, and the company includes Van and Norbriga, the Fanchonetti Sisters, Fisher and Jansen, Myrtle Tressider and Bobbie North. On the week to follow Fred Nevins' Majestic Burlesquers will play a return date, and probably repeat the success which they had on their former visit.

WESTMINSTER THEATRE.—Last week there was a colored show at this house. It was Tom McIntosh's Show, and was a pretty good one. There was a whole lot of good singing and dancing and cake walking, and a good attendance at every performance. For this week the management offers the London Gaiety Girls, and this is the first time here in two years. On the week to follow Moulin Rouge is to be the attraction.

INFANTRY HALL.—Sousa and his band were here for two concerts, and they were excellent and were patronized, too,

MASSACHUSETTS.

Boston.—A rapidly closing season and a lack of fresh attractions did not tend to develop large patronage at our amusement shops during last week. Changes of attractions are announced at only five houses, the rest being continuations.

BOSTON THEATRE.—"The Three Dragoons" held the fort here, to fair business, last week and will remain during the present week. Week of May 15 Julia Arthur will appear in her impersonation of Juliet.

BOSTON MUSEUM.—And still Glory Quayle charms us in "The Christian." This is the seventh week of the play, and the demand for seats is still in advance of the supply. The play has proven one of the most successful ever presented at this place since the days of Moses Kimball, and would, no doubt, run for many weeks to come with profit to the house.

TREMONT THEATRE.—R. A. Barnet and L. S. Thompson's "Prince Pro Tem" is the bill announced here for the opening of the Summer season. It is promised with a good cast and a gorgeous staging. Last week, "A Runaway Girl."

HOLLIS STREET THEATRE.—At this house the box office has been beseiged by eager seekers for seats to see E. H. Sothern. Business has really been splendid, and this favorite actor has added hundreds to his already large list of admirers. This week he will be seen again in "The King's Musketeer," and next week will present "A Colonial Girl."

PARK THEATRE.—"The Turtle" comes here 8, for its first Boston presentation. It will only be seen here for a single week, and will be followed 15 by Willie Collier, with his latest comedy success, "Mr. Smooth." Last week, "A Dangerous Maid."

COLUMBIA THEATRE.—The Waite Comedy Co. pulled in big business here last week, and Col. Thomas R. Henry was so well pleased that he effected a prolongation of the engagement. Last week three plays were presented, and for the current week the same will be in order, the bills being "Young America," "Casey's Troubles" and "Uncle Sam."

GRAND OPERA HOUSE.—The regular season at Manager Magee's house will, presumably, close with the finish of the date of Geo. W. Wilson, week of 8, who opened there, supported by his own company, in "The Social Outlaw," with the last half of the week devoted to "The Guv'nor."

CASTLE SQUARE THEATRE.—"Cumberland '61" ran last week here to a business which pleased Manager Emery so much that he decided to put it on for another week. It is finely staged and the cast, made up from the able company of the house, "fills the bill" perfectly. Week of 15, "A Temperance Town."

BOWDOIN SQUARE THEATRE.—"Brother for Brother" was put on here last week, to but passably fair patronage. This week the management announces Daniel A. Kelly, in his four act drama entitled "Outcasts of a Great City." Next week, "Ten Nights in a Barroom."

KEITH'S THEATRE.—The list here for week of 8 is headed by Edward Milton Royle and Mamie Dupont, in the one act farce, "Capt. Impudence." They are followed by Papinta, myriad mirror dancer. Others on the bill are McIntyre and Heath, Smith and Campbell, Gus Williams, Viola Waterhouse, Edwin Latell, Max Nithan and Shields, Terry and Lambert, James Cullen, Clayton and Clerise, Carlin and Clark, the Bros. Latour, Hendrix and Prescott. Mack and Daly, King and Gray, the Six Bennetts, the stereopticon and the American Biograph.

HOWARD ATHENÆUM.—A burlesque company appears here week of 8. In the olio are: Belle Davis, Walter Smart and Geo. Williams, Edw. H. Winn, the Britions, Edwin R. Lang, the Healeys, the Revere Sisters, Swan and Bambard, the Virginia Trio, Charlie Lucas, Harry La Marr, Alice Gilmore, Dan Nash, John W. Dore and Mons. Chevriel.

GRAND THEATRE.—Managers Watson and Thomas announce this week the production of "Myrtle Ferns" by an exceptionally fine cast, in which are Charles Harcourt, Bessie Hunter, Jessie Harcourt, and Thomas and Watson.

LYCEUM THEATRE.—Jacob Lowry's Merry Maidens is booked here this week, led by mirth making Nellie Hanley.

NICKELODEON.—Manager Walker reaped big money last week from his exhibition of the wonderful talking dog, "Chicago." Also in the hall are ten female high kickers, Frank Decobra, the electrical club swinger; Belame Sid, the Arabian card sharper, and other novel features, and on the theatre stage is Mollie Harper's Burlesque and Specialty Troupe.

AUSTIN & STONE'S MUSEUM.—The Banda Bianca proved a big attraction here last week and remain for another week in the big hall, where they furnish daily most artistic musical selections. On the stage of the theatre are the Vernon Family, Three Sisters Leopold, Mr. and Mrs. Burrows, the London Cocatoos, Derenda and Breen, La Petite Gypzene, Cavanaugh and Hamlin, Annie Southard, Marion and Pearl, Frederick-Gloss Co., Mullally and Neary, Marie La Blanche, the marvelous Lee, Fanny Hopedale, and fifteen others.

PALACE THEATRE.—Chas. H. Waldron, the new business manager of this house, promises to give his patrons this week a good bill. He announces a burlesque company in a sketch called "The Sultan's Harem." "An Affair of Honor" is another sensational skit introduced, and in the olio are Udell and Pierce, Mlle. Julianna, Ada Lane, and May Taylor and Bessie Taylor.

THE GYPSY CAMP.—Business sprang up wonderfully last week, owing, doubtless, to the change in the weather. Manager Burgess contemplates extensive interior alterations at this house.

NOTES.—Austin & Stone's Museum has undergone extensive alterations and improvements in the interior.....Gus Hill's Gay Masqueraders is booked for the "Old Howard" next week.....Beginning 22, Adelaide and Leon Herrmann and their company will be at the Boston Theatre for a single week.....Kellar, magician, will shortly begin his annual engagement at the Hollis Street Theatre, and will be assisted by Mrs. Kellar.....Minnie Ashley, well known and very well liked here, will sing several of the most pleasing numbers to be presented in the revival of "Prince Pro Tem," at the Tremont Theatre, during the run of Barnet & Thompson's operetta.....Jess Dandy, Hebrew impersonator, comes to the Howard next week.... Robert Drouet will play John Storm, in "The Christian," next season. The play will be roaded by two companies. The principal one will be led by Viola Allen.....The demand for tickets for "The Turtle," at the Park Theatre, next week, has been abnormal.....Waterbury Bros. and Tenney, musical comedians, and McIntyre and Heath, burnt cork comiques, will play for a week at Keith's Boston house, beginning 15.

Fall River.—At the Academy of Music Wm. H. West's Minstrels appeared May 4, and gave a most entertaining minstrel performance, to good business. The singing in the first part was the finest heard here in minstrelsy in years and proved a treat. Wm. H. Crane, supported by an excellent company, in "The Head of the Family," had a fairly good house 5, although the attraction warranted the capacity. The Burrill Comedy Co., featuring Laura Hulbert, is the current week's attraction. John Phillip Sousa and his famous band comes 15, "The Chimes of Normandy" (local) 16, Kellar, the magician, 20.

CASTO THEATRE.—Hilda Thomas held the business at high water mark week of 1, making an emphatic hit in her new act, "Miss Ambition," in which she is assisted by Frank Barry. Dainty Viola Sheldon repeated her former success, her sweet singing fully meriting her welcome reception. Opening 8: Jessie Couthoui, Bonner, the educated horse; Wm. Baylies Jr., Laclede and Raymond, Joe Hardman, Matt and Jessie Schaffer, Phyllis Ruffel, and Charile Frey retained. Week of 15 Joe O'Hare plays a return engagement and the season closes.

NICKELODEON THEATRE.—At Manager Sheedy's attractive amusement resort business went up to the standard last week. The Alabama Minstrels fills the boards for the present week.

NOTES.—Rich's Theatre is dark.....The appellation of the "brightest and most versatile vaudeville star" that has shone at the Casto this season fittingly belongs to Hilda Thomas, who (assisted by Frank Barry) created a furore here last week in her comedietta, by Chas. Horwitz, entitled "Miss Ambition." The clever mimicry, bright comedy and general excellence of Miss Thomas' work was a decided treat, and will long be remembered..... The Fall River 'cycle track has been fitted with electric lights, and Manager Haynes will run

evening races and entertainments.....The Lincoln Park Theatre will open Memorial Day, under the management of Al. Haynes.....Prof. Mapes, with his art views, closed a successful two weeks' engagement at the Casto 6, and goes to the new Sans Souci Park, Chicago, for the Summer.....Charles Phillips goes with "A Female Drummer" next season.....Performers from the Casto Theatre have been allowed by Manager Haynes to appear at the St. Mary's Church Fair, and have done much towards its success.....Ben. J. Miles, stage manager of the Casto, was initiated into the first degree of Knighthood by the Anawan Lodge, K. of P., evening of 4.....Hilda Thomas and Frank Barry were the guests of Mr. and Mrs. G. Fred Thomas evening of 4.

Lynn.—At the Lynn Theatre James A. Herne came, May 1, 2, in "Griffith Davenport," and played to fair houses. The biograph pictures of Pope Leo XIII were presented 3-7, to small houses. The West Minstrel Co. and "Joshua Simpkins" is the current attractions, and Kennedy's Players are booked for the week of 15. The theatre will be occupied during week of 22 by Post 5, G. A. R., who will present "Cinderella," with local artists.

OXFORD GEM THEATRE.—Business was fair the past week. The attractions this week are Cushing and Merrill, Temple and Neilson, Alan and Clark, and Magee and Crimmings.....Col. Willard Stanton, advance man for the Thomas E. Shea Co., has been at his farm in Lakeside, this city, the past week. He is to take out Harry E. Stiles' Eighth Regiment Band, just back from Cuba, also the "Battle of Manila," on the New England circuit and to the provinces this Summer. During Mr. Stanton's absence the farm will be carefully looked after by Johnnie Gilbert, of the Shea company, and he will also officiate as master of Mr. Stanton's yacht.....George W. Wilson, of the Wilson Stock Co., was in town the past week, calling on friends. He will go abroad this Summer. Jerry McAuliffe, of the Shea Stock Co., is now at his home in Lynn for the Summer.....Manager Fenton, of the Oxford Gem Theatre, anticipates opening a theatre at Nahant Beach during the hot season.

Worcester.—At the Worcester Theatre De Wolf Hopper, in "The Charlatan," drew a big house May 1. "Beside the Bonnie Briar Bush" had a good attendance 3. W. H. Crane, presenting "The Head of the Family," had a large audience 6. Coming: Julia Arthur, in "A Lady of Quality," 8; Nat C. Goodwin and Maxine Elliott, in "The Cowboy and the Lady," closing the season at this theatre 11.

LOTHROP'S OPERA HOUSE.—Katherine Rober, in repertory, drew large houses last week. Coming: Katherine Rober 8-13, King Dramatic Co., 15-20.

PARK THEATRE.—Large houses ruled last week and saw one of the best bills of the season. The attractions for week of 8 are as follow: Press Eldridge, Lawson and Vamon, Eckert and Heck, Mlle Flora, Three Renos, Harry Boyd, Chappelle Sisters, and the American biograph.

NOTES.—Grace Hamilton Rowe and her husband, Edward Rowe, returned to town May 1, after a successful season of thirty-six weeks with the Shea-McAuliffe Co.....John Staff, stage manager of "The Ivy Leaf" Co., has returned to his home in this city, the company closing in Toledo, O., last week.....Decision was given against Steve Brodie for the full amount claimed at the civil session of the Central District Court May 5, in the case of William Redmond, a former singer in his company, for salaries of himself and three other members of a quartet. Brodie appealed, and the case will be heard in the Superior Court.

Taunton.—At the Theatre the Kittie Walsh Comedy Co. was booked for May 4-6, but after one performance Marrington canceled the engagement. The company was not up to the standard. House will be dark week of 8, with the exception of local entertainment 9.

Lowell.—At the Opera House the Kendal Weston Co. played week ending May 6, to good houses, and will remain another week.

MUSIC HALL.—Prof. Carpenter, hypnotist, opens 15, for week.

PEOPLE'S THEATRE.—Booked 15, for week: Paulette (second week), Archer and Garlow, Dick Turner with Tiddlewinks, Prof. Blanchard's moving pictures. Business last week was very good.

GAIETY THEATRE.—The houses last week were well attended. A good bill is being arranged for this week.

SAVOY THEATRE.—This house closed 6, for the season.

LAKEVIEW PARK.—Season opens 29. Grant & Flynn have leased the theatre, and will open for season in June.

Laurence.—Theatricals were very quiet week of May 1. There was only one attraction at the Opera House, "The Stowaway," on 2, and the attendance was light. Kennedy's Players hold the boards week of 8, in repertory, to be followed by Keliar and Sousa's Band, the latter closing the house 20.

THE CASINO will not close before July. Business continues fair. The bookings for 8-13 include: Florence Zelter, Princeton Sisters, Fred Markham, Mabel Leslie, George L. Piatte, Mollie Clark, Fannie Bernard and May Fuller.

MDNAGER PROUTY, of the New Theatre, benefits on 8.

WISCONSIN.

Milwaukee.—Despite the lateness of the season, last week was one of the best all 'round weeks we have had this season. Olga Nethersole, at the Davidson Theatre, crowded the house nightly. Tuesday the management was forced to turn people away, and on two other nights it was necessary to remove the orchestra and bring out the chairs. "The Second Mrs. Tanqueray," "Camille," "Carmen" and "The Profigate" were produced by Miss Nethersole and her excellent company. Hamilton Revelle, in leading roles, was well received here. Elks' Burlesque Circus 11, 12. Week of May 14, "Sporting Life."

BIJOU OPERA HOUSE.—Nance O'Neill, supported by McKee Rankin and a first class company, put in a week, in repertory, to very good business. Her second week will no doubt tax the capacity of this house. Miss O'Neill received many very excellent notices in the local papers, which were fully deserved. "Camille," "Oliver Twist," "Elizabeth, Queen of England," "Peg Woffington," "Meg Merrilies" and "Magda" are down for week of 7, followed by "Uncle Tom's Cabin."

ACADEMY OF MUSIC.—The Thanhouser-Hatch Stock Co. put on "The Burglar," to the usual good houses. Eugene Moore appeared in the title role, a part formerly handled by this excellent actor for nearly three years. Miss Lansing Rowan, Donald Bowles, William Yerance, Max Von Mitzell, Gertrude Homan, Meta Brittain and Baby Vavene were also well cast. Week commencing 8, "The Butterflies," followed by "Dr. Jekyll and Mr. Hyde."

ALHAMBRA THEATRE.—A week of excellent vaudeville will give way Sunday, 7, to the Milwaukee favorite, Robert Downing, and his new play, "The Commander." The eight Russian acrobats, the Metweefs, Brandon and Regeni, Bronson and Lewis, the Nichols Sisters, Billy Van, the Three Gardners and Edwin H. Deagon were the principal favorites last week.

PABST THEATRE.—The A. Chapella choir, a local organization, gave its closing regular concert of the season last week, and on 11 it gives an extra concert, with the great pianist, Emil Sauer, as a special attraction. Lieut. Dan Godfrey's British Guards Band 12.

TROCADERO.—Business continues big. People for week of 7: Raymond Trio, Khearns and Cole, Jack Williams, Howard and Alton, Frank Vannatta, Reese and Swan, Cute McDowell, and stock company in Reese's burlesque, "Scarlet Women."

NOTES.—"Sappho," the new play which Olga Nethersole will produce next season, is now being dramatized by Clyde Fitch, who has made a special trip to Paris to do the work. Louis Nethersole, business manager for his sister, is very enthusiastic over the play, and promises that Miss Nethersole will give us something that will eclipse all her former productions.....The Elks of Milwaukee are arranging to attend the St. Louis meeting in June, 150 strong. They are after the 1900 meeting, and are working hard to secure $25,000, in order to entertain the Grand Lodge.....Contrary to expectations, "Sporting Life" will be seen in Milwaukee this season. It opens for a week at the Davidson, with the original New York cast.....Irving Brooks, one of the popular members of the Thanhouser-Hatch Stock Co., leaves for Atlanta, Ga., May 6, to join Mr. Hatch and the other company. He has made hosts of friends here, who deeply regret his going. The Kneisel Quartet plays at the Pabst Monday, 8.

Eau Claire.—The National Theatre Co. occupied the house week of April 24 and had fair business. William Owen, in "The Three Guardsmen," delighted a large audience May 2. Otis Skinner is due 8.....An informal reception was given William Owen by Manager Burlingame at the close of the performance evening of 2. Mr. Owen's many friends here note with pleasure his increasing popularity and success.

MISSOURI.

St. Louis.—Two more houses are closed this week, leaving but three out of the seven in operation. The first of the Summer theatres will open about May 15.

OLYMPIA.—James O'Neill, in "The Musketeers," did a fair business last week. It was the last week of the season for the house. In Mr. O'Neill's support were: Edmund Collier, Francis Carlyle, S. Miller Kent, Andrew Robson, Jacques Kruger, Hallet Thompson, Frank J. Keenan, Edmund Breese, Henry Herman, Blanche Bates, Nora O'Brien, Roselle Knott and Adelaide Manola. The play was extremely well staged, and earlier in the season a big business would have been done.

GRAND.—The stock company, under the management of Mr. Giffin, ended its work 6. This week sees several days of "benefits," however. Last week's bill was "In Mizzoura," and Miss Seligman, Miss Scott, Hobart Bosworth and John Maher carried parts with their accustomed skill. The season has not been especially profitable, although Manager Giffin has offered to the public one of the strongest stock companies in the country. There is many a traveling company playing to standard prices that in balance and support is decidedly inferior to the Grand Stock Company. That more money has not been made was mostly due to the difficulty experienced in starting in as they did in the middle of the season with a completely new company and a decided change in the policy of the house.

COLUMBIA.—Last week's bill seemed to please the people, for attendance was very fair. The features offered were: The Streator Zouaves, Montgomery and Stone, the Raymond Trio, Fred Niblo, Kherns and Cole, the Franklin Sisters, and the Columbia Comedy Co. This week Hopkins' Trans-Oceanic Vaudeville Co. is here, including Kora, Josephine Gassman, Waterbury Bros. and Tenny, Wilson and Leicester, Charlie Case, Polk and Hallins, and the La Paige Sisters. This house has had a very successful season under the management of Salisbury and Tate. Probably the house has entertained more people the past season than any theatre in town. The policy of the house will be vaudeville again next season, and with no competition in that line another successful season seems assured.

HAVLIN'S.—All kinds of fights, smash-ups, explosions and Wild West incidents accompanied the production of the "Denver Express." The cast was of no especial ability, but the sensationalism is what the patrons of the house crave. This week "Uncle Tom's Cabin" is here, under the management of John F. Stowe. The house has played cheap combinations, at cheap prices, and with little expenses of management in its house force has probably turned the account on the right side of the ledger.

STANDARD.—The European Sensation Burlesquers did a very good business last week. Junetta Paree, in "An Affair of Honor," was featured. The attraction had little merit, although some of the vaudeville features in the olio were very good. This week Fred Rider's New Night Owls are here.

NEWS.—The Kneisel Quartet, of Boston, gave a concert at Union Club Hall, 4-6, which was well attended.....Mr. Spaulding, proprietor of the Olympic and Century Theatres, returned to New York April 30, after a week's visit to settle up the season's business with Manager Short.....William Weil, the bandmaster, has closed a contract with Mr. Short for twenty Sunday afternoons next season for his popular concerts. Mr. Weil met with unqualified success at his concerts last season at the Fourteenth Street.....The benefits at the Grand this week include Sunday afternoons and evenings' performance of "The Jill" for the benefit of Manager Giffin; "The Lottery of Love," Monday evening, for the benefit of Hobart Bosworth, and "A Bachelor's Romance" Tuesday, for John B. Maher and Grayce Scott. ...Carl Schillinger, one of the oldest of the theatrical musicians here, died last week, at the age of sixty-seven. He was employed at the Grand.....Della Fox, who has been visiting her father, M. A. J. Fox, in St. Louis, for the past ten days, has returned to New York. Miss Fox suffered from a severe cold and a turned ankle, which has troubled her for several months. She will not play this Summer, but recuperate at one of the Eastern Summer resorts.....Marie Leicester, of the vaudeville team of Wilson and Leicester, playing this week at the Columbia, is a St. Louis girl whose real name is Marguerite Pattison. She has had a thorough training in music at both home and abroad, and has worked hard for several seasons with several light opera companies. For a year and a half she has been in vaudeville. The problem of the Grand for next season remains unanswered. The Tri-Sate Amusement Co. announces that the policy of the house will be stock, but the manager and members of the company are unknown. With the Imperial withdrawn from the field, playing combinations, the prospects for a successful season are very bright. The present stock company is very acceptable, and if continued here would undoubtedly make money for next season. Most of them, however, are under contract to Mr. Giffin, and he announces that he is undecided as to his whereabouts for next season. The public would welcome the return of the whole force..... William Beck and several other prominent men in the Orpheum vaudeville circuit were in town Friday and Saturday, 5-6. They were on their way from the West to Chicago and stopped to pay their respects to local theatrical men. The Columbia is in the Orpheum circuit, and the visitors spent some time at that house with Major Tote. They also took short trips to the Summer gardens.....Major Salisbury, of the Columbia, has been in town for the past week.

Kansas City.—At the Coates Opera House Charles Frohman's clever company, in "On and Off," came May 3, to fair attendance. The show proved one of the best of the season. E. M. Holland, Fritz Williams, Ralph Delmore and Elsie Tittle all did splendid work. On 4 locals gave a minstrel show for the benefit of the Y. M. C. A. A good performance was given, the features of which were feats of magic by Don Turley, the coon singing of Sam S. Oakford, and the rag time playing of E. Harry Kelly, introduced in a musical farce, all of which earned encore after encore. On 5, 6, for the first time on any stage, "The Secret of Sable Island," written by Will Denmon (local), was produced by an amateur company, headed by Lucile Dyer. The play is of the conventional society melodrama sort, but with rewriting might be made a go professionally. Lucile Dyer, in the leading role, was good. The bits of the performance was made by James S. Wood-, Frank E. Lott and Jack Woods, in character roles. The house was packed at both performances, Miss Dyer having solicited subscriptions to the amount of $1,600. The house will be dark until 19, 20, when Richard Mansfield will give us "Cyrano de Bergerac."

GRAND OPERA HOUSE.—Last week "The Turtle" opened to big Sunday business, and had good houses the rest of the week. The local press gave the same roast the show has received in other cities, so consequently the audiences were composed mostly of the sterner sex. The company is very clever and gave an artistic performance. Isabelle Evesson, Ida Deanes, Jennie Reifarth, Marion Tallan, Signor Pereguin, Geo. Holland and Hudson Liston were all excellent. This week May Irwin, in "Kate Kip Buyer," which had its premier here last season, will close her season as well as the season at this theatre.

ORPHEUM.—Felix Morris, in "The Vagabond" and "Percy Pendragon," delighted the audience last week. Foster Lardner and Rachael Brothers lent valuable support. The Pantzer brothers, in their head balancing act, gave excellent satisfaction. Polk and Kollins, banjoists, were accorded their usual reception, and played different orchestrations in their clever style. Waterbury Brothers and Tenny had a good musical act and played better than the average musical teams. The comedy introduced is somewhat different from the ordinary in that line. Maud Meredith, a singing comedienne, sang old and new songs with effect. Lester and Stevens, eccentric acrobats and dancers, opened the show and put everybody in a good humor. Baby Moore, a local discovery of Manager Lehman, sang sentimental and coon songs, and Prince Satsuma gave a good exhibition of Oriental juggling and balancing. This week's bill is a strong one, and includes: Clifford and Huth, McAvoy and May, the Gypsy Quartet, Manning and Weston, Florrie West, Fred Niblo, the Three Franklin Sisters and De Boe.

AUDITORIUM.—Last week "Trilby" was produced, and it proved one of the most popular bills the Woodward Stock Co. has put on. Jane Kennard, in the title role, was excellent. Wilson Enos, Wm. Granger, Jas. Fulton, and the rest of the company all deserve special mention. The production is a great credit to Manager Woodward. This week, "Jim the Penman."

CLIPPERINGS.—Prof Gentry's Dog and Pony Show was here all last week, to big business. The show has a brand new canvas. An excellent performance is given. The street parade is a feature..... The Bruno-Steindel Co. gave a concert at the Auditorium on the afternoon of 4, to fair attendance.....Lemen Brothers' Circus opened its season at Argentine 6, to big business..... Mabel Hite closed with "The Late Mr. Early" Co. at East Liverpool, O., last week, and was in the city for a few days, leaving for Chicago, where she will go into vaudeville.....Martin Beck and J. J. Rosenthal called on Manager Lehman last week in regard to Orpheum business.....J. C. Miron joined the Smalley Comedy Co. last week.....The Zoo is doing a big business, but will soon close to go on the road.

St. Joseph.—Tootle's Theatre was dark last week and nothing is booked until May 23, when the Bostonions come for one night.

CRAWFORD'S THEATRE.—The Klimt-Hearn Co. opened its second week 1, to big business, which continued the entire week. Lew Sully, in his specialty, was the hit of the show and he proved a great drawing card. The house will be dark week of 8.

WAGNER'S WONDERLAND.—A strong bill was given last week, but the warm weather had its effect and the returns were only fair. The bill for week of 7 includes: Felice, Geo. Jones, and Mooney and O'Brien on Bijou stage, and Lew Hall's Minstrels in auditorium.

STANDARD HALL.—"Chiquita," the midget, is drawing big crowds this week.

CANADA.

Montreal.—The tail end of the season is rapidly approaching here, and taken altogether it has not been so very satisfactory. With the "Bells of Shandon" the Queen's closed, and in future this house will be used solely for local affairs. Her Majesty's has a few good things booked, and during week of May 29 "The Grandee," an opera by local people, music by Prof. Jules Hone, libretto by Capt. Forsyth, will be produced, the leading roles being interpreted by New York professionals. The date of closing the Francais and Royal is not announced.

ACADEMY.—Howard Gould and a fair company presented "The Prisoner of Zenda" 1-6. With a three nights' engagement of "Pudd'nhead Wilson," 11-13, this theatre closes its season.

FRANCAIS.—Ouida's "Moths" offered a splendid chance, and which was taken advantage of, to Charlotte Deane and Messrs. McGrane and Townsend to show their ability. The other members of the stock were acceptable. The comedian of the company, Harry Rich, gave an excellent turn on the vaudeville bill, the others in that line being Mr. and Mrs. Barry and Georgie Lingard. "My Partner" 8-13.

ROYAL.—The Royal Burlesquers were here for week of 1, Australian Beauties 8.

SOHMER PARK.—The Summer season opened 7, with Mayo Sisters, Gregory and Durrell, James and Richards, German Rose, Mabel Arnold, Florence Gray, Deslauriers, and Girard and the band.

Toronto.—All the theatres are suffering from the effects of warm weather and bicycling, with the exception of the Grand Opera House.

GRAND OPERA HOUSE.—Richard Mansfield, in "Cyrano de Bergerac," played to magnificent business, and packed the house at each performance, May 1, 2. The leading supporting roles were taken by Catherine Gray, as Roxane, and Wm. Courtney, as Christian. The staging and scenic effects were good, and the performance left a favorable impression here. The house was dark 3-6.

TORONTO OPERA HOUSE.—Alma Chester, in "Hermine, or the Cross of Gold," put up a fairly good show, to light business, 1-6. The bill for week of 8 is "Tennessee's Pardner."

PRINCESS THEATRE.—"The Two Orphans," by the stock company, was given a pleasing performance and up to the standard of the work done by the company before. Helen Byron, as Louise, met with approval and was given a warm reception. "The Private Secretary" will be put on week of 8.

THE BIJOU put up a capital bill 1-6, to good business. The burlesque, "Robin Hood Jr.," was given and the olio included: Marie Sousa, Camille-Leroy-Stafford, Conroy and McCoy, Howard Sisters, Farrell and Starck, Alice E. Fitzgibbons, the Great Wieland, and concluded with "Casey's Hotel."

THE EMPIRE put up a good vaudeville bill to nice business 1-6. The bill opened with a sketch called "My Niece." Following were: Zella Clayton, the Kelleys, Lillian Melbourne, Babe Riel, Fanny Granger, Mulley and Vonder, and concluding with burlesque, "A Mormon."

St. John.—At the Opera House the Edwin Maynard Co. opened the second week of its engagement May 1, in "The Dark Side of London," to a good house. Coming: "The Victoria Cross" 8-10, Stetson's "Uncle Tom's Cabin" Co. 11-13.

NOTES.—Jennie Cline, of the Edwin Maynard Co., while playing in Calais, Me., April 20, was taken seriously ill with pneumonia, and had to be left there under the care of two doctors and a nurse. She has recuperated enough, however, to reach this city in charge of a nurse, and will rejoin the company soon.....Alfred Beverley, of the same company, while playing here last week was taken dangerously ill with pneumonia, and was taken to the hospital 30. There are doubts as to his recovery..... .H. Percy Hill will put out a new comedy next season, called "Two Fools Met," but he will continue to manage the Edwin Maynard Co.

Winnipeg.—At the Winnipeg "McFadden's Row of Flats" played to a very good house April 26. Clay Clement came 28, 29, and played to two large houses, giving the very best of satisfaction. Stuart Robson opened a two nights' engagement May 2, at advanced prices, and was greeted with a large house. Primrose & Dockstader come 9, 10. .....The Grand Opera House is dark.

Galt.—At Scott's Opera House George Heath, assisted by Marie St. John and repertory company, played the week of May 1, to excellent business and well pleased audiences, having produced "Lynwood," "Our Strategists," "Caste" and "The Russian Serf," the latter with local military assistance. This company has been engaged to play a benefit 12 for attaches of the Opera House.

Berlin.—At the Berlin Opera House L. W. Washburn was booked for May 4, but did not materialize, consequently the house was dark. Jas. Rowling Dramatic Co. is booked for week commencing 8.

MAINE.

Portland.—At the Jefferson Theatre the Wilbur Opera Co. held the boards May 1-6, and did a big business. The operas sung were "The Mascot," "Fra Diavolo," "The Royal Middy," "The Grand Duchess," "The Circus Clown" and "The Merry War." Matinees were given daily. Popular prices prevailed. This company holds over for week of 8.

CORTLAND THEATRE.—This house had Fred Rider's Moulin Rouge Extravaganza Co. as an attraction 1-3, and two matinees, each performance receiving a good patronage. Katie Rooney, in "The Girl from Ireland," came 4-6, with matinees Friday and Saturday. Business very good. Coming: Week of 8, the American biograph.

CITY HALL THEATRE.—A local production put on by Bosworth Post, G. A. R., entitled "Cinderella," drew two excellent houses May 1.

NEW YORK CITY.

Review and Comment.—The events of the past week were neither numerous nor important, although some of them were not lacking in interest. The one novelty presented was an extravaganza of some merit, but poorly staged. The opening of the BROADWAY THEATRE, May 1, under the new management of Jacob Litt, and with a fine revival of "Shenandoah" as the feature, was an event of considerable interest. Occurring, as it did, upon Dewey Day, and with the house liberally and handsomely decorated with the national colors, it was a timely and attractive production, and did much to win favor for the new management. Later in the week De Wolf Hopper's presentation of "The Charlatan," at the FIFTH AVENUE THEATRE, afforded pleasant entertainment, further reference to which will be found elsewhere in this issue. When, at the dawn of the current season, Mr. Hopper first presented his work to a metropolitan audience the intensely warm weather occasioned much discomfort. Between the acts almost the entire audience fled to the sidewalks for relief from the intolerable heat, and at no time were his auditors in an appreciative mood. The work consequently made a less favorable impression than was anticipated, and reaped less of commendation than was its due, and consequently this later visit has been wisely made. The weather during the past week has been very variable. At the beginning of the week record breaking heat was experienced, culminating in a severe thunder storm, which brought even more relief than was desired, for before the week closed overcoats and furs were again in use. There was a considerable falling off in the total amount of business done in the theatres, although a few of the favorite attractions suffered not at all. Nevertheless it was made apparent that another spell of hot weather would result in the closing of many houses.....A vaudeville performance for the benefit of the Actors' Fund of America, which was given at the BROADWAY THEATRE on Sunday evening, April 30, was by no means a financial success. In recognition of the charitable work of this noble organization, done within the ranks of vaudeville performers, it had been desired by the promoters of the benefit, and expected by them, that this would be one of the most notable benefits ever given to the Fund. That nothing should be lacking to procure such result, there was created a worthy and efficient committee of arrangements, which included among its members the proprietors and managers of five of the leading local vaudeville houses and several prominent agents. Many leading performers volunteered to furnish entertainment, and a good bill resulted; but, unfortunately, the public failed to display interest either in the performance or its purpose, and the receipts were lamentably small. This result should be greatly deplored, and it is pertinent to seek its cause. While the selection of Sunday as the time for the performance was unfortunate, the reasons for the choice of date are too obvious to need mention, and are, moreover, quite defensible. The chief error seems to have been over confidence on the part of the managers of the enterprise, and the magnifying of the entertainment offered at the expense of the object which it was intended to serve. When a performance is given in aid of the charity fund of a fraternal organization the members of the order forming the lodge directly interested sell the tickets through personal solicitation, making their most effective appeal, not through the promise of entertainment, but in the name of Charity and on its behalf. The result of such effort always far exceeds that attained by the most liberal advertising, and even though it occasionally causes "the despoiling of the Egyptians," such levy has never been considered to be other than just. There is probably no more generous class than that which embraces members of the amusement profession, and in this respect the vaudeville branch compares most favorably with the dramatic, but its charity is apt to be the result of impulse caused by the sudden arousing of sympathy rather than the outcome of carefully considered and predetermined purpose. The Actors' Fund of America is an organization that should appeal strongly to every vaudeville performer. Its charitable ministrations are not confined to its own membership, nor to any preferred class in the profession, but are granted to all who are in any way connected with the providing of amusement, actors, performers, managers, agents, singers, minstrels, circus people and house attaches, even including those in comparatively menial positions. During the fiscal year ending June 7, 1898, eight hundred and eight applications were favorably acted upon, yet of this number only thirty-three were members of the Actors' Fund, only a trifle more than four per cent. of the whole number, and statistics of the Fund, for a number of years, prove that vaudeville performers have formed a very large percentage of the total number of beneficiaries. In view of these facts, in connection with the comparative failure of the recent benefit performance, we feel that the vaudeville branch of the profession would glean honor by seeking to aid in a more systematic manner than ever before the work of this noble charity. The first step in this direction should be individual application for membership in the Fund, and the payment of two dollars annual dues, not with the hope of personal gain hereafter, but as a voluntary contribution towards an organized charity that stands ready to assist your unfortunate brothers, the knowledge of whose misfortunes might not reach you in their hour of trial. In this connection it is well to quote the following clause, which appears upon each application blank:

"I sign this application with the full understanding that the Actors' Fund is a CHARITY, not a benefit society, and that the payment of two dollars yearly for membership gives the right to use the Fund Rooms, to vote and take part in the annual meetings, etc., but does NOT CONFER ANY PECUNIARY RIGHT, nor constitute a claim of any kind."

Sordid motives are thus precluded, and every member of the Fund is entitled to that self satisfaction, or inward approval, that comes from the performance of a good deed in a worthy cause. Still further service can be rendered the Fund, not only as volunteer entertainers at its benefit performances, of which service there has been no lack, but in efforts to enlist public sympathy in the cause to be benefitted, and thus increasing the pecuniary results. We have referred to this matter without any solicitation, or even suggestion, upon the part of the Fund, and have been impelled thereto through a desire that our host of friends in the vaudeville profession may derive the honor that will accrue, individually and collectively, from the hearty recognition and practical encouragement of a most worthy charity..... The continued attractions for the week ending May 6 were: "Zaza" at the GARRICK, Julia Marlow at the KNICKERBOCKER, "The Cuckoo" at WALLACK'S, "Because She Loved Him So" at the MADISON SQUARE, "The Man in the Moon" at the NEW YORK, "The Arabian Girl and Forty Thieves" at the HERALD SQUARE, "The Great Ruby" at DALY'S, "A Reign of Error" at the VICTORIA, "Lord and Lady Algy" at the EMPIRE, James K. Hackett at the LYCEUM, "The Purple Lady" at the BIJOU, "The Old Homestead" at the ACADEMY OF MUSIC, and the Castle Square Opera Co. at the AMERICAN, the five last named having closed upon that date....The one week stands closing May 6 were: "An American Hero" at the PEOPLE'S, "The White Heather" at the STAR, "A Female Drummer" at the GRAND OPERA HOUSE, Andrew Mack at the HARLEM OPERA HOUSE, "Yon Yonson" at the COLUMBUS, and "By the Sad Sea Waves" at the MANHATTAN.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, the LONDON, the TROCADERO, the OLYMPIC, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in Hebrew were given at the THALIA and WINDSOR..... Adolf von Sonnenthal made his final appearance at the IRVING PLACE THEATRE on May 1, in "Der Huetten Besitzer" ("The Ironmaster"). He was presented with a silver laurel wreath, the gift of the Hungarian societies of this city, and a silver toilet set, a tribute from Manager Conreid. He sailed for home upon the following day. .... "Trilby" was produced in German at the GERMANIA THEATRE on May 2. The role of Svengali was played by Franz Reicher, of the Deutsch Theatre, Berlin, who than made his first appearance in this city. Gisela Wilke played the title role..... At the FOURTEENTH STREET THEATRE, on May 1, was presented, for the first time in this city, "Mother Goose," a musical extravaganza, in three acts, by Edgar T. Smith and Louis De Lange.

Fifth Avenue Theatre.—De Wolf Hopper and his company appeared at this house on May 4, and were again seen in Sousa and Klein's three act comic opera, "The Charlatan." A large audience was present, and the work was received with enthusiastic demonstrations of favor. Many of the numbers and some of the stage business won numerous encores, and Mr. Hopper was obliged to make two speeches, both of which were well framed and excellently delivered. The work has been, from a popular standpoint, much improved since its original presentation in this city, changes both in music and in stage business making it much lighter and more frolicsome. Some of the charm of the vocal score has disappeared to make place for more sprightly numbers, but, remembering the somewhat lukewarm reception accorded the work upon its earlier presentation here, it must be admitted that the changes were wisely made. The new numbers are all lively and pleasing, and the work as it now stands is still worthy of strong commendation. The cast has been greatly changed. Nella Bergen, Katherine Carlisle, Alice Judson and Alfred Klein have all disappeared, their respective roles having been bestowed upon Hilda Clark, Jeanne Towler, Jessie Mackaye and Snitz Edwards, the new incumbents making their first appearance in the roles upon this occasion. Most of the new comers are well known here, and all proved to be satisfactory, although the cast has not been improved by the changes. Jessie Mackaye, who was loaned by the Messrs. Frohman, won the principal honors of the support. She was engaged by Daniel Frohman upon her graduation here from Franklin H. Sargent's Academy, but, no suitable role having been found for her in the Lyceum Theatre productions, she was loaned to Charles Frohman, and made her professional debut on March 8, 1897, at the Garrick Theatre, this city, in a small role in "Never Again." In the soubrette role of Katrinka, with Mr. Hopper, she made an excellent impression by her vivacity and archness, and was accorded immediate favor in spite of the fact that her singing voice is very weak. Mr. Hopper made his fooleries very entertaining. His work was of a high order within its class, and he was more genuinely and legitimately humorous than ever before. Edmund Stanley sang excellently and was warmly applauded. A new march written by Mr. Sousa, and entitled "On the Firing Line," was heard for the first time on this occasion and was favorably received. The engagement gives promise of success. The cast: Demidoff, De Wolf Hopper; Prince Boris, Edmund Stanley; Gogol, Mark Price; Jelikoff, Snitz Edwards; Captain Peshofki, Harry P. Stone; Grand Duke, Arthur Cunningham; Koreff, Harry Preston; Showman, Charles Arthur; Anna, Hilda Clark; Katrinka, Jessie Mackaye; Sophia, Jeanne Towler; Grand Duchess, Adine Bouvier.

CHARLES FROHMAN has decided to change the name of the Lyric Theatre to the Criterion. This is named after Mr. Wyndham's theatre in London, Eng., from which Mr. Frohman has obtained so many successful comedies and dramas, and for a lease of which he is now negotiating with Mr. Wyndham. The house will open Sept. 8, when Mr. Frohman will present a new and original comedy. This will be followed by Julia Marlowe, in "Barbara Fritchie, the Frederick Girl," by Clyde Fitch. The theatre will be devoted exclusively to comedy and drama.

Herald Square Theatre.—David Henderson's extravaganza, "An Arabian Girl and Forty Thieves," now in its second week at this house, has found favor and seems destined to remain on view for some time. It affords a feast for the eye, its ballet, the scenery and costumes being of far more than ordinary merit.

Madison Square Theatre.—"Because She Loved Him So" entered on May 8 upon the seventeenth week of its run. It is still playing to excellent business, and no closing date has yet been announced. The one hundred and fiftieth performance will be given 15, and handsome souvenirs are promised.

Wallack's.—That exceedingly entertaining farce, "The Cuckoo," now in its sixth week at this house, is still in high favor. It is excellently played, and its complications are so intricate and yet so plausible as to cause continuous mirth.

Broadway Theatre.—Jacob Litt's fine production of "Shenandoah," now in its second week at this house, has evoked much favorable comment. Not only is it rich in pictorial embellishment, but it is excellently cast, and an admirable performance results. It is meeting with merited success.

Garrick Theatre.—Mrs. Leslie Carter, in "Zaza," is now in the eighteenth week of an engagement the success of which may well be called phenomenal. It is the same old story night after night, the house full to overflowing, nor are the matinees less largely attended. Mrs. Carter has much reason to be proud of the record.

THE POLICE COMMISSIONERS on April 26 granted a license to Robert G. Freeman to conduct theatrical performances at the Third Avenue Theatre. On May 3, A. H. Sheldon protested against the license on the grounds that Freeman had no longer any thing to do with the theatre, and that he (Sheldon) was the lessee, having secured a lease for a term of five years. The Police Board, after hearing Sheldon's story, rescinded the license.

THE REGULAR MONTHLY meeting of the board of trustees of the Actors' Fund of America was held in the Fund rooms in West Twenty-eighth Street May 4. The trustees decided this year to revive the anniversary exercises on the day of the annual meeting, which will occur June 6, at some theatre to be selected at a later date.

JULIA MARLOWE'S season at the Knickerbocker Theatre, as originally planned, was to last for four weeks, and so would have closed May 6. But her success in "Colinette" has been so marked that the bill will remain the same for some time longer, and Miss Marlowe's departure for Europe has been postponed accordingly.

GEORGE W. LEDERER announces that, instead of presenting the usual review the coming Summer at the Casino, he will follow up the revival of "Erminie" at this house with an adaptation from a French farce entitled "Les Fetards." Dan Daly, Marie Dressler and Edward Tyler will be in the company.

THE AMERICAN DRAMATIST CLUB has elected these officers: President, Bronson Howard; first vice president, Joseph I. C. Clarke; second vice president, Howard P. Taylor; treasurer, Richard A. Purdy; corresponding secretary, Charles Barnard; recording secretary, Charles Klein; directors, Harry P. Mawson, George H. Broadhurst and Harrison Grey Fiske.

EMPIRE THEATRE.—One of the most notable and enjoyable events of the season occurred at this house May 8, when Maude Adams appeared for the first time in a Shakespearean role, playing the unfortunate heroine in "Romeo and Juliet." The event had long been one of pleasurable anticipation, and the house was crowded in every part, all standing room being crowded, many ladies even preferring to endure the discomfort of standing rather than miss the opportunity to see the performance. The audience was of friendly disposition, and was prodigal in applause, far too prodigal, in fact, for though much of it was merited, and much was justified as an expression of good will, it was bestowed with a lack of discrimination that made it savor of insincerity. Nevertheless it was a night of triumph for Miss Adams, and her laurels were as fairly won as they were modestly worn. Let it be thoroughly understood that this incursion of Miss Adams into the highest dramatic realm was not instigated by vanity, nor was it of her own seeking, for it was planned by her manager, Charles Frohman, as a tribute to her merit as an actress and her worth as a woman. It was a generous and well merited reward, tendered at the close of her second season as a star, and proved that in every sense her worth was fully appreciated by the manager who had placed her in the stellar field. Miss Adams gave us practically a new Juliet, and, while she by no means made us desire to forget those who had previously charmed us in the role, she made an impression that we will always cherish. Moreover, we may not desire that other aspirants shall essay to play the role in similar unconventional fashion, unless they have the rare gifts with which Miss Adams has been endowed. Her Juliet was rich in those personal charms which have won for this winsome little woman our affectionate regard: simplicity, tenderness, modesty, sensitiveness and unaffected grace of speech and manner. In her first meeting with Romeo she was a timid girl, affrighted by his ardor and by the emotions it aroused within her own breast, and from that moment she was always a girl, simple and unaffected in her tenderness, and appealingly pathetic in her grief and despair. Throughout her performance, though there was much of the sincerity of love, there was little of its sensuousness, but there was all the evidence of the crushing and benumbing effects of grief, and a fine denotement of the foreshadowed horrors of the waking moment in the tomb. Miss Adams, conscious of her lack of physical force, and with a just estimate of the nature and scope of her power of emotional express on, wisely chose her method of creation of the role, and her success must be measured by her fidelity to her ideal, with which much that has become accepted as correct through tradition would have been entirely out of harmony. Hence, as previously suggested, we do not claim that former ideals were wrong, nor do we so think, but we do claim that if Miss Adams appealed less forcibly to the mind than have others she more directly reached the heart and won its tender interest and sympathy. In the tragic scenes, where it was feared she might be weak and unsatisfying, she was strong and convincing by reason of her exquisite pathos. There was every evidence that she had bestowed upon the role close and intelligent study, for her reading was good and her acting had that seeming spontaneity that is the result of well digested knowledge and well determined art. The Romeo of Wm. Faversham was far more conventional, and was creditable in this, at least, that it was the result of earnest striving. It was forceful and fervid, but Mr. Faversham's style of elocution is not well suited to the role. His reading was often faulty, and strange pauses marred the fluency of his speech. He was at his best in his most vehement scenes, notably in his duel with Tybalt, where he for a moment shone resplendent, and in the cell of Friar Laurence, when he learns of the decree of the Prince. James K. Hackett was a capable Mercutio, giving evidence of due knowledge and appreciation of the requirements and possibilities of the role, although prevented by his stubborn voice from achieving great results. Mrs. W. G. Jones as the nurse and W. H. Thompson as Friar Laurence were excellent beyond cavil, and Eugene Jepson as Capulet and W. H. Crompton as Montague were highly commendable, reaping honors in proportion to their opportunities, the larger share falling to Mr. Jepson because of his denunciatory speech, which he delivered with splendid effect. The play was handsomely costumed and well set, in spite of the fact that no efforts had been made to secure any spectacular effect. The performance as a whole proved very satisfactory, and considerably above the average. The attraction will grace this house for two weeks only, with Wednesday and Saturday matinees, and then will visit some of the principal cities. There can be no doubt of its great success. The cast: Escalus, prince of Verona, George Fawcett; Paris, Orrin Johnson; Montague, W. H. Crompton; Capulet, Eugene Jepson; An old man of the Capulet family, Frederick Spencer; Romeo, William Faversham; Mercutio, James K. Hackett; Benvolio, Jos. Francoeur; Tybalt, Campbell Gollan; Friar Laurence, W. H. Thompson; Friar John, Geo. Osborne Jr.; Balthazar, G. H. Howard; Samson, Wallace Jackson; Gregory, Thomas Valentine; Peter, R. Peyton Carter; Abram, George Irving; An Apothecary, Miss Helen Morgan; Juliet, Miss Maude Adams; Nurse, Miss W. G. Jones.

London Theatre.—Miaco's City Club Co. is filling another city engagement here this week, opening May 8. "A Wild Night in Washington" is the title of the rollicking first part, in which the various comedy characters succeed in creating much laughter. Marie Henry is seen as the King of the Chappies and Carrie Fulton appears as Luna, a visitor from the moon. The costumes are pretty and an assortment of various national designs is exceptionally striking. The different patriotic drops, shown in opening, cause applause. Lew Palmer opens the list of specialties with various ballads and ventriloquial imitations. The Sisters Leon present acrobatic dancing and head to head balancing, also several songs; Nellie Waters makes the welkin ring in Irish by her powerful voice; Nestor Wrenn and Holland submit a creation of fun, intermingled with clever dancing; O'Brien and Buckley are seen in a musical act, wherein Mr. O'Brien's robust comedy causes amusement. "The Divorce Court," under which title the burlesque is presented, furnishes more fun, of the kind, which the term suggests. Next week, the Merry Widows Burlesque Co.

New York.—The Man in the Moon" began May 8 its third week, and the box office receipts continue to be highly satisfactory. The burlesque is now running smoothly, and the performance is greatly improved by the many alterations made since its opening.

People's Theatre.—"The Police Inspector" is the bill this week, and the local incidents, which are calculated to thrill throughout the five acts, did not fail their purpose on May 8. The cast includes Geo. R. Sprague, Henry Markham, Joseph P. Winter, Phil McCarthy, Adelbert Knott, Maurice Pike, Aubrey Drake, Fred Herndon, Geo. Lavender, James Carlton, P. C. Shaw, Lemuel Price, Lizzie Hunt, Jessie Willick Dixon, Marie Kenzie, Natelie Mayer and Harriet Kayne. Next week, "Dixie's Land."

Star Theatre.—Verdant in popularity, "Uncle Tom's Cabin" attracted the customary crowd of people to this resort on Monday, May 8. Harry Webber heads the company, crediting himself with fifteen hundred performances of Marks, the learned legal comedian. His fifteen hundred and first performance created great laughter, and his assistants in the cast carried the revered melodrama to its usual successful issue. Next week, "Yon Yonson."

Fourteenth Street Theatre.—"Mother Goose" began its second and last week here on Monday, May 8, attracting a good house to see the beginning of the end. The favorites in the cast were well received, as usual.

Academy of Music.—An indefinite engagement of "The King of the Opium Ring" began at this theatre, May 8, when a big house attended. The cast is the same as seen previously at a neighboring house, and they gave the strong melodrama a fine portrayal.

Miner's Eighth Avenue Theatre.—The Metropolitan Burlesquers, in "A Union of Blacks and Whites," furnish the current entertainment at this resort, opening May 8, to pretty good business. Next week the Dainty Duchess Co. is announced to entertain.

Tony Pastor's Theatre.—The week of May 8 started briskly at this house, where Manager Pastor has provided another excellent bill of continuous amusement for the entertainment of his faithful clientel, who weekly find divertisement of an evidently agreeable sort. Chas. R. Sweet is the topping feature of the bill, his rather unique musical specialty finding its accustomed favor. Geo. Felix and Lydia Barry returned to old friends, after many months absence, and found a welcome of the most hearty sort. Miss Barry's singing met its accustomed vigorous favor, and Mr. Felix won continued laughter through his clever acrobatic antics. The act gave immense satisfaction. The Columbian Comedy Four presented a novelty musical specialty with excellent effect, and Harry Edson created a mild flutter of wonderment through the medium of his cleverly trained dog, "Doc." Emma Carus found an abundance of favor, as usual, singing a number of pretty songs in her most approved and skillful manner. The excellence of the entertainment was greatly enhanced by the comedy efforts of Brown, Harrison and Brown; the athletic specialty offered by Stewart and Gillen, and the clever monologue furnished by Harry Thomson. Others who rendered valuable service in the mission of amusement were Allen Wightman, clay modeler; Murray and Alden, in a travesty sketch; O'Connell and Mack, in an Irish turn; Hornman, a rather clever magician, and Lewis and Blakeley, in a dancing act. The bill next week will be headed by the Russell Brothers and will include clever Edwin Latelle, Jones, Grant and Jones, and others.

Keith's Union Square Theatre.—Booking Manager Sam K. Hodgdon is amply atoning for some previous shortcomings by furnishing bills of uncommon excellence lately. The offering for May 8 and week is of an uncommon order of excellence, being particularly strong in feature acts well worthy of the distinction. Ching Ling Foo is retained for another week of mystification, and, with his assistants, renewed the sensational hit scored on his local debut, a week ago. Rose Melville, entering upon her third week, maintained "Sis Hopkins" in prime favor. Her cleverness seems more pronounced through repeated witnessing of her work, and there seems no let up in her popularity. Helene Mora is another feature of prominence; her singing won the accustomed hit these audiences have been in the habit of assuring her. "Caums" is the dramatic sketch, its interpretation being entrusted to Howard Hall, Albert Tavernur, Mrs. Helen Bell and Zenodie Williams; their success was merited. Dooley and Ten Brooke, black face comedians and vocalists, were in pronounced favor, and the Wartenburg Brothers displayed unusual cleverness in feats of foot jugglery. La Falalla, a gorgeous spectacular dance offering, was much admired. The lady is extremely graceful and the light effects are handsome. Rounding out the bill, excellent amusement resulted from the efforts of the Dresden Trio, in the one act operetta, "The Queen's Fan;" Earl and Wilson, in a musical act; Drawee, a clever juggler; Murphy and Nolan, in an Irish turn, and the Constantine Sisters, an acrobatic trio; Raymond and Clark, in an acrobatic sketch. Billed at the top of all these features and entertainers, the American biograph retains its station in popularity to a pronounced degree. New pictures are offered this week, with the favorites of previous lists retained. Business is excellent.

Proctor's Theatre.—Topping the current bill at this resort is Marshall P. Wilder, than whom no entertainer in his line is more popular. At the opening performances, May 8, Mr. Wilder was given hearty receptions and kept his audiences in a merry mood with his witticisms. The Mimic Four, in their travesty sketches, were also in high favor Hines and Remington, in their latest character act, "The New Woman Tramp," gave the best of satisfaction. The work of Earl Remington was particularly clever, but both performers fully earned the marks of favor accorded them. Seymour and Dupree, a clever acrobatic comedy duo, were accorded a full measure of approval. Lillie Western, in a musical act, came in for a full share of favor. Forrester and Floyd, in their sketch, were well liked. They presented a clever act and well deserved the favor with which they were received. Marie Heath, in her well known "kid" specialty, was well received, as of yore. Tobey's art views were continued. Other numbers were presented by Joe Natus, vocalist; Foreman and West, comedy duo; the Three Lamartine Brothers, gymnasts; Colter and Starr, black face comedians; Josephine Arthur, soprano singer, and Prof. Yarrick, magician, each of whom came in for a share of popular favor. Sunday's concert drew the usual good attendance with the following bill: Gilmore and Leonard, Hal Merritt, Joseph O'Hare, Foreman and West, Ward and Curran, Yarrick, Bryant and Saville, McWaters and Tyson, Grace Hazard, Ward Bros., Grant and Norton, Marinellas, Prof. Shedman, the Randalles, McPhee and Hill, Three Onri Sisters, Tobey's views.

Koster & Bial's.—An audience of fair proportions gathered together May 8, to pass judgment upon the current bill, and a favorable verdict was rendered. Mr. and Mrs. Sidney Drew, in their clever sketch, "When Two Hearts Are Won," scored a decided success. Leonida's troupe of trained cats and dogs gave a remarkable exhibition of what these animals can be taught to do. Josie De Witt rendered violin solos with her usual success. The Huline Brothers, in their eccentric musical act, made their first appearance here and scored well. The Phasey troupe of dancers were well liked. Silvern and Emerle, on the flying rings, performed many feats of skill and daring. Henri French began his twelfth and last week, and his expert bicycling and comic juggling were still in high favor. Other favorites on the bill were: The Fredericks Troupe of Demon Acrobats, Frederick Clirenze's Quintet, the Griffiths Brothers, with their Blondin Donkey; Ethel Levey, in songs; the Beaumont Sisters, in songs and dances, and Johnson and Dean, in "ecron" songs and dances. The Sunday concert, 7, was well attended.

Manhattan Theatre.—During her peregrinations about town "A Female Drummer" has covered pretty thoroughly the theatrical districts at all points of the compass, and has covered them satisfactorily, too, if her continued loitering with us may be taken as a criterion. The engagement which began at this theatre on May 8 was ushered in most brilliantly, for the man in search of an unoccupied seat after the performance began had a pretty difficult task before him, and the greetings extended to the players were vociferous and well deserved. Johnstone Bennett and all concerned entered thoroughly into the rollicking spirit of the farce, and the individual hits scored were many.

Huber's Palace Museum.—Prof. Will G. Ferris' hypnotic tests are attracting considerable attention to this house. The week of May 8 started off with big crowds on all floors, Manager Anderson's stage entertainment being up to the usual standard of excellence, while curiosities on the main floor are diversified. The list includes Ishmael, Hindoo fakir; Sidney Hinman, Coney Island life saver; Prince Albini and Le Brandt, mind readers; Rodney, smoke artist; the La Notes, aerial act; Lottie, the educated orang outang, and a number of others.

Weber & Fields'.—"Helter Skelter" began May 8 its sixth week, and is still a popular laugh provoker. In spite of the fast waning season there is little evidence of it in the size of the audiences at this resort, and the attendance continues large. The burlesque on "Catherine" also retains its popularity. The current olio is furnished by the O'Kabe Japanese Troupe of Acrobats, nine in number, who perform many difficult feats in balancing, juggling, etc.

Miner's Bowery Theatre.—The company playing here this week, opening May 8, is billed as the Parisian Belles. The olio includes Allen and West, musical comedians; Belle Taylor, soprano; Jos. Madden and Dan McCarthy, Irish comedians; Harry and Sadie Fields, whose act finishes with a comical Hebrew cake walk; Gladys St. John and Nellie Lytton, vocalists; Williamson and Stone, black face characters, and the Gotham Comedy Four. "Harem Scarum" is the title of the burlesque, in which Violet Mascotte assumes the lead. Next week, the Rentz-Santley Co.

Pleasure Palace.—A well filled auditorium ushered in the current week, Monday, May 8, at Manager Proctor's uptown theatre, and of merriment seems an assured fact for the patrons of the Palace. Gilmore and Leonard of "Hogan's Alley" fame, are the head liners on the bill, and their Irish witticisms aroused much laughter. A novelty in trained animal acts was Roscoe's trained pigs, this being the American debut of these sagacious porcines. Webb and Hasson gave a clever exhibition of head balancing. Charles G. Kilpatrick found favor as the rough rider 'cyclist. Bryant and Saville were a merry comedy duo, and in their comedietta, "Prof. Schultz," discoursed sweet music from various musical instruments in a manner that secured for them well merited approval. Riley and Hughes plantation singers and dancers, was another turn that pleased. Master Joe O'Hare, the sweet boy tenor, rendered musical numbers very acceptably. Fish and Quigg presented their comedy sketch to rounds of applause. Gilbert Girard cleverly imitated birds and animals. E. M. Hall manipulated his banjo in an expert manner. E. J. Holland was an expert equilibrist. Joseph Conlan made up as a grotesque appearing Irish woman, provoked uproarious laughter by his Celtic witticisms. Up to date views of the day's doings served to amuse the auditors. Sunday's concert, from 2.30 till 10.30 P. M., presented Russell Bros., Harrigan, Lillie Western, the Silvers, the Tanakas, Pepita and Rosita, Pat and Katie Rooney, and many others. Marshall P. Wilder is billed in black type for next week at the top of a lengthy bill.

Atlantic Garden.—This resort, which caters to family audiences by presenting a number of strong vaudeville acts each week, offered an exceptionally big bill Monday evening, May 8, the celebration of its forty-first anniversary. The following turns are engaged for this week: Madame Flower, Hickey and Nelson, the Three Martinette Brothers, Linton and McIntyre, and McWatters and Tyson. Chas. Eschert is amusement director.

THE PALACE ROOF GARDEN AND PROMENADE, Grand Central Palace, will open June 19 for the Summer season, as a popular price family resort, presenting vaudeville.

GUS HILL'S MASQUERADERS, which has been reviewed repeatedly during the season, is filling an engagement in New York this week.

THE BON TON, formerly the Trocadero, is presenting a vaudeville entertainment. John F. Reilly is the lessee.

Harlem.—At the Harlem Opera House "A Runaway Girl" is the current attraction. "Mlle. Fifi" had a week of fair business May 1-6. The house will be dark next week. Olga Nethersole is due week of 22.

COLUMBUS.—Black Patti's Troubadours is here for week of 8. "Yon Yonson" drew fair business last week. Next week "Gettysburg."

OLYMPIC.—Tom McIntosh's Specialty Co. furnishes the programme for week of 8. The London Gaiety Girls drew good sized crowds last week. Next week a burlesque show.

HURTIG & SEAMON'S HARLEM MUSIC HALL.—This week's bill includes: The Russell Brothers, Manhattan Comedy Four, Four Emperors of Music, Gilbert and Goldie, Maxwell and Dudley, Kingsley Sisters, Sallie Stembler and Everett Trio. The house was sold out before 8 o'clock on the opening night. Weber's Dainty Duchess Co. last week played to good business.

Brooklyn.—That the Summer season has fairly set in is evidenced by the fact that several of our local houses are dark and the closing of others is announced. The Columbia will open for three performances, May 26, 27, of "Romeo and Juliet," with Maude Adams as Juliet. The regular season at the Montauk closed 6, but the house is now occupied by the Castle Square Opera Co. for a season of opera. The Bijou closes 13. Manager Harry C. Kennedy announces that the season has been the most successful the house has had since it opened, about nine years ago. In no previous period of the same duration has there been so many new plays presented, nor so many high class ones seen, at a popular priced playhouse in Brooklyn as have been presented at the Bijou during the past season. Mr. Kennedy says: "From the inception of the season I saw that the patrons of my house wanted something new, and were always ready and willing to liberally patronize such offerings, and I made an effort to please them. Some of the engagements created so much interest that they were lengthened into two weeks, which is a very unusual thing at any popular priced house. This was particularly the case with Chauncey Olcott, whose admirers in Brooklyn are many, and was evidenced by the remarkably successful engagements he played during this season here, where he was for two weeks on two different occasions. The public was quick to observe the improvement made in getting the best attractions obtainable, and showed their appreciation by crowding the house on innumerable occasions, and theatre parties were so frequent that they were looked upon as regular weekly affairs. The policy of the management adopted this season will be carried out next season. Many notable attractions have already been booked and others of equal strength will be added." Mr. Kennedy adds a word of praise to Business Manager Edwin C. Mason for his zealous efforts and prompt and careful attention to the patrons.

MONTAUK.—The Castle Square Opera Co. inaugurated its Spring season of grand opera here 8, before a large audience, with Verdi's "Aida" as the bill for the week. The company gives its operas with a lavishness of pictorial display, a richness of mounting, an intelligence and taste in costuming, and a strength of cast and chorus which is most praiseworthy. The company is large, and the principals include Yvonne De Treville and Effie Stewart, who will alternate Aida; Joseph F. Sheehan and E. C. Hedmont, who will alternate Rhadames; Lizzie MacNichol and Greta Risley, as Amneris; Homer Lind and Harry Luckstone, as Amonasro; E. N. Knight as the King and Roland Paul as the Messenger. Next week, "Faust," and week beginning 22, "Romeo and Juliet."

BIJOU.—Manager Harry C. Kennedy has for his patrons this week "The Prodigal Daughter." It opened here 8, before a large and enthusiastic audience. A competent company has been engaged to interpret the characters, and includes Harry Bagge, Edwin Mordaunt, Neil Florence and Jane Courthope. The play met with decided favor and the company was entirely satisfactory. The season ends here with the current week.

STAR.—The Rentz-Santley Co., one of the most popular burlesque companies that visits this city, has come for a return engagement, opening 8, with an afternoon and evening performance, before two large audiences. The entertainment begins with a skit on the Cuban war, and is entitled "Yankee Dewey Dandy." The olio includes Barth and Fleming, the Engstrom Sisters, the Walkers, Dick Ward, Johnson and Gordon, and Charles Robinson. The performance closes with a burlesque entitled "A Night's Frolic," which has been staged with great care and at big expense. A large chorus is headed by Lottie Elliott. Next week, Phil Sheridan's New City Sports Burlesquers.

HYDE & BEHMAN.—The bill here this week includes Cora Tanner and Louis Massen, Hayes and Lytton, Olympia Quartet, Chase and Geetam, A. D. Robbins, the Randalls, Snyder and Buckley and the biograph. Two large audiences witnessed the two performances given 8.

AMPHION.—Night of 8, the Jaxon Opera Co. entered on its final week of a highly successful season of opera. This week's engagement brings four operas to the front. On the opening night "Lucia di Lammermoor" was the bill. During the remainder of the week "Il Trovatore," "The Bohemian Girl" and "Carmen" will be sung. At the opening performance, 8, the house was crowded. The opera company's stay here has been remarkably successful. Big business last week.

GAYETY.—There was a large audience present night of 8, when Karl Haswin presented "The Silver King." The star evidently struck a responsive chord in the hearts of Manager Wilson's patrons, as he was called before the curtain at the close of every act. Good business last week. The underline for week of 15 is "Too Much Johnson."

EMPIRE.—Fred Irwin's Majestic Burlesquers began 8 what promises to be a successful week's stay. The house was well filled on the opening night. The olio: Russell and Tillyne, Howard and Mack, the Three Glissandos, Sisters Carmontelle, Quigley Brothers, Irwin and Remington, Todd Judge Family and George S. Betts. The members of the company are seen to advantage in the concluding burletta, "A Street Fair." Good business last week. The following attraction is the American Burlesquers.

UNIQUE.—There was a big audience present night of 8, when the High Rollers made their appearance in the musical burletta, "The Chink Girls." The olio: John Weber, Tom Nolan and Cora White, Fabian and Carleton, Sylvia Starr, the Washburn Sisters and Mackie and Walker. A burlesque called "A Lady of Quantity" brings the programme to a close. Manager Frank B. Carr's popularity is seen in the great number of social and political organizations which have bought up the house for the best part of the week. Some one of the many Eastern District organizations attends the theatre in a body at every performance this week. Tom McIntosh's Comedy and Vaudeville Co. is booked for week of 15.

NOVELTY.—Manager Williams closed his season here night of 6. Though short, his season was remarkably successful.

BROOKLYN MUSIC HALL.—This week's list includes Augustine Neuville and Mrs. Neuville, in a sketch; Bert and Sophie Lesile, George Austin, Morrell and Evans, the Grahams, Al. Raymond, the Darrell Sisters, J. C. Medway and Myrtle Tressider. Business continues good.

NOTES.—Manager Harry C. Kennedy, of the Bijou Theatre, and his family leave week after next for their Summer home in Maine, where he has a beautiful steam yacht.....The wives and families of the sick and wounded soldiers who fought in the late war are to receive a benefit at the Montauk Theatre (which has been generously donated for that purpose by Col. Wm. E. Sinn), on Sunday evening, 21. Col. Robert G. Ingersoll has offered his services, gratuitously, and will deliver a lecture, entitled "Liberty."....The Lyceum has closed for the season....."Too Much Johnson," which will be the closing attraction at the Gaiety Theatre, will be interpreted by the following well known people: Joseph Brennan, Wright Huntington, David M. Murray, Edgar Halsted, Harry Webster, Lizzie Creese, Florida Kingsley and Fanchon Campbell. It is under the management of Jack S. Sanford.

NEW YORK STATE.

Albany.—The theatrical season here shows signs of waning. The Empire Theatre opened Wednesday eve, May 3, for a performance of "Nathan Hale," in which Nat Goodwin and Maxine Elliot showed to great advantage. The performance was under the patronage of the Sons and Daughters of the Revolution, and the audience present packed the house. Gov. Roosevelt and family occupied one of the boxes. Friday, 8, Willie Collier presented his new play, "Mr. Smooth," to a very large audience, at whose hands it met with instant favor. Saturday, 6, "Pudd'nhead Wilson" drew excellent audiences and closed the week. The current week will see Andrew Mack, in "The Ragged Earl," 10, and commencing with 15 a season of light opera will be inaugurated by the Wilbur Opera Co.

HARMANUS LYCEUM held large audiences Wednesday and Thursday, 3, 4, for the annual May Festival of the Albany Musical Association. Among those who appeared as soloists were: Josephine Jacoby, soprano; Clara Louise Cary, contralto; G. Evan Williams, tenor; Pfrancon Davies, baritone, and Emil Paner, pianist. The Metropolitan Orchestra assisted. The week closed with "Little Lord Fauntleroy," 5, 6, to fair sized audiences only.

PROCTOR'S LELAND continues to amuse exceedingly large audiences, notwithstanding the warmer weather. The entertaining bill of the past week included Minnie Dupree and T. M. Brown, in a sketch entitled "Dangerfield '95;" Lazelle, Harris and Walters, the Donovans, Laura Comstock, Riley and Hughes, Gilbert Sarony, Joe Natus and Allen Weightman. The bill for 8 and week is of a high standard, and will show John Kernell with new jokes, E. J. Heron and company, in a farce, "A Friend of the Family;" Ward and Curran, Anna Wilmuth, the Folly Trio, Flood Brothers, Pepita and Rosita, Mattie and Pat Rooney, and a stereopticon exhibition of timely events.

NOTES.—The Albany Theatre continues dark, and the Gaiety Theatre has closed for the season. .....The Forepaughs-Sells Bros. combined shows will open the circus season here 25.

Buffalo.—At the Lyceum Theatre Bert Coote presents "The New Boy" this week. "Tennessee's Pardner" next week. "A Contented Woman" did nicely last week.

STAR THEATRE.—Chauncey Olcott this week. Emil Sauer May 17; James O'Neill, in "The Three Musketeers," 18-20. Frank Daniels did fairly well last week.

SHEA'S GARDEN THEATRE.—Minnie Dupree and Theodore M. Brown, in "Dangerfield, '95;" Marco Twins, Reno and Richards, George Wilson, the Midgleys, Almont and Dumont, Alma Doerge, Hanson and Nelson and the American biograph. Big business still rules.

COURT STREET THEATRE.—The City Sports this week. European Sensation Burlesquers enjoyed profitable week, and closed their season here 6.

EMPIRE THEATRE.—"A Bachelor's Dilemma" is being presented by the stock company this week. Included in the company are: Frank Durand, C. Harvey Wells, Arthur Frohman, Julia Ellis, Catharine Fields and Edith Gray. The Langdons, in moving illustrated pictures, is an added feature. Patronage continues excellent. "Comrades" will be given next week.

WONDERLAND.—John G. McDowell and Prett Reed, Mr. and Mrs. Neil Litchfield, Irene Watson, Three Brothers Rixford, Harry Koster, Mons. Dialo, Bror. Sundeen, Dan Fisher, and Kane and Sweeney.

Elmira.—There was but little activity in local theatricals during the past week. The Ithaca Conservatory of Music Club presented "The Charity Ball" May 6, under the auspices of Dauntless Lodge, No. 81, Knights of Pythias. The audience, although small, was a representative one and displayed much enthusiasm throughout the production. Joseph Jefferson, in "The Rivals," comes 12.

RIALTO MUSIC HALL.—Gates and Le Roy, the Lesters, Mabel Wright, Rosaha Gravillia and J. D. Proudlove, comprise the bill announced for the current week.

NOTES.—The members of the local Law and Order Society are still persistent in their efforts to quell the introduction of objectionable features during the performances in Elmira amusement resorts. At the regular meeting of the society, held last Thursday evening, President Gurney presided over the small attendance. During the meeting it was announced that Enoch Little, who has the privilege to secure companies to perform in Eldridge Park during the Summer months, had been seen and promised to co-operate with the society in providing less objectionable entertainments for the coming season.....Manager E. L. Johnson, of the Globe Theatre, has secured a position as manager of the Merry Widows, which was the last company to appear at this amusement resort previous to its closing the season. Mr. Johnson will occupy his present position until the company closes for the Summer.

Syracuse.—At Wieting Opera House Nat C. Goodwin, in "Nathan Hale," came May 2, to S. R. O. Chauncey Olcott, in "A Romance of Athlone," had fair attendance 6. Banda Rossa Concert comes 10.

BASTABLE THEATRE.—"Betsy" was presented by the stock to fair business last week. "The Lottery of Love" is billed for the current week.

DUNFEE COMEDY THEATRE.—A. A. Graff has leased this house, H. R. Jacobs retiring. Business is good. The current bill is furnished by the Royal Burlesquers, which includes Howard and Emerson, Tenley and Simonds, Bixley and Weston, Gordon and Hughes, the Mignany Family, Cosmopolitan Trio, Wilson and Massoney, and Dot Davenport.

Troy.—At the Griswold Opera House Walter E. Perkins, in "My Friend from India," did good business May 1-3. Andrew Mack, in "The Ragged Earl," comes 8, on which date the house closes for the season. Extensive repairs will be made during the Summer.

RAND'S OPERA HOUSE.—Willie Collier, in "Mr. Smooth," is due 9.

BOTH VARIETY THEATRES have closed for the season.

Newburg.—At the Academy of Music Andrew Mack, the sweet singing comedian, was accorded a royal welcome on his return here, May 8, in "The Ragged Earl," the house being fairly packed from pit to dome. "The Heart of Maryland" returns 12, otherwise the house will be dark this week, as it was all of last, excepting 1, when "A Milk White Flag" came to good business. Fanny Rice was to follow 5, but owing to severe illness canceled. Nothing is booked at this writing until the fore part of June, when the house will close for the season, with Sousa's Band as the attraction..... The Forepaugh-Sells Bros.' Combined Shows are billed for 23.....Glenwood Park will open for business Decoration Day, and it is said will play weekly vaudeville attractions, as heretofore.

Utica.—At the Utica Opera House Chauncey Olcott, in "A Romance of Athlone," May 4, gave excellent satisfaction to S. R. O. Booked: Andrew Mack, in "The Ragged Earl," 12; Frank Daniels 13. .... The American Opera Co. is now rehearsing here and will open in repertory at the Utica Opera House, 15. The company includes: Beatrice Goldie, George Lyding, Will Corliss, Will T. Ellwanger and Marion Langdon.

Poughkeepsie.—At the Collingwood Opera House, during week of May 1, the King Dramatic Co., headed by Kirk Brown, appeared in repertory, to good business. The plays produced include "The Cherry Pickers," "Hands Across the Sea," "The Power of the Press," "Cotton King," "Faust" and "Monte Cristo." Coming: Joseph Jefferson, in "The Rivals," 8; "The Heart of Maryland" 12 (Manager Sweet's benefit).

Geneva.—At the Smith Opera House "The Highwayman," for the ushers' benefit, came May 3, to big business, and gave satisfaction. Booked: Frank Daniels, in "The Wizard of the Nile," 9; "A Contented Woman" 10.

Middletown.—At the Casino "A Milk White Flag" was presented May 2, to S. R. O. The company gave great satisfaction. Willie Collier, in "The Man from Mexico," is due 10.

IOWA.

Cedar Rapids.—At Greene's Opera House, May 1, the James-Kidder-Warde combination presented "School for Scandal" to a big house at advanced prices. The work of Harry Langdon, as Sir Peter Teazel, shared the honors given the stars. Collin Kemper, of the company, is ill at his home in Oswego, N. Y. His place in the cast is taken by Thomas Coffin-Cooke. The company's season will close May 13, at Columbus, O. Frederick Warde and his son, Ernest, of "My Friend from India" Co., will go to Europe for the Summer. The Chase-Lister Theatre Co. began its annual two weeks' engagement here 2 to a full house. Repertory for the first week: "The Harvest Moon," "Santiago," "Lost in London," "Drifted Apart," Don Cæsar de Bazan," "A Pair of Pickles" and "The Crystal Cross." Bessie Jackson and Harry Fisher joined the company April 17, at Rock Island, Ill. Will Carroll rejoined them here after an absence of three weeks, caused by illness. He will be business manager of the second company, to be organized next season by Messrs. Chase and Lister. Albert Taylor and Gertie Ewing will have a company of their own next season, to be called the Taylor-Ewing Co.....A new theatre at Savannah, Mo., will be opened May 15, by the Chase-Lister Co. The company played Washington, Ia., May 1. .....Advance Manager Powers, of Godfrey's English Band, was here 27, 28.....Manager Henderson and Business Manager Peck were in Burlington 26-28.....The regular season here will close May 26, with Richard Mansfield.....Feederick Warde was the guest of honor at the Elks' social session May 1.

Council Bluffs.—At the Dohaney Theatre "Remember the Maine" attracted a good sized crowd April 23. Prof. F. H. McEwen, hypnotist, assisted by a vaudeville company, including Major James, Chas. E. Gano, McCoy and Regan, and Grace Maynard, drew small audiences 24-29. "A Midnight Bell" comes May 4. The third annual concert of the Apollo Club was given at Odd Fellows' Temple April 28, and was a creditable success musically and financially.....Sands & Astley's Circus is billed for May 10.

Keokuk.—At the Keokuk Opera House Herbert Labadie presented a good scenic production of "Faust" to only fair business, April 28. Robert B. Mantell, in "Monbars," played to a well filled and appreciative house May 1. Walker's Kinetoscope came 8. This will close the regular season at this house.....I wish to join with many professional friends and others in the expression of sorrow and regret in the death of Geo. W. Keil, your late business manager.

Davenport.—At the Burtis Opera House, April 29, Eugenie Blair, in a "Lady of Quality," gave an excellent performance to fair business. Labadie, in "Faust," played to big business 30. The Canadian Minstrels played to a small house May 1. Louis James, Katherine Kidder and Frederick Warde, in "School for Scandal," played to a good house 2. Due: Robert Mantell, in "Monbars," 4; Prof. Otto, in a concert 9.

Burlington.—At the Grand "Remember the Maine" April 28. Good production to light attendance. Robert Mantell, with very able support, gave "Monbars," May 2, to a fine lower house, repeating his former success. Jack Pott's Co., announced for 8-14, canceled. "Knobs o' Tennessee" is billed for 8.....Jessica Duncan closed her season and arrived home April 30, to spend the Summer with her parents.

Dubuque.—At the Grand Opera House, May 1, an amateur entertainment by the Dubuque High School packed the house. Charles Thomas, leader of the Opera House orchestra, benefited to a good house, with "Miss O'Shaughnessy, Wash Lady," as the bill. Hi Henry's Minstrels had a large house May 3.

MARYLAND.

Baltimore.—At Ford's Opera House Conreid's German Dramatic Co. drew a small audience May 8, to witness "Hans Huckebein."

ALBAUGH'S LYCEUM THEATRE.—By special request "Sweet Lavender" was put on 8, for the week, opening to a good sized house in spite of a persistent downpour of rain. "A Gilded Fool" did well week ending 6. Next week "Incog," will bring the season to a close. Scott Cooper, the very popular heavy man of the company, will leave for Denver at the close of the week, where he has an engagement for the Summer at Elitch's Garden. His many friends will be pleased to learn that he is re-engaged for the Lyceum Stock Company for next season.

HOLLIDAY STREET THEATRE.—"The Musketeers" was presented to two good audiences 8, with Paul Gilmore as D'Artagnan. Fair business rewarded "The Span of Life," 1-6.

AUDITORIUM MUSIC HALL.—"My Friend from India" came to moderate sized houses 8. "Town Topics" was not successful week ending 6.

KERNAN'S MONUMENTAL THEATRE.—Rose Sydell's London Belles opened to a well filled house 8. The Australian Beauties had a good week, closing 6. The Big Sensation Co. is due 15.

ODEON THEATRE.—New, 8 and week: Marie Elmer, Perkins and Calvette, Hermie Nixon, Lew M. Carroll, Melrose and Elmer, and Harry C. Perkins.

CLOUGH'S NICKELODEON.—Clark and Franklin, Peter Gray and Leslie were new 8, for week.

ALABAMA.

Mobile.—Martiny, hypnotist, at the Princess Theatre, May 1-6, did fair business. Tom Sharkey, the pugilist, and some local sports will entertain night of 8, at this house.

MONROE PARK.—This resort has opened in earnest, and the people flock to the beautiful bay to see the attractions that Manager Wilson has secured and to get the cooling breezes. Oscar Norrin and wife, high divers, brought a large number of people to the park 1-6. The tournament, horse show and flower parade, 5, brought 1,800 people to the park. The Bicketts, trapeze performers, are booked 8-13. Martiny, hypnotist, is also booked for this week, along with the Norrins, high divers.

NOTES.—The old Mobile Theatre is now down to the ground. The house was a noted one and was known by almost every actor and actress of note who toured the South. J. Tannenbaum, the lessee of the old house, has secured the lease for the new theatre, and promises some splendid attractions for the coming season. He and his wife will leave at at early date for the metropolis, where he will book attractions.

NEW JERSEY.

Newark.—This is announced as the last week of the Corse Payton Comedy Co. at the Newark Theatre. The amount and quality of the entertainment at the prices has been a revelation to Newark theatregoers, and they have taxed the capacity of the house from the beginning, with no apparent abatement. This week the features of the vaudeville performance are the Prentiss Trio and the Harvey Sisters. On Saturday night, May 6, "The Black Ruby" was produced, and Mr. Gotthold states that it was the first time on any stage. The author's name is Geo. Hoey. The Comedy Co. closes its long and successful season here on Saturday night, 13.

JACOBS' THEATRE.—This house closed for the season Saturday night, 6. "Gettysburg" entertained modest houses last week. At the beginning of next season the theatre will pass into the hands of Mr. Neu, the owner of the property, and, after extensive alterations and needed changes, will be opened by him as the "Neu Century Theatre." it will be in the Bijou Theatre circuit.

COLUMBIA THEATRE.—H. Coulter Brinker, the leading man of the stock company, has made himself exceedingly popular in Newark, and in response to the general wish to see him in an "ideal" character the management have put on "The Three Musketeers" this week. On Monday night, 8, a testimonial was tendered Mr. Brinker, which was a success, and as D'Artagnan he fulfilled expectations. The entire production was very satisfactory, and will doubtless draw big houses through the week. A photograph of Mr. Brinker was given each lady on Monday night. Next week "The Gunner's Mate," by Hugh J. Gallagher, formerly of the U. S. S. New York, and W. J. McKiernan, of *The Sunday Call*, will be produced, and Messrs. Neville and Totten will receive a benefit.

WALDMANN'S NEW THEATRE.—This is the second week of the engagement of the Milton Abora Opera Co., and it is proving a thorough success. The house was filled every night last week after Tuesday, and "The Mikado" opened 8, to a good audience. Manager Pete Rice left for Newport, R. I., Saturday night, 6, to put another company on there for a short period.

WALDMANN'S OPERA HOURE—The patronage here seems to be about as regular and good as usual. The Monte Carlo Girls return this week and their sprightliness will probable attract good houses. Few changes have occurred since their last appearance. The olio contains Abacco Bros., Hi Tom Ward, Eva Swinburne, Dumont Sisters and Tom Carrack. In addition to the regular show, Jimmy Handler and his sparing partner, Sam Goodwin, give an exhibition and punch the bag.

EGBERT'S MUSIC HALL.—Messrs. Egbert & Anderson announce the appointment of Jere Mahoney as manager of the house. The bill this week includes Cissie Bentley, Maggie Bennett, Jennie Hill, the Moore Sisters, Billings and Wood, and Jere Mahoney.

AUDITORIUM.—Manager Harry Healy's Sunday concerts continue to do well. On 7 the following people appeared: Raymond and West, Hybertha Pryme, Fredericks Bros., Ed. Leonard, Lawrence and Orletta, Derenda and Breen, Terry and Lambert, and Tom Watson.

NOTES.—On June 1 Fred Waldman will retire from the management of Waldmann's New Theatre. The owners of the house concluded to make a change in its policy some time ago. Rumor has been busy ever since, and it has been finally arranged to give Manager Harry Hyams, of the Jersey City Academy of Music, a lease of the theatre for a term of years. Mr. Hyams agrees to spend considerable money in altering the interior, the principal work being the removal of the mezzanine boxes. Klaw & Erlanger will do the booking and the prices will be 15 cents to $1.....The employes of Waldmann's Opera House will receive a benefit June 5.....The Forepaugh-Sells Bros'. Circus is due to appear here 19.

Jersey City.—Ben Hendricks, in "Yon Yonson," is the Bijou attraction this week, also marking the close of the season. "A Parlor Match" closed a fair week May 6.

ACADEMY.—"Guy Mannering" will be presented here by the students of Seton's College.

BON TON.—The American Burlesquers, headed by W. B. Watson, and assisted by a strong olio, is this week's offering. The new City Sports Big Show closed a fair week 6.

NOTES.—Manager Holmes has offered the Bijou to the committee of the Fresh Air Fund for a benefit 15. Besides donating the house he will also supply considerable talent.....The attaches at the Bon Ton will benefit 14. A large assortment of vaudeville talent has volunteered.....The Forepaugh-Sells Bros. combined circuses will visit here 20.....Jim Jeffries was a special attraction at the Bon Ton matinee and night of 6.....Treasurer Harry Hogan, of the Bon Ton, and his assistant, Harry Nelmes, will be at Bergen Beach, Brooklyn, N. Y., this season.....Advertising Agent Tom Walsh resigned his position at the same house April 29....."A Parlor Match" closed the season here 6. According to present indications this play will not take the road next season.....The Elks benefit, 4, was a great success.

Elizabeth.—The season at the theatres is practically over. The Lyceum Theatre has closed for the regular season, but the annual season of band concerts will commence May 19, with concerts every Friday night by Drake's Military Concert Band. At each concert special features will be introduced. Among those who will appear during the season are: Ovide Musin, violinist; Miss June Reed, violiniste; Ida Kline, vocalist; Raymond Moore, "Dick" Jose, and George Toatcher.

STAR THEATRE.—Chauncey Olcott came 1, in "A Romance of Athlone," to the capacity of the theatre, and received a most cordial welcome, as did his excellent cast. The production richly deserved the very hearty applause accorded. To arrive: "Tennessee's Pardner," under the management of Arthur Hastings, 24, for the benefit of Col. W. M. Morton, lessee and manager. For this occasion a host of professional talent has volunteered. Al. Reeves' Big Burlesque Co. comes 27, benefit of the stage hands.

Paterson.—Spooner's Repertory Co. closed a satisfactory week at the Opera House May 6. Due: Mark E. Swan, in "The Man of Mystery," 8-10; Santanelli, hypnotist, 15 and week.

BIJOU THEATRE.—The High Rollers had good business 1 and week. Cliff. W. Grant's Little Egypt Burlesquers is the bill for 8-13. Phil Sheridan's City Sports having canceled. For week of 15 we have the Monte Carlo Girls Burlesque Co.

EDEN THEATRE.—Fields & Hanson's Minstrels had poor business 1-3. This house has closed for the season.

THE FOREPAUGH-SELLS BROS. CIRCUS exhibits here 22.

Hoboken.—Myles McCarthy, in "Dear Hearts of Ireland," opened a four days stay at the Lyric May 7. The attendance was large. Agnes Burroughs is a special feature. Jos. W. Frankel is manager. The German Peasant players from Amberg's Germania Theatre give four performances, opening 11. They present "Der Herrgottchintzer von Ammergan," "Almenrausch und Edelweiss" "Jaegerblut" and "Im Schwarzen Ross'l." The Mitchell All-Star Players are booked for week of 15, presenting "The Galley Slave," "The Two Orphans," "The White Slave," "The Middleman," "Why Jones Left Home," "Rip Van Winkle" and "The Red Cross Nurse." H. G. Clarke has the week of 28, for the presentation of a series of performances at popular prices. Should the venture prove successful he will keep the Lyric open after the close of the regular season, which is June 4. Jessie Mae Hall closed here 3 and is now with "We Un's o' Tennessee." "A Man of Mystery," by Mark E. Swan, presented May 4-8, is built on hypnotic lines and is quite interesting. It has four acts. This was its first presentation in a revised form, having been originally produced some time ago. The play is let for next season to Henry Richards. "Mr. Santa Claus," a one act curtain raiser, tells a very pretty story of a widowed mother and her child, which also had its first presentation a year ago. "The Red Cat," by the same author, a comedy, in three acts, was first produced at the Lyric May 1. Robert Wayne and Geo. Weller have secured a number of Mr. Swan's plays, and will take them on the New England circuit for a short Summer tour, closing possibly in July. They open at Bridgeport, Ct., May 8. J. Eugene Hall, late advance agent for the Cameron Clemens Co., is business manager for Mr. Swan. The people are: Van Kinzie, Harry Lester, Chas. Crosby, F. G. Hearne, Bert Laird, Alice Neal, Gilbertie Learock, Rose Bersall and Geneva Parker.

Plainfield.—"A Milk White Flag" attracted a large and highly pleased audience at Music Hall Wednesday, May 3. John W. Dunne, as the Colonel, and Mary Marble, as the Orphan, carried off the honors of the play as far as the speaking parts were concerned, but praise is due every member of the cast for the very efficient rendition of work throughout. Little Chip, as the Private, and the Grayson Sisters scored the greatest success of the evening, in their dancing specialty. The scenery and effects were as bright and perfect as if just from the frame, and the entire production a credit to all concerned. Mitchell's All Star Players appear week of 8, and this is the final week of the present season. Manager Maze Edwards has labored hard to make the house a success, and his efforts have been appreciated.....Helen Dingeon, the former well known prima donna who has been living here the past two years with her husband, Julius Streglitz, is just recovering from a serious illness and will shortly leave for San Francisco to look after some real estate affairs. In all probability she will again be heard on the operatic stage.....Arthur G. Thomas, acting manager of the "A Milk White Flag" Co. will, at the end of present season, again embark in management of a Summer repertory company in the West.....Ed Marble was a visitor Friday, and will probably have charge of a dramatic benefit performance in aid of funds for the Young Men's Catholic Club. .....Advertising Car No. 1 of La Pearl's Circus is expected here 10, to begin preliminary billing of the show, which is to appear 24.....The Elmore Sisters are members of the Mitchell All Star Players Co., that appear here next week.....George Rogers, musical conductor and leader of Music Hall, will probably have the contract for the music at the New Netherwood Hotel.

Atlantic City.—At the Academy of Music no dramatic attraction appeared week of May 1. The biograph closed a two weeks' engagement 6. Coming 8, for two weeks, the Elroy Stock Co. in repertory.....The Empire is announced to open June 5, under the management of Henry Kuehnle. .....Guvernator's Theatre also names June 5 as its opening date.....Jules Hurtig, of Hurtig and Seaman, was a visitor here last week, as a guest of Louis N. Donnelly.

Trenton.—The Elroy Stock Co. was the attraction at Taylor's Opera House, May 1 and week. Business was fair. Coming: Princeton Triangle Club 10, "A Spring Chicken" 13, Elks' Mercer Minstrels will be repeated 20.... .Bijou Theatre is dark 8 and week.

KANSAS.

Wichita.—At the Crawford Grand the Arnold Wolford Co. came April 27-29, to only fair business, but gave satisfaction. A. H. Hagen, of the "Black Crook," was in town, Monday, billing his show and changed date to May 6. Hoyt Comedy Co. comes 8 and week.

AUDITORIUM.—Victor Lee played to small houses April 24-26.

Topeka.—"The Turtle," at the Grand on April 29, had a good house. Coming: Bruno Steindel Co. May 5.

CRAWFORD'S OPERA HOUSE.—Rosskam's Company opened to fair business. The Bostonians are due 22.

Leavenworth.—At Crawford's Grand Opera House "A Midnight Bell" came April 30, to good business. The regular season at this house has closed.

MICHIGAN.

Kalamazoo.—At the Academy of Music Eugenie Blair, in "A Lady of Quality," packed the house with one of the most fashionable houses of the season May 5.

GRAND OPERA HOUSE has been dark since our last report. A. P. Butler's Vaudeville Co. and cinematographe comes 11-13.

Lansing.—Baird's Opera House was dark week of May 1. Eugenie Blair, in "A Lady of Quality," is billed for 8, with large advance sale. Joe Warner opened here 2, for two weeks, with "Warner's Wonderland," under two tents. Curiosities, live animals, snakes, etc., fill one of them, and a first class vaudeville entertainment in the other. Large crowds attended the entire week.

Saginaw.—At the Academy of Music Robt. Downing, in "The Commander," May 2, drew a fair house. "When His Wife's Away" comes 8, Eugenie Blair 10.

Under the Tents.

ASHTON'S BIG TEN CENT RAILROAD SHOW will open May 17, in Winchester, Ind. It will be vaudeville under canvas—a 60ft. top with 30ft. middle pieces, three days and week stands. Travel by rail through Indiana, Ohio and Illinois. Will use an elevated stage 18x30. Will carry band of eight pieces, six of them doubling orchestra.

WILLIAM MERRICK is bandmaster of the Forepaugh-Sells Brothers' Circus band.

G. BURKHART has joined the Forepaugh-Sells Brothers' Show for the season.

NOTES FROM GEO. S. ELY'S BIG WAGON SHOWS.—We are working North and playing to crowded tents every night. We have a 70ft. with two 30ft. and sixteen wagons all newly and handsomely repainted by our agent, M. F. Ezzell, who is an expert scenery painter. Our show is the strongest little show that has ever been in this State. Geo. S. Ely, proprietor and manager; Mrs. Kate Ely, treasurer; Sig. Frisco, trapeze, revolving ladder and perch; Chas. Johnson, bounding rope and juggling; Ed Wright, clown and six acts in concert; Miss Dollie La Tow, slack wire, balancing chair and ladder and baton whirling; Little Effie Ely, skirt dancer; Mae Ely, magic and marionettes. M. E. Ezzell, general agent, with two assistants; Dr. Cahn, assistant agent; Geo. Oakley, boss canvas man, with six men; Shorty McIntry, boss hostler, with four men; Ad Funk, reserved seats. THE OLD RELIABLE has just arrived, and everybody is well.

E. H. ALBRIGHT'S TEN AND TWENTY CENTS SHOW will open the season May 22, at New Haven, Ill. This season our company is enlarged, and we will carry five wagons and one wagon in advance. Roster: E. H. Albright, manager and proprietor; E. L. Henney, advance; Chas. Lathe, musical director; Ursa Jessup, R. Maas, Montgomery and Hunter, Chas. Rudy, F. Waller, J. F. Varney, Workton and Vell, Ford and Ford and N. Wilde. Work stops only long enough to read THE CLIPPER.

JAMES DONOVAN sailed for Brazil, S. A., May 15. He will return to New York on or about Sept. 15.

FROM SIG. SAUTELLE'S BIG 25 CENT SHOWS.—As the second advertising brigade departed from headquarters Monday, everything is in readiness for beginning what all hope will prove the most prosperous season ever enjoyed by Mr. Sautelle. The Winter months were not passed in idleness, and the show will go out this year larger and better than ever. Ten new pieces of rolling stock were constructed for the parade, in which many striking, never before seen novelties will be introduced this year. Before this reaches THE CLIPPER all of our people will have reported at Winter quarters in De Ruyter, N. Y., where the season will be auspiciously opened Friday, May 12. It will be a general holiday for all 'round the county, and De Ruyter is planning to entertain the largest number of visitors seen here. Advices from General Agent Haley held out the brightest of prospects.

ROSTER OF ADVERTISING CAR NO. 3, OF J. H. LA PEARL'S SHOWS.—Claude H. Long, manager; Arthur Fenner, boss bill poster; Joe Murphy, lithographer; Wm. Sonmers, programmer; Geo. Robinson, banners: Harry Dunfee, Al. McCann, Ben. Miller, Geo. Bullen, Joe Ward, John Kelly, bill posters, and John Braun, porter.

THE GREAT FOREPAUGH-SELLS BROTHERS' SIDE SHOW broke all its records for a week's business in Brooklyn, N. Y. Over forty-three thousand people visited the side show in the six days.

FRANK LE BAR has signed with the Little Giant Circus for the coming season.

ILLINOIS.

Chicago.—Two attractions brand new to the Chicago public came to town this week, one with a record of Eastern success, and the other almost untried as yet. "Trelawney of the Wells," at Powers', is the first, and "Two Rogues and a Romance," put on by Stuart Robson and company, at the Grand, is the second. Among the other offerings are such startling novelties as "The Mikado," "East Lynne" and "Uncle Tom's Cabin," the latter being the booking at two theatres. Business for the past week has not necessitated the use of drays to go to the bank, but it has been fair.

POWERS'.—Daniel Frohman's Lyceum Theatre Company, with several old and some new faces, is here with "Trelawney of the Wells." Mary Mannering takes the role of Rose Trelawney, and among those present are: Edward Morgan, Charles Walcot, William Courtleigh, Charles W. Butler, Thomas Whiffen, Hilda Spong, Elizabeth Tyree, Mrs. Charles Walcot and Mrs. Thomas Whiffen. John Drew finished up his second week of "The Liars" to fairly good houses. The Lyceum Theatre Company will present "Trelawney of the Wells" for two weeks, and follow it with "John Ingerfield."

GRAND.—Stuart Robson is playing a return engagement, but this time he has his new play, Theodore Burt Sayres' "Two Rogues and a Romance." The piece has been seen in St. Louis and Western cities during the past three months, and is now in Chicago. The greater portion of the cast of "The Meddler" is retained for this, with some additions. The company now includes Frank C. Bangs, Mrs. Stuart Robson, Harold Russell, Gertrude Perry, Edwin Holt, Willard Curtis, Ida Van Cortland, Mabel Strickland and Mattie Burroughs. Wilton Lackaye, in "Charles O'Malley," finished the second week to fair business. Otis Skinner, in "Rosemary," will be the next attraction.

COLUMBIA.—May Irwin has wound up a profitable three weeks' engagement in "Kate Kip, Buyer," and gives way to the Alice Nielsen Co., which played a return with "The Fortune Teller." Wednesday matinees and Sunday performances are cut out. The company will be here for an indefinite period.

MCVICKER'S.—This is the twelfth and last week of "Sporting Life." The business has kept up during the entire run. The production is taken off because William H. West's Minstrels had been booked long ago for the fortnight beginning May 14. Preparations are going on for the production of "The Club's Baby."

DEARBORN.—Manager James Jay Brady has laid himself out on the production of "The Two Orphans," in which the stock appears this week. Julia Stuart appears in the leading role. "The Private Secretary" drew good business last week.

STUDEBAKER.—The Castle Square Opera Co. enters upon its sixth week of packed houses. The bright, pretty, tuneful and catchy "Mikado" is the opera, the company turning to a lighter vein as the season advances. "The Gypsy Baron" was sung last week to crowds. "Trial by Jury" and "The Daughter of the Regiment" are billed together for next week.

GREAT NORTHERN.—"The Coontown 400" is the offering here, with a troupe of well known performers, Gruet, Beers and Gruet and Kleest Brothers being the features; others: Tom Brown, Edna Alexander, Blackstone Quartet, including William Windom, the Mitchells, the Humphreys, Charles Arnold, Julia Roan, Will H. Proctor, Tutt and Tutt. Joe Ott put in a good week with "Looking for Trouble."

HOPKINS'.—The stock is dealing in hair raising melodrama again. It put on "The Hidden Hand" last week and brought in good business. This week it is "Against the Tide." Melville and Stetson, Joe Flynn and Lizzie and Vinie Daly furnish the specialties.

ALHAMBRA.—"East Lynne" is the bill here for the week, with Frederic Bryton and Ada Gray heading the cast. "Remember the Maine" took well last week.

ADELPHI.—"Uncle Tom's Cabin" is here, with all the accessories, including a song and dance ensemble, a pickaninny band, a pack of bloodhounds, a performing donkey and a cake walk. "The Pulse of Greater New York" was quite successful last week.

ACADEMY.—Here also is an "Uncle Tom's Cabin," Davis & Busby's production. Particular attention is paid here to scenic effects, such as the Ohio River by moonlight, the race between the steamers R. E. Lee and Natchez, and Little Eva's ascent into Heaven. "South Before the War" was fairly well patronized last week.

BIJOU.—"The Prisoner of Algiers," with Frank Lindon in the leading role, is the card offered by Clawson & Macoy. "Human Hearts" did well last week.

CHICAGO OPERA HOUSE.—Business at this popular house keeps up to a good standard. Ezra Kendall, in monologue, is at the head of the current bill. Others are: Thorn and Carleton, Musical Dale, Lorenz and Allen, La Belle Carmen, Neilson Sisters, Edith Craske, the Fremonts, Annie Kenwick, the Kenyons, Harry Moore, Evans and Devees, Kitty Smith, Sisters McConnell, James Thompson and Walter Crow.

OLYMPIA.—A fair business has been done of late. The Streator Zouaves are headliners this week, giving exhibition drills. Others are: Nichols Sisters, Garvey and Thompson, John D. Gilbert, Morrissey and Rich, Eva Tanguay, Brandon and Regent, Oscar Hall, Mack and Armour, Harry Fitzgerald, the Mathew Duo, Lillian Jesmore, Walker and Wilson, Josie Winters, Trask and Gladden and Thomas Belknap.

SAM T. JACK'S.—The Bowery Burlesquers has been such a success for a fortnight that it is retained. Truly Shattuck, Loney Haskell, Yutakmee and a couple of real Chinamen are among the features which attract particularly.

CLARK STREET DIME MUSEUM.—Rose Wallace Gagne, at the head of a company of female swimmers; Margaret Johnson, high diver; May Evans, whistler, and others are to be seen here.

WHITE'S LONDON DIME MUSEUM.—Bookings on the top floor stage are: Jno. Sanderson's Royal Marionettes. In the curio hall: Menetah Delane, James Fish, Charley Stone. On the main stage: vaudeville and midway dances.

GOSSIP.—The Winter season at the Haymarket is closed. The house will be dark during the week, and next Sunday and weekly thereafter it will open for two performances of vaudeville.....Julia Stuart, Brandon Hurst, Mamie Ryan and Benjamin Johnton have been re-engaged for the Dearborn stock next season. Manager James Jay Brady has concluded not to take his company to the coast, as he had intended. It is also not unlikely that he will abandon the idea of making rehashes of reviews during the Summer, but will stick to his dramatic stock company.....Sidney J. Euson, who has for three years been local manager for Sam. T. Jack, will continue in his present position. James C. Jack has assumed the proprietorship of the house. The policy will remain unchanged.....Lincoln J. Carter is reputed to have leased the Court Theatre, at Sedgwick and Division Streets. This house has been unprofitable for years, but the new management may pull it out flying.....Two theatres which have not paid in the regular way are being used for weekly pugilistic entertainments. These are the Star (formerly Clark Street Theatre and Imperial) and Howard's (formerly Lyceum).....Opie Read has written a new play.....Thomas G. Moses, scenic painter for Jacob Litt, will leave next week for San Diego, Cal., to work on scenery for Mme. Modjeska's new productions, "Marie Antoinette" and "Macbeth".....Applications for seats are already being received in large numbers for Maude Adams' appearance in "Romeo and Juliet," at Powers', beginning June 5.....The Masonic Temple Roof Garden has been refurnished, and will open next Sunday night, with J. J. Murdock in charge.....The Sans Souci Amusement Garden, Sixty-first Street and Cottage Grove Avenue, will open May 27, under the management of W. H. Carter and J. B. Sturtevant.

VIRGINIA.

Norfolk.—At the Auditorium Theatre new people who open at this resort week May 8 are: The Craig Trio, Charman Sisters, Mack and Daly, Lovelle, Mack and Elliot, and Hamilton and Wiley. Business is very good. The work of Oldie, contortionist, deserves special mention, and was the feature of bill week of 1.

ATLANTIC GARDEN.—People to be seen here week of 8 are: Shafer and Thompson, Gregory and Spencer, Blanch Darley, Warde and Johnson, Ray Lewis and John Lemuels.

Miscellaneous.

S. LUBIN gave an exhibition of enterprise at the Ninth and Arch Musee, Philadelphia, Pa., May 3. A clipping from a local paper says: "In addition to the regular cinecograph exhibition of moving pictures there was shown, last night, a 1500ft. life motion picture of the big fire at Thirteenth Street and Ridge Avenue yesterday morning. In this picture the exciting incidents of the great conflagration are vividly reproduced. The firemen are seen as they work vigorously in their gallant attempts to check the rapidly spreading flames. The hasty efforts of the occupants of the doomed building to remove their possessions to a place of safety, the valuable assistance rendered by the force of 200 patrolmen, under the personal direction of Superintendent Quirk, the lurid pall of smoke overhanging the leaping flames and every phase and detail of the destructive blaze have been faithfully recorded on the long photographic film. Professor S. Lubin, the inventor of the cinecograph, was on the ground shortly after the starting of operators, and the important work of securing the notable pictures was personally directed by him. The negatives were hurried to the Lubin factory, and the difficult work of printing and completing the film was carried on at high pressure speed, with the view of breaking all records. The pictures were finished before 5 o'clock in the afternoon.

NOTES FROM STETSON'S "UNCLE TOM" CO.—Arthur T. Gorman, general agent, writes that after a season in the theatres the show goes under a pavilion tent, seating three hundred people, at Baltic, Ct., on May 8. The new tents, seats and cars arrived in Baltic May 1, and were erected on a big lot in the centre of the city, May 5. A street parade was given, and the entire show travels by rail in our own specially constructed cars. Manager Washburn is assisted by Geo. M. Forepaugh, and the advance is taken care of by Arthur T. Gorman and three assistants, H. E. Rose, Frank McFarland and William Green.

NOTES FROM TUTTLE'S OLYMPIC SHOWS.—We opened our season May 2, at Linesville, Pa., to big business. The show is stronger than ever. Roster: A. F. Tuttle, proprietor and manager; Mrs. A. F. Tuttle, treasurer; Ed. Thardo, Mellie Thardo, Gertrude Sutherland, Jessie Tuttle, Chas. Dolby, Jack Troy and Paul Thardo, with W. H. S. Peard, in advance. Everyone is happy and looking forward to a long and prosperous season, and THE CLIPPER continues to be our best friend.

JUNIUS BERNARD opens his show at Mount Hope, N. J., May 8, under canvas. The show consists of stereopticon war scenery, ventriloquism, marionettes, and Punch and Judy, besides numerous musical specialties. Mrs. Mollie Bernard joins as treasurer. The show is routed through New Jersey and New York, playing week stands.

O'LOUGHLIN is with the Ament Vaudeville Circus.

H. J. SINCLAIR has been engaged as business manager for Sevengala, the hynotist, for the Summer season.

OGDEN'S "U. T. C." Co. opens at their home in Waupaca, Wis., May 13. They start out with twenty-eight people. C. T. Carroll has been engaged as stage manager. Their orchestra will consist of nine pieces. Everything new this season, canvas, stage, scenery and seats. M. C. Crookston starts the advance wagon May 6.

MARTIN DONAHUE AND MARTIN'S CONGRESS OF COMEDIANS CO. is booked for a season of twenty-five weeks through Ohio, Indiana, Michigan and Illinois. It will carry forty people, our own car, band and orchestra. The programme so far presents the following roster: Martin Donahue and Martin, sole owners; M. Martin, business manager; Wm. Landkrohn, electrician; Oscar Kherns, stage director; Ed Donahue, treasurer; Albert Shinderwolf, master of properties; Jos. Harburger, chef; Burt Parker, female impersonator; Jas. La Clair, tramp juggler; Wayne and Lamar, in "Watch the Finish;" Marie De Wolf, expert baton manipulator; Genaro and Theol, flexible equilibrists; A. P. Martin, on the bounding wire.

THE MINIATURE RAILWAY CO. has placed their attractions, the smallest practical steam railroads in the world, at various resorts.

MANAGER P. P. CRAFT writes that arrangements are progressing rapidly for the opening of Glymont, on the Potomac, which will occur May 30. A line of fine new palace steamers will connect Glymont with Washington, D. C., a distance of twenty miles. A popular military band will be engaged for the entire season, also bands for boats and large orchestra for free stage performance, where only high class and refined acts will be presented. Glymont is the most beautiful resort in that part of the country, and has many natural attractions, including a spring of mineral water noted for its medicinal qualities.

THE B. P. O. E. FAIR and horse show at Lexington, Ky., from Aug. 8 to 12, is being looked after by E. W. Shanklin, secretary.

ROCK AND KEET control the privileges at Glen Echo Park, Washington, D. C.

JAMES L. KERNAN will open River View Park, Baltimore, May 29. Special attractions will be booked for Casino and large crowds are looked for.

EZRA T. MERRILL, proprietor of a number of out of door amusements at Coney Island, died there May 7.

J. T. BACKMAN wants to communicate with John Reith and Owen.

CONNECTICUT.

Waterbury.—Interest in the theatres is gradually waning at the approaching warm weather, and Manager Jacques announces the termination of the season with the last week in May at both houses. Business has been especially good here during the past season, and consequently the local theatres have generous attendance.

POLI'S.—James A. Herne, in "Griffith Davenport," comes 10. Julia Arthur, in "A Lady of Quality," 12, and Willie Collier, in "Mr. Smooth," 13. Sousa's band did fairly well May 1. Wm. H. Crane played his first engagement here for several years 2, in "The Head of the Family," to good business. W. H. West's Minstrels (return date), 3, had big business. The singing contingent of this organization is the best ever heard here in minstrelsy. Coming: "The Prisoner of Zenda" 18, Chauncey Olcott 26.

JACQUES.—Frankie Carpenter's Co., headed by Frankie Carpenter and Jere Grady, opens 8, with "An American Princess," to continue for the week. Their repertory consists of "Pawn Ticket 210," "The Strange Adventures of Miss Brown," "Coon, the Shaughraun," "Struck Gas" and "Little Ferret." The Waite Stock Company (return engagement) did a large business week ending 6. Their repertory included: "The Child of the Sierras," "The Power of Love," "An American in Ireland," "East Lynne," "A Dangerous Woman," "The Boy from Boston," "Wife for Wife," "Country Politics," "London by Night" and "Nell, the Waif." Annie Louise Ames (wife of Manager Jacques), the star of the organization, was the recipient of beautiful bouquets of flowers from admiring friends at every performance.

NOTES.—Frederick Truesdell, of Wm. H. Crane's company, made his first appearance upon the stage in this city, some seven years ago, in a one act playlet, entitled "Comedy and Tragedy," at Leavenworth Hall. Gladys Wallis, of the same company, was entertained by friends 2. Miss Wallis is a graduate of the Convent Notre Dame, this city..... Arthur Selby, a former Waterbury boy, is in advance of Goodrich-McLaughlin's Circus. Mr. Selby reports a successful season with Kennedy's Players. .....Jean Ingraham, a well-known repertory actor, is at present doing reportorial work on *The Waterbury Republican*.....The Waite Stock Co. closed its season here 6.....J. H. Nash, formerly of Hartford, is running a museum on Bank Street that is receiving a generous patronage.....Goodrich-McLaughlin's Circus left its Winter quarters at Bridgeport 1, and has been playing along the valley. It appeared here 4, 5, and gave a good show to excellent business.....Prof. Sterling's School of Palmistry came back last week for a brief stay.

Bridgeport.—At Park City Theatre "Prince Ramon," the spectacular comic opera, given under the auspices of Court Waldemere, No. 19, F. of A., May 1-6, was presented by Capt. Chas. Wallace Eddy, to big business. The work of all connected with the cast was good, and especially strong was Chas. E. Dickerson, in the role of the Irish Minister of Police. Sousa and his band came afternoon of 2, to big business. Coming: "Beside the Bonnie Brier Bush" 8, Jas. A. Herne, in "Griffith Davenport," 9; Wm. H. Crane, in "The Head of the Family," 11; Julia Arthur, in "A Lady of Quality," 13.

SMITH'S THEATRE.—Last week business was up to the usual average at this house, and there is no noticeable drop in attendance, although the season is drawing rapidly to its close. Coming: "A Man of Mystery" 8-10, Myles McCarthy, in "Dear Hearts of Ireland," 11-13.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Otis Skinner and his excellent support produced "Rosemary" to moderate sized, but very enthusiastic audiences May 1, 3. The Kirmess had big business 4, 6. Clara Thropp, in "A Doll's House" and "A Traant's Spouse," comes 7, 8; "The Turtle" 9,10, Olga Nethersole, in repertory, 11, 13; Dan Godfrey's Band 14, afternoon and evening. Last week Manager Scott put on a new drop curtain painted by Mr. Davis, the Metropolitan Opera House scene painter. The scene is Italian, with a castle in the foreground, with a stream leading back to mountains. A strong feature of the curtain is the artistic coloring and a medallion at the bottom of the picture.

GRAND.—"Too Much Money" had big business week of 1. The house will be dark 7 13, except 7, when a concert by the Minnesota State Band Sunday night. No other dates are given out at this writing until "Uncle Tom's Cabin" 21.

PALM GARDEN.—New people for week of 8: Meyers and Mason, Cerita Sisters, Bessie Leonbe King, Lilly Merrill, Frankie Primrose, Irene Lawrence, Annie Goldie and Sam Green. Business good.

Duluth.—The Lyceum, Stuart Robson, in "The Meddler," stood the people up May 5. The seats are well sold for both afternoon and night for Otis Skinner, 6.

PARLOR THEATRE.—Business continues fine. The Saturday matinees and Sunday concerts are a great "go." The new faces for 8 are: Hoffman Duo, Ella Hewett, Sanford and Darlington, Mayme Smith, Coyne Bros., Gladys Hamilton, Maybell Woods, Wm. J. Wells and stock. The new farce for the week is called "The Growler."

CLARA MATHES is playing an engagement at Turner Hall to fairly good business, and giving good satisfaction. There is a change of bill nightly. The people in the support are very good.

Minneapolis.—At the Metropolitan Opera House Olga Nethersole was here May 8-10, and "The Turtle" is finishing out the week. Primrose & Dockstader's Minstrels will follow 14. Clara Thropp did fine work before fair audiences 4-6.

BIJOU OPERA HOUSE.—"Too Much Money" is on for 7 and week. Nothing is underlined for the following week. True S. James, in "The Royal Prisoner," did well 1-6.

PALACE MUSEUM.—For 8 and week, in the curio hall, the Gueyers and Prof. Heller; in the theatres, the Gotham Stock Co., Swain and Newman, Frankie Hall, Jessie Sutton and Frank Murphy. Business is only fair.

Aquatic.

The Canada Cup

Conditions have been announced. The boats are to be entirely wooden and of the twenty-five foot class, and the races are to begin on Monday, Aug. 21, and continue daily, except Sundays, until concluded. The winner of three races is to be winner of matches, the first, third and fifth races to be around a triangular course of twenty-one nautical miles. The second and fourth races are to be a windward and leeward course of nine nautical miles and return buoys to be left to starboard. Any race where the winner takes more than five and three-quarter hours to sail must be sailed again.

GEORGE TOWNS, of Australia, easily won the sculling championship of England and a purse of $2,000, from William Barry, the holder, on May 1, over the regular course on the Thames, from Putney to Mortlake.

THE Toronto (Can.) Swimming Club has elected these officers to serve during the current term: President, S. H. Howard; vice president, C. Norris; hon. secretary, Wynn Jones; hon. treasurer and assistant secretary, Fred Wood; captain, M. B. Wilkinson.

HARBOR TUGS Fred B. Dalzell and Rollin H. Wilbur raced from the Battery to Yonkers, N. Y., Sunday, April 30, for a purse of $600. The Dalzell finished two miles ahead.

THE KINGSTON (CAN.) YACHT CLUB is thus officered for 1899: Commodore, Dr. D. A. Black; vice commodore, Capt. W. Bruce Carruthers; rear commodore, J. H. Machee; secretary, T. J. Rigney; treasurer, J. E. Cunningham.

The Ring.

THE POLICE BOARD, at its meeting on May 2, granted licenses to the Lenox, New Broadway, Greenwood and Pelican Athletic Clubs to give boxing shows, but refused licenses to the Coney Island, National and Hercules Athletic Clubs, the former by a tie vote. This action will prevent the holding of the championship fight between Fitzsimmons and Jeffries on Coney Island, as had been arranged for. Just what the outcome will be remains to be seen. Efforts are being made to secure the match by a syndicate of Denver, Col., sports, who have offered a purse of $25,000, but nothing has as yet been decided upon.

PATSY SWEENEY, of the Hub, and Jack Downey, the clever Brooklyn boxer, tried conclusions before the Greenwood Athletic Club, in Brooklyn, N. Y., night of May 8, a large crowd attending. Contrary to general expectation, Downey ran up against too tough a proposition to successfully oppose, and, after receiving a severe beating, he was so nearly done for in the seventeenth round that the police interfered, stopping the mill, whereupon the referee declared in favor of Sweeney. The winner was attended by "Spike" Sullivan and John Sullivan, while Downey's esquires were Jack Ryan, Andy Kelly, Benny Murray and Jim Price.

JOE WOLCOTT AND CHARLEY JOHNSON came together at Athens, Pa., on Monday evening, May 8, having agreed to fight twenty rounds for gate money. The dusky boxer had the game in his hands from the beginning, Johnson being entirely outclassed, and, although he did fairly well in the early rounds, his finish soon became apparent, and in the eleventh round his cake became dough, the referee giving the verdict in favor of Wolcott.

JOE CAIN AND BILLY WHISTLER faced each other for twenty rounds at the Greenwood Athletic Club, in Brooklyn, N. Y., on Saturday evening, May 6, the latter taking the place of Marty McCue, who was stated to be incapacitated by illness from fulfilling his engagement. The milling was of the order tame throughout, and the crowd were well pleased when the spiritless show terminated in a draw.

LEW MORGAN AND JACK HARE battled in the old style, with bare fists and under the regular rules of the P. R., in a secluded spot in London, Eng., on the night of April 27, Morgan gaining the verdict at the close of the twenty-seventh round.

HIRAM GOLDSTEIN has been engaged as boxing instructor at the Buffalo (N. Y.) Gymnasium, succeeding Jim Daly.

THE COVERED COURTS lawn tennis championship of England was decided at the Queen's Club, London, April 24, the winners being as follow: Men's singles—W. V. Eaves, holder, beat H. S. Mahony, challenger, 6—4, 6—4, 6—8, 3—6, 6—4. Women's singles—Miss Austin, holder, beat C. Cooper, challenger, 6—2, 6—4. Men's doubles—R. F. and H. L. Doherty, holders, beat E. W. Lewis and G. Greville, challengers, 9—7, 6—4, 6—4. Men and women's doubles—R. F. Doherty and C. Cooper, holders, beat G. Greville and Miss Austin, challengers, 2—6, 6—2, 6—3.

AN INTERCOLLEGIATE SHOOT between teams representing the University of Pennsylvania, Harvard, Princeton and Yale, five a side, thirty inanimate targets, unknown angles, took place at Philadelphia, Pa., May 6, "Pen-y" winning with 117, Harvard second, 114; Princeton third, 107; Yale fourth, 103.

LE ROYAL, the rough coated St. Bernard dog that captured the chief honors at the St. Louis bench show, has been sold by C. A. Pratt, of Little Rock, Ark., to Col. Jac. Ruppert Jr., of this city, for $2,000. He is an American bred animal, standing 36in. high,

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, MAY 13, 1899.

RATES.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

R. S. W., Bangor.—Watch our route list.

H. T. M., Minneapolis.—We never furnish information concerning the financial standing of anyone.

T. W., Trenton.—The party is still living and was playing until recently.

ANXIOUS.—Address letter in care of THE CLIPPER.

MRS. W. E. H., Deadwood.—She has claimed everything.

J. L. S., Brooklyn.—Her letter is still here, but the one for the team was claimed.

A. H. B.—Wilson Barrett played "The Silver King" many times in the United States.

H. M. Co., Philadelphia.—See route list in this issue.

H. W., Chicago.—Martin Beck, 611 Schiller Building, Chicago, Ill.

T. & J. W.—The card would cost one dollar.

C. S. R., Keith.—All dates that we have of the show will appear in our route list.

L. S. MAC ARE, Wooster.—We cannot furnish such a list. Address any of the managers in care of THE CLIPPER.

H. AND T., Memphis.—There is little demand for an act of that sort and beginners would have but little chance to secure engagements.

MANAGER.—The play is owned by Daniel Frohman.

A B C, Burlington.—From fifteen to twenty dollars per week.

A. C. McM., Asheville.—Address Major J. B. Pond, Everett House, New York City.

A. W. S., Plymouth.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

J. F. C., Atlantic City.—The party to whom you refer has not a soprano voice. Her voice is a deep contralto of the quality that is sometimes claimed to be baritone.

J. A. A., Montgomery City.—The best we can do will be to advertise a letter if you will address one in our care.

A. J. W.—We do not know what songs the party is now singing. A letter addressed to him in our care would be advertised and would doubtless procure the information.

G. S., Deadwood.—We know nothing of the houses you mention.

O. W. M., Duluth.—Inquire of C. H. Ditson & Co., 867 Broadway, New York City.

D. J. C., Lewiston.—We have no correspondent at hat point, and the resort is unknown to us.

J. R., Atchison.—The play is owned by M. E. Rice and Arnold Wolferd, and we presume it is copyrighted.

M. H. W., Quincy.—Will P. Williams, 214 Main Street, Fort Worth, Tex.

H. A., Boston.—1. We know of no work of that kind. 2. The "ad." would cost one dollar.

M. S., Newcomerstown.—Address letter in care of THE CLIPPER, and we will advertise it.

CADILLAC.—Alice Atherton, now deceased, was born Aug. 25, 1854, in Cincinnati, O.

MRS. J. F. C., Philadelphia.—We have no knowledge of the amusement enterprise with which you state your son was connected. If you will address a letter to him in care of THE CLIPPER we will advertise it.

C. E. S.—The party is now playing in "Shenandoah" at the Broadway Theatre, this city.

B. J. C., Springfield.—Address the party in care of THE CLIPPER.

WANT TO KNOW.—Read the letters from correspondents in THE CLIPPER.

J. P. D., Clinton.—We cannot furnish the address. Write the parties in our care.

A. G. D., San Francisco.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

G. A. R., Auburn.—1. They do not. 2. In vaudeville. 3. Yes. 4. We have not.

H. J. H., Denver.—Address the party in care of THE CLIPPER.

MRS. V. L., Kansas City.—You have been misinformed. No notice of the death of the party has appeared in our columns, nor have we heard of his decease.

G. F. F., Chicago.—Address letter in care of THE CLIPPER.

BASEBALL, CRICKET, ETC.

E. P. B., Chicago.—There was no *inventor* to the game "so called" baseball. The national game of baseball can trace its origin back some fifty or sixty years, when a number of gentlemen used to play on a vacant plot of ground where Madison Square Garden now stands. On Sept. 23, 1845, these gentlemen formally organized the Knickerbocker Club and adopted playing rules. Thus it occurred that a party of gentlemen formed an organization which was the nucleus of the now national game of the United States, and from which the succeeding clubs derived their rules of playing.

R. H. J., Providence.—When two games are scheduled to be played the same afternoon, the second game must be commenced within ten minutes after the time of ending the first game.

A. S. F., Baltimore.—The batsman is credited with a base hit in all cases where a base runner is retired by being hit by a batted ball.

F. X. M.—In 1894, Yale 3 and Brown 0.

J. L. S.—In 1894, Yale, 3; Brown, 0. In 1895, Yale, 2; Brown, 1. In 1896, Yale, 0; Brown, 3. In 1897, Yale, 2, Brown, 1. In 1898, Yale, 1; Brown, 2. Grand total: Yale, 8; Brown, 7.

R. I. E., Brooklyn.—Our rule in such a case is that the winning team must make at least two runs, and that 1 to 0 does not win a two to one bet.

CARDS.

D. R.—B loses his meld on that hand; he must take a trick to make the meld good.

K. M. B., Chicago.—You are right; there is nothing in the rules that prevents the discarding of a point, as you will see from the following: "Rule 26. After the discard, and after all the other players have been helped, if there should not remain in the pack sufficient cards to perfect the dealer's hand, he may select from the *discard* any trump card or cards, provided they are not *points*." "Rule 37. After the play of a hand is completed, *all missing points found in the discard* (but not in the 'widow') may be scored by the side who named the suit, provided they did not themselves *discard the said points*, in which case the adversaries may score them." Low is the lowest trump out.

G. F. S., St. Paul.—B does not forfeit the pot, but wins, provided he has the best hand. A's contention is too absured to be taken seriously. It is not reasonable to presume that B, with jacks up, after having put one dollar into the pot before the draw, would not call a ten cent bet. His "all right" was a call, pure and simple.

G. H., Walden.—A is right; 1,000 points constitutes game, and as he had it he was entitled to claim game.

J. E. L., Circleville.—1. You cannot. 2. If two handed you meld 150, take a trick, meld 20 spades, take another traick and meld 300 pinochle. 3. You do not have to. 4. Only when trump is played.

MARION, Gas City.—The dealer is right; when, *in the draw*, the dealer exposes a card the player to whom the said card was dealt cannot accept it, but it must be placed on the bottom of the pack, and the player be given the next card from the top of the deck, and before any player to his left has been helped.

R. B. S., Boston.—Yes, any straight flush constitutes what some players choose to call a "royal" or "tiger" flush. The only work on draw poker that we have seen which mentions "royal" flush agrees with this ruling.

TURF.

C. E. T., New York.—Monmouth Park race course was opened to the public in 1871.

DICE, DOMINOES, ETC.

L. B., New Orlean.—We know of no rules for the game you refer to. Parties who invent new rules should also frame laws for their government.

RING.

J. F. H., Philadelphia.—George Lavigne and Joe Wolcott fought twice; on Dec. 2, 1895, Wolcott attempted to knock out Lavigne in fifteen rounds, but the latter won on his merits, at Maspeth, L. I., N. Y.; on Oct. 29, 1897, Lavigne beat Wolcott in San Francisco, Cal., the fight lasting twelve rounds.

J. F. M., St. Louis.—James J. Corbett and John L. Sullivan fought at New Orleans, La., Sept. 7, 1892, twenty-one rounds being contested. The fight was for the boxing championship of the world.

T. W., New York City.—The match referred to was so announced, we believe, but the weights were not those of the regular featherweight class.

MISCELLANEOUS

M. B., Yoakum.—We have no records of a hose company racing at a less distance than 166⅔ yards. See CLIPPER ANNUAL for 1899 for all records.

P. J. M., Philadelphia.—Write to Eden Photographic Co., Station R, Philadelphia, Pa.

D. C., Richmond.—Address Mr. Riley, tattooer, Chatham Square, New York City.

M. F., Providence.—Chickens take their age from the first day of March, and are chickens during the following fighting season, till June 1 of the following year. A stag is allowed four ounces when he fights against a cock.

L. G., Springfield.—Write to Percy G. Williams, Bergen Beach, Brooklyn, N. Y.

M. H.—We have no data that will enable us to answer your query.

C. L. O., Salt Lake City.—There having been no election, and the party bet upon being neither elected or defeated, the bet is null and void.

Checkers.

To Correspondents.

L. S. HEAD.—Sorry that I could not see you on *the* Tuesday night.

P. M. ADAMS.—"Robertson's Guide" and "Lee's Guide" are the two latest treatise on all the openings. Dr. Schaefer, 347 East Tenth Street, New York, is the agent for them.

C. M. P.—A position now and then would be all right.

ROBERT H. JONES.—Have written you. How about it?

Solution of Position No. 10, Vol. 47.

BY ROBERT H. JONES, HOLMESBURG, PHILA., PA.

Black 3 5 6 K 23 32
White 28 27 21 K 22 14
Black to play and win.

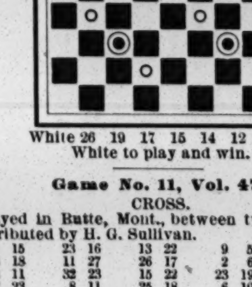
23 26	17 13	3 10	24 20	23 19
22 31	6 10	28 24	15 18	16 11
32 23	14 7	10 15	20 16	18 23

Black wins.

Position No. 11, Vol. 47.

BY A. J. KLINKA, PHILA, PA.

Black 2 3 7 8 16 K 22 24



White 26 19 17 15 14 12 9 6
White to play and win.

Game No. 11, Vol. 47.

CROSS.

Played in Butte, Mont., between two amateurs. Contributed by H. G. Sullivan.

11 15	23 16	13 22	9 5	1 10
23 18	11 27	26 17	2 6	5 1
8 11	32 23	15 22	23 19	10 15
27 23	8 11	25 18	6 10	1 6
4 8	28 24	9 13	19 16	15 18
23 19	10 15	17 14	10 15	6 9
9 13(a)	30 26	10 17	18 14	11 15
26 23	6 10	21 14	15 18	?
12 16	24 20	13 17	14 9	
19 12	5 9	14 9	18 23	
15 19	22 17	17 22	9 6	

(a) The following is an old timer. It was played in Boston, Mass., in 1877. J. P. Reed says that it was one of the finest games ever played. R. E. Bowen played blacks against R. D. Yates.

9 14	6 13	23 26	9 13	22 31
18 9	24 20	32 27	18 14	29 6
5 14	15 24	26 30	13 22	8 11
22 17	22 6	22 17	14 7	6 2
15 18	1 10	13 22	3 10	31 27
26 22	28 19	25 18	23 18	19 16
11 15	14 18	2 6	30 25	12 19
17 13	30 26	21 17	18 15	2 7
7 11	18 13	6 9	11 18	11 15
13 9	26 22	27 23	31 26	7 11

Drawn.

News of the Game.

The N. A. C. B. for May is at hand. It is somewhat reduced in circumstances, size and subscription price per year. Bro. Stearns finds that he does not get the support that he merits, and consequently has been compelled to make a change, lessening the cost of printing and the subscription price, in order to save the magazine. There is no doubt that Bro. Stearns has run nearly up to his limit of patience, time and expenditure for the benefit of the game, and if the players don't give him a heartier support he will soon quit......In looking over the England vs. Scotland match we find that as Dama, in *The Wallasey Critic*, says that: "England, unfortunately, forgot Bailey, and was bereft of the services of Jewett, Beattie, Richmond, Tescuieit and Mitchell." "Benson, a reserve man, made a creditable score of 1 to 1 and 9 drawn." From this on Dama can find nothing favorable for England, and winds up the article by blaming the English system of election......Mr. Bernsee finds that he is unable to accept the proposition made by Joseph Collins for a match. R. P. Ostrander says that there are some sports in Brooklyn yet, and that he would be pleased to take Mr. Bernsee's place and play Mr. Collins for the same amount. Dr. Schaefer inquires: "What says Mr. Collins?"......So John McEntee intends to visit his former home. Well, John is just now trying the depth of the game as he sees it, and as some new "Fitzgerald kinks" are floating around Twenty-third Street, no doubt that John has made good use of his trawl net. We wish him an enjoyable time......Surprises continually crop up. Bro. L. S. Head gave us a call the other day, and to say the least, we were more than pleased to see him. He says that checkers are not very swift in Albany, and feels as though something good was in store for him whenever he can see the boys in New York......The players of Turners' Fall, Mass., had a team match recently with Springfield and came off victors by the score of: Turners' Fall, 16; Springfield, 9; drawn, 11......R. Jordan's total score in Victoria is: Won, 1,280; lost, 10; drawn, 196. Truly, a remarkable score......Joe Maize, in *The Pittsburg Dispatch*, says that he believes that Mr. Jordan can easily get engagements in the United States to the aggregate value of $2,000 and hotel expenses. Joe has indeed worked hard on this Barker-Jordan business...... The New York players are projecting a Decoration Day event, which, if it matures, will create considerable interest locally.

Chess.

To Correspondents.

WM. A. SHINKMAN.—The desired solutions to hand, thank you; two of your contributions still on hand; your last 13.. has been solved.

L. A. GOULDIE.—Good enough! You have surely invented a new chess word and one that goes, as you will soon see.

A. M. SNELLGROVE.—Thanks very much for the attention and welcome photo; yes, we have made sundry pleasant remarks anent the C. C. A., all of which were abundantly merited.

LOUIS OSTBERG.—Thank you, your return is very welcome; even if a little late sometimes. Write when you can.

WM. SCHAFER.—We shall soon avail ourselves of your kind offer and submit something for you to look over.

F. M. TEED.—Will the new arrangement deprive us of your sketch of our predecessor in this chair.

Solution of Problem No. 2,203.

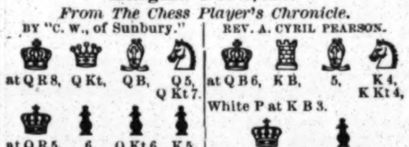
BY WM. A. SHINKMAN.

Now truly, dear friends, we are sorry to say
That this is the highly ingenious way
Our cute Western friend, esteemed Wm. A.,
Kiboshes artistic, esteemed Joe de Ney.
L'ENVOI.
J. N., let the next one be perfect, I pray.

1..Q to B 7; 2..Kt (Q 8) to B 6; 3..Q to K 6; 4..Q to her 5; 5..Kt to B 2, *or* K 2; 6..Kt to K 5; 7..P to Q 8 (Q); 8..R to K 2. Now, if Black 8..B inter; 9..R × B; 10..Q to Kt 7; 11..Q to her B 7; 12..Q to her 7; and 13..R to Kt 8, compels R × R, mate: and if 8..K to B sq: 9..Q to B 6; 10..Q to Kt 7; 11..Q × B, and forces mate as before.

Enigma No. 2,212.

From The Chess Player's Chronicle.



BY "C. W., of Sunbury."
at Q R 8, Q Kt, Q B, Q 5, Q Kt 7.
at Q R 5, 6, Q Kt 6, Q 2, K 5, K B 4.

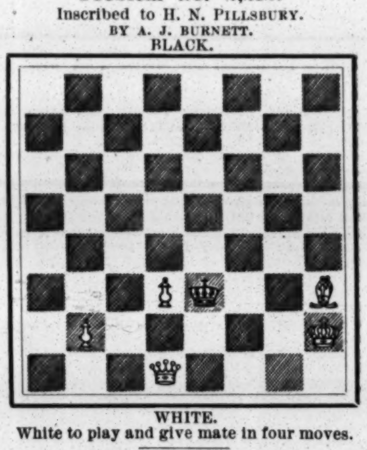
REV. A. CYRIL PEARSON.
at Q B 6, K B, 5, K 4, K Kt 4.
White P at K B 3.
at K B 5. Q B 2.

White to play and give mate in three moves.

Problem No. 2,212.

Inscribed to H. N. PILLSBURY.
BY A. J. BURNETT.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 2,212.

We have much pleasure in giving from *The Montreal Gazette* the game which decided the Dominion championship in its recent tourney; besides being an excellent introduction of Magnus Smith to the great chess world. *The M. G.* says: "When the players took their seats on Friday, Smith was even with Flack, and they were only half a point ahead of Saunders and Goldstein, with Davies ½ behind them—*i. e.*, there was but one clear point between first and fifth man! Plenty of excitement."

SCOTCH GAMBIT.

White, E. Saunders.	Black, M. Smith.	White, E. Saunders.	Black, M. Smith.
1..P to K 4	P to K 4	14..R to Q sq	Q to K 2
2..K Kt-B 3	Q Kt-B 3	15..Q R-Q 7(?)	Q B-home(!)
3..P-Q 4	K P × P	16..Q × Kt P +	K B × Q
4..K Kt × P	P-Q 3	17..Q R × Q	K B × B
5..K B-B 4	K Kt-B 3	18..Kt-K 4	Q B-B 4
6..Kt × Kt	Kt P × Kt	19..Kt-B 6 +	K-Kt 2
7..Q Kt-B 3	K B-K 2	20..Kt-R 5 +	K-Kt sq
8..Castles	Castles	21..P-K R 4	Q R-Q sq
9..K R-K sq	Q B-Kt 2	22..P-K Kt 4	B × B P
10..P-K 5	K Kt-Q 2	23..Kt-B 6 +	K-R sq
11..Q-Kt 4	Kt × K P	24..P-Kt 5	K B-Kt 2
12..K R × Kt(a)	Q P × R	25..Kt-Q 7	Q R-K sq
13..Q B-R 6	K B-his 3	26..Q R × R	K R× R, and

White resigns.

(a) This sacrifice yields a promising attack, but against the champion's steady defence did not prove quite good enough.

(?) A blunder; overlooking the reply.

(!) The only move; but seems quite sufficient.

Bird's Opening.

The following game upset the anticipated order of prizes even more than the preceding; and we are more than glad to give so interesting a specimen of Mr. Secretary Snellgrove. Mr. Flack, of Kingston, as above noted, was bracketed with Mr. Smith at top score, but lost both first and second prizes by the following defeat:

Mr. Snellgrove.	Mr. Flack.	Mr. Snellgrove.	Mr. Flack.
1..P to K B 4	P to Q 4	16..P to Q 4	P × P *en p.*
2..P-K 3	K Kt-B 3	17..K B × P	P-K Kt 3
3..P-Q Kt 3	Q Kt-B 3	18..Q R-Q sq	Q-K 2
4..Q B-Kt 2	P-K 3	19..Q-K B 4	Q-B sq(?)
5..K B-Q 3	Q Kt-his 5	20..K B-K 4	Q R-Kt sq
6..K B-K 2	P-Q Kt 3	21..Q-K B 3	Kt-Q sq
7..P-Q R 3	Q Kt-B 3	22..Q R × Kt +	Q R × R
8..K Kt-B 3	Q B-Kt 2	23..K B × B	Q-K 2
9..Castles	P-Q R 3	24..P-Q R 4	K R-Kt 2?
10..Q-K sq	K B-Q 3	25..R-R sq	Q R-Q 7
11..Q Kt-B 3	Q-her 2	26..K B × P	R × B P
12..Q-Kt 3	K R-Kt sq	27..K B-Kt 5 +	P-Q B 3
13..K Kt-K 5	K B × Kt	28..B × P +	Q R × B
14..B P × B	K Kt-K 5	29..Q × R +	Q-her 2
15..Kt × Kt	Q P × Kt	30..Q × Q +, and wins.	

(?) The only result that we can see of some of Black's play is to allow White to concentrate his attack and win with material superiority. Mr. F. must have played some better games than this to have reached the stand he had at the opening of the last round.

*** Mr. Bird's "Chess Masterpieces," p. 149, gives the following opening between

McDonnell.	Mr. Wisker.	McDonnell.	Mr. Wisker.
1..P to K B 4	P to Q 4	6..Q to K sq	Q to Kt 3
2..P-K 3	P-K Kt 3	7..Q Kt-R 3	K Kt-R 3
3..K Kt-B 3	K B-Kt 2	8..K-R sq	P-Q R 3
4..K B-K 2	P-Q B 4	9..Q R-Kt sq	Q-her B 2
5..Castles	Q Kt-B 3	10..P-Q Kt 3	Castles, and

Mr. Wisker won in thirty moves.

Henry Charlick, Esq.

This gentleman, for very many years one of our favorite masters and chess editors, was born in London, July 8, 1845, and arrived in Adelaide on Good Friday, '49, where he has since resided. Mr. Charlick learned chess at fifteen years of age, and up to the present time has competed in eight tournaments, winning first prize in four; second, in three, and fourth once. Not a bad record, seeing that five of them were handicaps, and he always in Class I. His even tournaments follow:

1864. This was his entrance to public chess play, at the age of nineteen! This tourney was on the cutting down, or halving, principle. Mr. C. won first prize (not money) after a keen final struggle with the late W. J. Fullarton, by 3 to 2, 2 draws. His complete score in the tourney was 9 to 2, 2 drawn.

In 1886 our subject was the recipient of a "testimonial purse" of £15 from South Australian patrons and chess players, "for his services to the game," etc.

1887. A big jump in time, and in quality of the competitors. The last previous contest was a handicap, of which more presently. The present was an "Australian Chess Congress" in Adelaide. Mr. C. won the first prize, £50, and the championship of Australia, with a score of 6 to 0, 3 drawn.

1888. "The Melbourne Chess Congress" resulted in a tie with F. W. Crane Jr., with a score of 5 to 0, 4 drawn. In the play off Mr. Crane won, Mr. Charlick taking second prize of £40, with a score 1—2—1. The summary of these tournaments shows a record of—won, 21; lost, 4; drawn, 10: with a "Cr. by cash," £105.

HANDICAPS.

1868. At the Adelaide C. C., the biggest club in the colony, Class I, won first prize (not money) with the record score of 23 to 0, 1 drawn!!

1892. The Adelaide C. C. held a special tournament to celebrate the 25th anniversary of its organization, offering a cup (to be won twice), and a short list of money prizes. Mr. C. alone was Class I, as always since; and won first prize of £10, and got one leg in for the cup, with a score of 9 to 3, 2 drawn.

1893. Again competed in the handicap for the cup, winning second prize, two guineas; score—9—2—2.

In 1895 Mr. C. won a special brilliancy prize of one guinea in a competion of *The Sydney Morning Herald*, for games actually played.

1897. Again competed for the cup, but could get no nearer than fourth place, with a prize of 15s. Score—7 to 4, no draws.

1898, and last. Again had a try for the cup, and just missed it by a close shave. Second prize, £2. Score—6—1—2. This gives the very honorable summary of 75 won; 14 lost; 17 drawn; or 83⅓ to 22⅓.

In problems our contributor writes: "Competed in former years in problem competitions, but never got a prize; had several times 'hon. mention' in European and colonial tourneys. Was author of the set 'Antipodes,' five positions in the big London tourney of '72, managed by Loewenthal, Waite. Abbott, etc. My set was thrown out in error, as it was supposed to be faulty; but Professor Berger of Graz showed in *The Westminster Papers* that the set was quite sound, and should have received the prize which had been withheld. But I never got redress. This was hard luck."

From the above excellent record of so many years, the reader will see on what grounds Bro. Charlick writes that with this large measure of success he is very well satisfied; and that chess has not been so unprofitable as some pastimes.

To this we may add that for the time that remains to us, which we know not, we may hope to share even in increased measure the esteem and friendship of our genial correspondent; and still have years of delight in receiving his excellent editorial work.

Athletic.

Collegians in Competition.

An open State handicap field meeting was held by the students of Cornell University at Percy Field, Ithaca, N. Y., on Saturday afternoon, May 6, when a series of highly interesting events were decided, in several of which representatives of other colleges finished ahead. Three Cornell records were improved upon during the afternoon—the pole vault, quarter mile run and shot put. Summary:

One hundred yards run.—Won by L. Decolesta, University of Rochester, 2yds; W. C. Baker, scratch, second; C. D. Young, scratch. third. Time, 10⅕s.

Half mile run.—Won by R. P. Ostrander, Hamilton College, scratch; H. H. Bassett, 8yds., second. Time, 1m. 59⅗s.

One hundred and twenty yards hurdle race.—Won by R. H. Ripley, scratch; C. W. Wilson, 2yds., second; D. C. Alexander, 3yds., third. Time, 16⅕s.

One mile relay race.—Buffalo High School vs. Syracuse High School—Won by Buffalo; C. Farthing, S. Burns, C. Rossa and E. Galvin. The Syracuse runners were E. Weir, F. J. Saunders, F. Hunt and E. Brady. Time, 3m. 43⅗s.

Two hundred and twenty yards hurdle race.—Won by C. G. Hancock, 2yds.; H. H. Lyon, 4yds., second; H. E. Clark, scratch, third. Time, 27s.

Four hundred and forty yards run.—Won by H. E. Hastings, scratch; C. Grant, Watkins High School, 9yds., second. Time, 50⅘s.

Two hundred and twenty yards run.—Won by L. Decolesta, University of Rochester, 3yds.; H. E. Hastings, scratch, second; E. R. Alexander, scratch, third. Time, 22⅗s.

One mile run.—Won by R. P. Ostrander, Hamilton College, scratch; D. S. Bellinger, 25yds., second; A. O. Berry, scratch, third. Time, 4m. 44s.

Two miles run.—Won by C. C. Torrence, 50yds; A. J. Sweet, scratch, second; J. Richardson, 75yds., third. Time, 10m. 26⅗s.

Half mile relay race.—Cornell freshmen vs. Ithaca High School: Won by the freshmen (C. Taussig, C. D. Young, M. W. Offut and C. Hannock). Ithaca High School, S. Cornell, C. Niver, F. Couch and C. F. Johnson. Time, 1m. 38s.

Puttting 16lb shot.—Won by A. B. Lueder, scratch; J. G. Utz, 6ft., second; J. J. Cavaguaro, College of the City of New York, 6ft, third. Distance, 38ft. 8½in.

Pole vault.—Won by R. H. Hazen, 6in.; R. Deming, scratch, second; E. A. Kinsey, scratch, third. Height, 11ft. 2in.

Running high jump.—Won by C. N. Perrine. University of Rochester, 3in.; E. W. Earle, 4in., second; A. D. Warner, scratch, and J. Buschon, 1in., tied for third. Actual distance, 5ft. 4¾in.

Throwing the hammer.—Won by L. W. Boynton, 12ft.; F. D. Parker, 7ft., second; A. B. Lueder, scratch, third. Distance, 120ft. 5in.

Running broad jump.—Won by J. L. Bates, University School, 21in.; L. M. Northrup, 21in., second; C. D. Young, 2ft., third. Distance, 19ft. 10in.

The Methodists of Middletown

Took the field on Saturday afternoon, May 6, when the annual Spring field meeting of Wesleyan University was held. Three university records went by the board during the afternoon, although the track was in poor condition. 1901 won the class cup offered by the Boston Alumni Association, with 64 points, 1900 being second, with 46, and 1902 third, with 25. Summary:

Four hundred and forty yards run.—Won by Billington, 1900; Bishop, 1901, second; Hatch, 1902, third. Time, 55⅗s.

Two hundred and twenty yards run.—Won by Billington, Bishop second; Anderson, 1901, third. Time, 24s.

One hundred yards run.—Won by Billington, Bishop second, Hurlbert, 1900, third. Time, 11s.

Half mile run.—Won by Carey, 1900; Hirschfield, 1901, second; Hatch third. Time, 2m. 11⅗s.

One mile run.—Won by Carey; Meeker, 1902, second; Walter, 1902, third. Time, 4m. 47⅘s.

Two miles run.—Won by Carey, Meeker second, Adams, 1901, third. Time, 11m. 20s.

One hundred and twenty yards hurdle race.—Won by Hurlbert, 1900; C. Dodds, 1901, second; Corscaden, 1902, third. Time, 18⅗s.

Two hundred and twenty yards hurdle race.—Won by Hurlbert, Terry, 1901, second; Corscaden third. Time, 29⅗s.

Pole vault.—Won by Hurlbutt, Cline, 1901, and C. Dodds, 1901, tied for second. Height, 9ft. 6 1-12in.

Running high jump.—Won by Cline, Bugbee, 1902, second; Dodds third. Height, 5ft. 6⅞in.

Running broad jump.—Won by Cline, Hurlburt second, Billington third. Distance, 21ft. 2in.

Putting the shot.—Won by Gould, 1901; Dodds second, Pike, 1902, third. Distance, 33ft. 4½in.

Throwing the hammer.—Won by Dodds, Ackart, 1902, second; Gould third. Distance, 76ft. 10⅝in.

Throwing the discus.—Won by Dodds, Ackart second, Gould third. Distance, 94ft. 6½in.

THE UNITED STATES POLO ASSOCIATION has arranged the following playing schedule for the season: Meadowbrook Club, May 15 to 27; Country Club of Westchester, May 29 to June 10; Devon Polo Club, June 12 to 17; Philadelphia Country Club, June 19 to July 1; Rockaway Hunt Club, July 3 to 15; Southampton Polo Club, July 17 to 22; Point Judith Country Club, July 24 to Aug. 5; Westchester Polo Club, Aug. 7 to 10; Myopia Hunt Club, Aug. 21 to 26; Dedham Polo Club, Aug. 28 to Sept. 2. Champion games, Sept. 11 to Sept. 23; Staten Island Polo Club, Oct. 2 to 7.

MAX WILEY AND STOREY MILLER engaged in a wrestling match, catch as catch can, best two falls in three, at Clyde, N. Y., night of May 1, the former taking two straight falls.

THOMAS O'CONNELL has been elected captain of the Shamrock Lacrosse Club team, of Montreal, Can., for the season.

Columbia's Spring Sports.

The annual Spring outdoor games of the students of Columbia University were held at Columbia Oval, this city, on Saturday afternoon, May 6, in the presence of a small assemblage. The notable feature of the affair was the running of Max Long, who won both the "hundred" and "quarter" in fine style and fast time. Summary:

One hundred yards run.—Won by Long, 1901; second, Steven, '99; third, Johnson, 1902. Time, 10⅕s.

Two hundred and twenty yards run.—Won by Steven, '99; second, Johnson, 1902; third, Delgado, 1901. Time, 23s.

Four hundred and forty yards run.—Won by M. Long, 1901; second, McAnerney, 1902; third, Bateson, 1902. Time, 49⅗s.

Eight hundred and eighty yards run.—Won by Mosenthal, '99; second, Clark, 1900; third, Atkins, 1902. Time, 2m. 2⅘s.

One mile run.—Won by Mosenthal, '99; second, Thurston, 1901; third, Du Bois, 1901. Time, 4m. 49⅗s.

Two miles run.—Won by Thurston, 1901; second, Goff, 1901. Time, 12m. 10s.

One hundred and twenty yards hurdle race.—Won by Stephen Barker, 1901; second, Vom Baur, '99. Time, 17s.

Two hundred and twenty yards hurdle race.—Won by Barker, 1901; second, Powers, 1902; third, Bateson, 1902. Time, 27s.

Running high jump.—Won by S. Barker, 1901, 5ft, 7in; second, Grace, 1901; third, B. M. L. Ernst, '99.

Running broad jump.—Won by Barker, 1901, 19ft. 2in.; second, Grace, 1901; third, Vom Baur.

Putting 16lb shot.—Won by Stewart, 1901, 35ft.; Bruce, 1901, second; Duden, 1901, third.

Throwing 16lb hammer.—Won by Welles, 1901, 105ft. 4in.; Bruce, 1901, second; Stewart, 1901, third.

Pole vault.—Won by Eastmond, 1901, 10ft.; C. B. Smith, 1901, second; Boehm, 1901, third.

One thousand yards run.—Won by Atkins, 1901, scratch; second, Sheverin, 1901, 50yds.; third, Bateson, 1901, 25yds. Time, 2m. 34⅗s.

Class scores—1901, 88 points; 1899, 25 points; 1902, 25 points; 1900, 4 points.

City of New York College.

Highly creditable performances signalized the twenty-fifth annual Spring games held by the students of the above institution at Berkeley Oval, this city, on Saturday afternoon, May 6, but they were not enjoyed by as many spectators as the character of the events deserved. In the "two twenty" race and the two mile bicycle event fresh records for the college were accomplished. Summary:

One hundred yards run.—Won by G. A. Schnepel, '99, 5yds.; Dean Stratton, scratch, second; W. A. Gremin, '99, 2yds., third. Time, 10⅘s.

Eight hundred and eighty yards run, handicap.—Final heat won by Larremore Sweezy, 1903, 20yds.; H. P. Moran, 1900, scratch, second; Edward Ray, 1902, 18yds., third. Time, 2m. 19⅗s.

Putting 12lb shot.—Won by L. E. J. Feurbach, 1901, scratch, 32ft. 10in.; H. M. Halton, '99, 2ft., second; S. H. Kanner, 1901, 4ft., third.

Two miles bicycle race, closed.—Won by M. L. Hurley, 1903, scratch; R. S. Patarson, 1903, 175yds., second; Eugene Gibney, '99, 150yds., third. Time, 4m. 55⅕s.

Two hundred and twenty yards run.—Won by Dean Stratton, '99, scratch; Wallace Gremin, '99, 4yds., second; I. Hartmann, 1901, 12yds., third; A. C. Martinez Jr., 1902, 12yds., fourth. Time, 22⅗s.

Eight hundred and eighty yards run, novice.—Won by H. S. Dunning, Dwight School; F. J. Falk, New West Side Y. M. C. A., second; W. H. Byrne, New West Side A. C., third. Time, 2m. 22⅘s.

Two miles bicylce race, open.—Won by A. T. Nye, New York, 125yds.; N. S. Corwin, New York, 150yds., second; D. S. Hudson, New York, 175yds., third. Time, 4m. 25⅗s.

One mile run.—Won by Robert Adams, 1900, 75yds.; George A. Schnepel, '99, 50yds., second; J. A. Bennett Jr., 1900, 70yds., third. Time, 5m. 4s.

Four hundred and forty yards run.—Won by C. Hartmann, 1901, 20yds.; Harry A. Fisher, 1900, 25yds., second; H. P. Moran, 1900, 20yds., third. Time, 56⅗s.

Running broad jump.—Won by H. M. Halton, '99 scratch, 19ft. 2in.; A. Galicenstein, 1900, scratch, second; W. S. Berryman, 1900, 15yds, third.

Running high jump.—Won by D. Stratton scratch, 5ft. 5½in.; L. E. J. Feuerbach, 1901, 4in., second; Edwin S. Hilsey, 1902, 3in., third.

The Union College Athletes

Held their annual Spring outdoor field meeting on the college oval, at Schenectady, N. Y., on Friday afternoon, May 5, the competitions being witnessed by a goodly crowd of undergraduates and others. Summary:

One hundred yards run.—Won by Prince, '99; Kline, 1901, second; Hinman, '99, third. Time, 10⅘s.

Eight hundred and eighty yards run.—Won by Gulnac, 1902; Merriman, 1901, second; Morse, 1902, third. Time, 2m. 5⅖s.

One hundred and twenty yards hurdles.—Won by Weed, 1901; Griffith, 1902, second; Dunning, 1902, third. Time, 19⅗s.

Mile walk.—Won by Hegeman, '99; Paige, 1900, second; Hoyt, 1902, third. Time, 8m. 20s.

Running broad jump.—Won by Davis, 1900; Kline, 1901, second; Cummings, Law, third. Distance, 19ft. 5in.

Two hundred and twenty yards run.—Won by Price; Medberg, '99, second; Hinman, '99, third. Time, 24⅕s.

Mile run.—Won by Gulnac; Wight, 1901, second; Broughton, 1900, third. Time, 5m. 21s.

Shot put.—Won by Slack, 1901; Oakley, 1902, second; Fenton, 1900, third. Distance, 29ft. 2in.

Two hundred and twenty yards hurdles.—Won by Weed; Wright, '99, second; Griffith third. Time, 29⅕s.

Four hundred and forty yards run.—Won by Medburg; Hawkes, 1902, second; Hoadley third. Time, 56s.

Pole vault.—Won by Weed, Cummings second, Bahney third. Height, 8ft. 6in.

High jump.—Won by Davis, Griffith second, Cummings third. Height, 4ft. 9in.

THE PRINCETON UNIVERSITY FOOTBALL SCHEDULE for next Fall is as follows: Oct. 6, Maryland A. C., at Baltimore; 7, United States Naval Academy, at Annapolis; 11, Lafayette, at Princeton; 14, Columbia, at New York; 18, Pennsylvania State College, at Princeton; 21, United States Military Academy, at West Point; 25, Lehigh, at Princeton; 28, Cornell, at Ithaca; Nov. 4, Brown, at Princeton; 8, North Carolina University, at Princeton; 11, Carlisle Indian School, at New York; 18, Washington and Jefferson, at Princeton; 25, Yale, at New Haven. The lack of interest shown by the students in football at the university caused the abandonment of the Spring schedule arranged by Captain Edwards.

JOE SPENCER, the veteran English professional walker, recently completed a record performance for a man of his years, he having reached four score. On Sept. 26, 1898, at the Hare and Hounds grounds, Lea Bridge road, London, he started in an attempt to walk 8,000 miles in 200 days, and completed his task on April 18 last, covering the last mile in 10m. 44s. He is said to have accomplished fifty miles per day for three days, and for two months averaged forty-two miles per day. Every lap is said to have been recorded by two scorers, and a record of the distance done each day is in possession of the South Essex Club.

A. R. DOWNER, the famous Scotch champion, and C. Harper, the English flyer, engaged in a match at one hundred and thirty yards (Harper in receipt of 1½yds.), for $500, on April 23, at the Higginshaw Grounds, Oldham, London, Eng. The weather being fine there was a large assemblage, and the betting on the result was spirited, with Downer the favorite. The race was a magnificent one, Downer running up to Harper's shoulder at eighty yards, getting level inside one hundred yards, and eventually winning a very bruising race by half a yard, in time two yards better than evens, or about 12⅘s.

THE EXECUTIVE COMMITTEE of the Intercollegiate Athletic Association held a meeting in this city May 5, to arrange for the annual championship field meeting, to be held at Manhattan Field on May 26, 27. The protest of Wesleyan College against being ruled out of the organization, because of non-payment of dues, was favorably acted upon, it being found that the college was square on the books, and Wesleyan was declared in good standing.

THE STAR ATHLETIC CLUB, of Long Island City, N. Y., has elected the following officers: President, Albert W. Marshall; vice president, William J. Duane; corresponding secretary, John J. Orrell; financial secretary, Joseph D. Delehanty; recording secretary, John E. Moran; treasurer, John Andrews; captain, Al. Hammarth; first lieutenant, Robert W. Kennedy; second lieutenant, James J. Farrell.

A GOLF MATCH, ten a side, was contested by the Staten Island Cricket and Baseball Club and the Westchester Golf Club, on the Westchester, N. Y., links, May 6, Staten Island winning by a score of 19 to 16.

THE Princeton University golf team visited Staten Island on May 6, and played against the Richmond County Country Club, on the latter's links, the local players beating the students by a score of 21 to 3.

THE Long Island Interscholastic Athletic Association, at its meeting on May 5, decided to hold the championship tennis tournament on June 1, 2, and the first annual golf tournament will commence on June 1.

A LACROSSE MATCH was contested by the teams representing respectively Swarthmore (Pa.) College and the Crescent Athletic Club, at Bay Ridge, N. Y., May 6, the latter winning by 8 to 0.

The Williams College Athletes
Were in their element on Saturday afternoon, May 6, when their Spring sports were held on Weston Field, Williamstown, Mass., in delightful weather. The first two men in each event will probably constitute the team that will meet Union College in the annual dual encounter on 13. Summary:

One hundred yards run.—Won by Rooney, 1901; Patterson, 1900, second; Emerson, 1902, third. Time, 10⅘s.

Eight hundred and eighty yards run.—Won by Bray, 1900; Wood, '99, second; Steele, 1902, third. Time, 2m. 6⅗s.

One hundred and twenty yards hurdle race.—Won by Potter, 1901; Harmon, 1902, second; Campbell, 1900, third. Time, 17⅗s.

Four hundred and forty yards run.—Won by Park, 1901; Jaeckel, 1902, second; Taylor, '99, third. Time, 54s.

One mile run.—Won by Bray; Whelen, '99, second; Dickinson, 1900, third. Time, 5m. 6s.

Two hundred and twenty yards run.—Won by Patterson, 1900; Rooney second, Emerson third. Time, 24s.

Running broad jump.—Won by Wood, 1901; Potter, 1901, second; Mason, '99, third. Distance, 19ft. 1in.

Two hundred and twenty yards hurdle race.—Won by Potter; Swift, 1900, second; Putney, 1900, third. Time, 27⅗s.

Two miles run.—Won by Little, 1900; Lathrop, 1901, second. Time, 10m. 33⅗s.

Throwing the discus.—Won by Howe, 1901; Wilson, 1900, second; Towne, 1902, third. Distance, 89ft. 1in.

Pole vault.—Won by Squires, 1900; Howe, 1902, second. Height, 10ft.

Throwing 16lb hammer.—Won by Cullinane, 1901; Towne, 1902, second; Brown, '99, third. Distance, 110ft.

Running high jump.—Won by Dunbar, 1900, 5ft. 4in.; Squires and Rogers, 1900, tied for second, at 5ft. 1½in.

Putting 16lb shot.—Won by Johnson, 1902, 34ft. 5in.; Lawrence, 1902, second; Brown, '99, third.

THE DUNKIRK (N. Y.) ATHLETIC CLUB has leased the old Cary Mill property for one year. Immediate possession will be taken, and the quarters will be fitted up with gymnasium, bath room, parlor and other conveniences. There will also be a boxing arena, around which will be erected an amphitheatre with seating room for six hundred persons.

C. BENNETT, of the Finchley Harriers, proved the winner of the annual ten miles race for the amateur championship of England, which was decided at the Vulcan Grounds, Derby, on April 23, in presence of about two thousand persons. Eight started, and the winner's time was 54m. 18⅗s.; J. T. Rimmer, Liverpool Harriers, second, by 150yds.; G. W. Smith third.

SWARTHMORE COLLEGE AND LEHIGH UNIVERSITY again played a tie game of lacrosse on May 3, at South Bethlehem, Pa., the score being, as before, 2 to 2.

The Ring.

Peter Maher and Gus Ruhlin
Furnished a surprise party to the crowd that was attracted to the home of the Lenox Athletic Club, this city, on the evening of May 2, by the announcement that these big fellows would meet in a boxing bout of twenty rounds. Maher was settled upon as a very likely winner inside the limit by the knowing sports, who accordingly made him a hot favorite, with few to do Billy Madden's big 'un reverence. Contrary to anticipation, however, Maher fell far short of doing his reputation justice, while the Ohioan put up a far better fight than any one had given him credit for being able to do, on the level. The fighting was even throughout, and each principal received a goodly share of punishment, both of Maher's eyes being discolored, while Ruhlin's face also showed evidences of the Irishman's handiwork; but neither was apparently able to get in the finishing touch, and the result was a draw. Maher was waited upon by "Spike" Sullivan, Pete Burns, Pete Lowry and Billy Hennessey, while Billy Madden, Charley Goff, Jack O'Brien and D. Curry attended to Ruhlin's wants.

"KID" CARTER AND SAM TONKINS were the principals in the leading bout at the Pelican Athletic Club, of Brooklyn, N. Y., on Saturday evening, May 6, being matched to box twenty rounds at 142lb. The fighting was of the rip tearing order while it lasted, neither lad paying much attention to science, but Tonkins, although willing, and while his strength lasted dangerous, gave a disappointing exhibition, and, after being knocked down twice in quick succession in the seventh round, and saved by the expiration of the three minutes, was unable to respond to the summons for the eighth round, whereupon Carter was declared the winner.

FRANK MARTIN, ALIAS "YOUNG JAMES," and Frank McHenry, both Albany (N. Y.) lads, were principals in a setto at the Whitehall Athletic Club, of that city, May 1, the former being knocked out in the third round, and died without having regained consciousness. The other principal, seconds and other officials were arrested and arraigned in court the following morning, McHenry being sent to jail on a charge of manslaughter, and the others being held for the Special Sessions, on May 9. An autopsy held on the following morning developed the fact that Martin's death was due to heart failure, produced by natural causes.

"KID" MCPARTLAND quickly disposed of clever Jack Bennett, of McKeesport, Pa., when they encountered each other before the Broadway Athletic Club, this city, evening of May 5, having been scheduled to fight twenty-five rounds. Of the twain, Bennett was the superior in point of boxing skill, but he lacks hitting power, and consequently received the lion's share of the punishment up to the fifth round, when he was the recipient of a terrific left handed blow on the mark, which sent him to the floor, where he lay until counted out.

PROF. BILLY MCLEAN, the popular veteran teacher of the art of boxing, has been tendered a complimentary testimonial at the Quaker City Athletic Club, in Philadelphia, on the night of May 15, which will signalize his permanent retirement from the magic circle as an instructor. Volunteers are numerous, and the programme will be lengthy and include a number of prominent millerites. Billy has been in the ring very many years, has always managed to keep his end up in proper style, taking odds from nobody, and he is entitled to a rousing benefit on the occasion of his wind up.

CHARLEY NORTON, who came to this country from Birmingham, Eng., many years ago, and became prominent as a very clever lightweight boxer and an able trainer, died at his residence in Newark, N. J., on Wednesday night, May 3, after a long illness. For years past he had been proprietor of a public house in Newark, which was frequented by sporting men and his countrymen. He leaves a widow and three daughters.

BOBBY DOBBS, the Yankee fighter, and Jerry Driscoll, the "ex-naval champion," have been matched to fight twenty rounds, for $1,000 and a purse, before the National Sporting Club, in London, the fight to be decided during Derby week, and on the same night in which Ben Jordan and Harry Greenfield try conclusions for $3,500 and the featherweight championship.

JACK MCCLELLAND AND EDDIE GARDNER, a brother to Oscar, were opposed in a boxing bout, limited to the customary twenty rounds, before the Metropolitan Athletic Club, of Wheeling, W. Va., night of May 1, the verdict being in favor of McClelland, when Oscar Gardner violated the rules by invading the ring to save his brother in the twentieth round, when he was receiving severe punishment.

JACK FARRELL administered a severe castigation to Elwood McCloskey in a fifteen round fight before the Empire Athletic Club, of Wilmington, Del., night of May 4, the colored boxer having the upper hand all the way through, and receiving the decision at the end.

EDDIE BURNS proved the victor in a twenty round fight with Joe Young at the Olympic Athletic Club, Buffalo, N. Y., on the evening of May 1, the fighting being satisfactory to the large crowd from beginning to end, and the result being decided on the basis of points.

BILL DOHERTY defeated Mick Dooley in the sixth round of a glove fight for the championship of Australia and the gate money, at the Miners' Institute, Kalgoorlie, on Feb. 25. Doherty scaled 172lb, while Dooley lowered the beam at 196lb.

WALTER EYLES vanquished A. J. Francis in a twenty round bout for $450, at a hall in Bath, Eng., night of April 24, the men being very willing, and each doing good work, but that of Eyles was the better, and accordingly he was given the verdict.

TED MARLOW AND JIM BARRY, both of London town, met before the National Sporting Club, in the British metropolis, night of April 24, and fought twenty rounds, for $500 a side and a purse, the former being declared the winner of a good mill.

The Turf.

THE METROPOLITAN HANDICAP.

Won in Convincing Style by Filigrane, the Favorite; Ethelbert Second, Sanders Third—A Great Crowd Witnesses a Fine Card, Inaugurating the Jockey Club's Classic Season.

Saturday afternoon, May 6, a crowd of nearly, if not quite, fifteen thousand turf enthusiasts journeyed to the handsome track of the Westchester Racing Association, to witness the opening card of the annual Spring meeting, the customary feature of which was the running of the Metropolitan Handicap. Shortly after 4 o'clock the candidates, fourteen in number, lined up for the start, and, after two breaks, got away to a fair start, with Algol showing the way. Previous was close behind, Sanders next, and St. Cloud following. They had pretty well settled into their places when a quarter had been run, and Sanders was out in front. He had but a head the advantage of Filigrane, however, while Ethelbert was a length behind, a neck in front of St. Cloud. The half mile was reached in 49s., a fast pace, and Sanders was still sticking to the lead by a length. Down to the last furlong pole went the leaders, with the jockeys driving hard. Sims and Sanders were still in front. Ethelbert was almost at his throat latch, a furlong from home, and was gaining with every stride. It was but for an instant, when the all-scarlet jacket of Clawson on Filigrane flashed by them as if they were standing still, and the race was over. The struggle for second place was interesting, as Ethelbert managed to get it away from Sanders by the hardest kind of work with but a head to the good. Imp. was back in fourth place and the rest were strung out through a sixteenth of a mile. The time, 1:39¾, was a new record for the track. Summary:

First race, five furlongs—Isidor, 110, Doggett, 11 to 5, first; Lambent, 121, Williams, 9 to 2, second; Swiftmas, 126, W. Martin, 7 to 2, third. Time, 1:08. ......Second race, seven furlongs, selling—Nautch Girl, 108, Spencer, 11 to 5, first; Mazarine, 111, O'Connor, 6 to 1, second; Decanter, 103, O'Leary, 5 to 1, third. Time, 1:27⅛......Third race, Juvenile, five furlongs—Double T., 122, Spencer, 6 to 5, first; His Royal Highness, 122, H. Martin, 5 to 2, second; Missionary, 122, O'Connor, 12 to 1, third. Time, 1:01½......Fourth race, Metropolitan, one mile—Filigrane, 102, Clawson, 3 to 1, first; Ethelbert, 106, H. Martin, 6 to 1, second; Sanders, 110, Sims, 15 to 1, third. Time, 1,39¾. Imp, Algol, Twinkler, Acrobat, Previous, Banastar, Firearm, St. Cloud, Box, Greatland and Don de Oro also ran and finished as named....Fifth race, five furlongs—Irishfree, 112, Clawson, 5 to 2, first; Montanic, 119, O'Leary, 7 to 1, second; Maribert, 112, H. Martin, 30 to 1, third. Time, 0:48¼......Sixth race—New York Steeplechase, about two miles—Diversion, 156, Veitch, 7 to 5, coupled with Mars Chan, and White Garter, first; Baby Bill, 163, Hogan, 5 to 1, second; Cock Robin, 135, Brabil, 8 to 1, third. Time, 3:50.

The Close at Aqueduct.

May 1, "Dewey Day," was celebrated by a big crowd, weather fine, track fast. First race—Third year olds, six furlongs—E. L. Graves' Theory, 105, Maher, 5 to 2, won; Tender, 86, Dangman, 15 to 1, second; Sweet Corporal, 97, McCue, 7 to 10, third. Time, 1:14⅘......Second race—Two year olds, four and a half furlongs—F. Regan's Alex, 111, Scherrer, 3 to 1, won; Monometalist, 103, H. Martin, 8 to 1, second; Summer Girl, 98, McCue, 4 to 1, third. Time, 0:56⅗......Third race—Three year olds and upward, about seven furlongs—J. R. Keene's Maid of Erin, 108, Spencer, 2 to 1, won; Concord, 117, Taral, 6 to 1, second; Sir Florian, 100, Moody, 3 to 1, third. Time, 1:26......Fourth race—All ages, five furlongs—Mrs. Robert Bradley's Boney Boy, 115, Spencer, 3 to 1, won; Lady Ellerslie II, 102, McCue, 13 to 5, second; Tyrian, 104, Odom, third. Time, 1:01⅗..... Fifth race—Three year olds, one mile and seventy yards—W. Showalter's Box, 114, Maher, 6 to 5, won; King Barleycorn, 101, McCue, 9 to 5, second; Warrenton, 118, Taral, 3 to 1, third. Time, 1:46⅘......Sixth race—Maiden three year olds, five and a half furlongs—M. F. Dwyer's Chopin, 108, Maher, 8 to 1, won; Tourine, 105, H. Martin, even, second; Little Jess, 10 to 1, Mitchell, third. Time, 1:08⅘.

May 2.—Weather fine, track fast—First race—Three year olds and upward, about seven furlongs—Milltown Stable's Kinnikinick, 115, Spencer, 1 to 4, won; Dr. Parker, 106, Hamilton, 7 to 2, second; James Tod, 105, J. Slack, 100 to 1, third. Time, 1:26. ......Second race—Maiden two year olds, four and a half furlongs—Wm. Lakeland's Mike Straus, 110, Doggett, 11 to 5, won; Lampglobe, 110, Spencer, 3 to 1, second; Trumpet, 110, Maher, 2 to 1, third. Time, 0:56......Third race—Three year olds and upward, one mile and seventy yards—Frisbie & Co.'s Double Dummy, 89, Mitchell, 10 to 1, won; Al. Fresco, 107, Spencer, 11 to 10, second; Plantin, 85, Seaton, 100 to 1, third. Time, 1:48....Fourth race—Jamaica Stakes, five furlongs—T. A. McGee's Frelinghuysen and Kensico Stable's Neponset ran a dead heat in 1:02⅘. Run off: Frelinghuysen, 97, Odom, 3 to 1, won; Neponset, 103, Maher, 4 to 5, second; Mout Eagle, 94, Mitchell, 15 to 1, third. Time, 1:04⅘..... Fifth race—Three year olds and upward, six furlongs—H. T. Griffin's Egbert, 110, Singer, 7 to 1, won; Ortholand, 94, Brennan, 10 to 1, second; Diminutive, 94, Weiss, 10 to 1, third. Time, 1:15⅘......Sixth race—Four year olds and upward, six furlongs—J. R. Keene's Nautch Girl, 95, Odom, 7 to 10, won; Brisk, 97, Rowden, 7 to 5, second; Red Spider, 97, Mitchell, 100 to 1, third. Time, 1:14⅘.

May 3.—Fine weather attracted another good crowd—First race—Three year olds and upward, about seven furlongs—O. L. Richards' Charentus, 114, Scherrer, 15 to 10, won; Kirkwood, 107, Spencer, 7 to 5, second; Tender, 86, Dangman, 6 to 1, third. Time, 1:27⅛......Second race—Two year olds, five furlongs—F. Regan's Alex, 110, Scherrer, 11 to 5, won; Big Gun, 109, Spencer, 4 to 5, second; Ciales, 102, Odom, 8 to 1, third. Time, 1:02⅘...... Third race—Three year olds and upward, one mile and seventy yards—E. Peters' Holden, 95, Mitchell, 5 to 1, won; Marshall, 110, Doggett, 20 to 1, second; Leando, 97, Moody, 4 to 1, third. Time, 1:49..... Fourth race—Three year olds, about seven furlongs—Mrs. L. D. Gray's Old Saugus, 90, Odom, 4 to 1, won; Forsooth, 91, Mitchell, 8 to 1, second; Danforth, 104, Slack, 2 to 1, third. Time, 1:25⅗...... Fifth race—Two year old fillies, four and a half furlongs—Murphy & Campbell's Mrs. C., 109, Shaw, 2 to 1, won; Thought, 109, Spencer, 3 to 1, second; Jugglery, 109, Hennessy, 3 to 1, third. Time, 0:56⅗..... Sixth race—Maidens of all ages, five and a half furlongs—J. L. Holland's Hop Scotch, 102, Odom, 8 to 5, won; Impartial, 105, Hamilton, 3 to 1, second; Exit, 100, Mitchell, 6 to 1, third. Time, 1:09.

May 4.—The closing day of a most successful meeting afforded racegoers an opportunity to enjoy a very pleasant outing, the weather being a continuation of the bright, warm sunshine of the previous day, without its unpleasant chilliness. The crowd was large, the sport good and the track excellent. Summary: First race—About seven furlongs—M. F. Dwyer's Harry Reed, 111, Spencer, 7 to 20, won; Eghart, 114, Songer, 8 to 1, second; Pacemaker, 108, Bradford, 20 to 1, third. Time, 1:27..... Second race—Two year olds, five furlongs—Johnson & Skinner's Lampglobe, 110, Mitchell, 7 to 5, won; Plucky, 110, Slack, 30 to 1, second; Maharajah, 110, Wilson, 20 to 1, third. Time, 1:04......Third race—Five and a half furlongs—T. F. Barrett & Co.'s St. Clair, 97, Moody, 7 to 1, won; Lambent, 114, Scherrer, 11 to 5, second; L'Alouette, 108, Spencer, 13 to 5, third. Time, 1:08⅘......Fourth race—The Flushing Stakes, $20 each, $700 added, one mile and a sixteenth—H. T. Griffin's Sister Stella, 99, Moody, 7 to 1, won; Roysterer, 102, Odom, 7 to 1, second; Duke of Middleburg, 104, Sullivan, 3 to 1, third. Time, 1:49⅘......Fifth race—Two year olds, five furlongs—Smith & Co.'s Be Be S., 95, Moody, 8 to 1, won; Alex, 110, Scherrer, 1 to 6, second; Moundbuilder, 98, Reitz, 40 to 1, third. Time, 1:03⅘...... Sixth race—About seven furlongs—P. S. P. Randolph's Imperator, 114, O'Leary, 5 to 1, won; Sky Scraper, 97, Odom, 15 to 1, second; Incandescent, 95, Mitchell, 1 to 2, third. Time, 1:27.

THE KEMPTON PARK GREAT JUBILEE STAKES was won at Kempton Park, Eng., May 6, by Tod Sloan, mounted on Lord Wm. Beresford's Knight of the Thistle, Greenan second, Lord Edward II third. Sloane was thrown from his mount, but uninjured, while going to the best for the Hampton Handicap. He won the Kempton Park May Auction Plate on Lord Farquhar's Robette on the same date. He won the Sunbury Two Year Old Selling Plate May 5, mounted on Mr. Sherwood's Hawkwell.

Baseball.

THOMAS H. CONNOLLY,

One of the umpires of the National League and American Association, has had abundant opportunity to show his ability as a judge and disciplinarian since joing the fastest company known to the national game. He gained his knowledge as an official in the New England League, where he served several seasons as the autocrat who culls out the bad balls from the good ones, and came into the larger organization fully prepared to withstand the hardships that surround that onerous position. He was born Dec. 31, 1870, at Manchester, Eng., and there obtained his schooling. At the age of thirteen he came to this country, going to relatives at South Natick, Mass. From 1886 to 1892 he worked at shoemaking at Natick. Becoming interested in the national pastime, from 1888 to 1892 he managed the Natick team, and very successfully. In 1892 he turned his attention to umpiring. He was appointed a substitute umpire of the New England League by Secretary Morse, but did not get a fair chance to display his ability in that line. It was through the earnest solicitation of Tim Hurst that Connolly was afterwards appointed regularly on the staff. After six weeks' experience he was so disgusted that he wanted to quit, but, being urged to stick, he went back to his post, and from that time his success was unquestioned. He remained with the New England League long enough to endear himself to the public, the officers, managers and even the players, which is the greatest encomium that could be bestowed upon him. Early last year considerable influence was brought to bear upon President Young, and he appointed Connolly to the official staff of the major league. He has tact, judgment, firmness, a good voice and knows his business.

MAJOR LEAGUE.

The New Yorks Do Poorly In Their Crippled Condition—Results of Games Played.

New York vs. Philadelphia.

The New Yorks put up a sharp, snappy game May 2, at the Polo Ground, this city, which was strongly flavored with the essence of ginger, and the mixture proved too cogent a dose for the peaceful Quakers. It was just the kind of ball that should win games for them from any team who opposes them. There was stubborn grit displayed from start to finish that convinced the faithful supporters of the club that they would get a run for their money. Captain Doyle made his reappearance with the team, and it was plainly evident that his presence was felt by the rest of the players. Doyle is a hustler, and when in playing condition he is in the game for all it is worth, and that means win if they can. His presence always inspires the other men, and gives them a confidence they do not otherwise have. George Davis was still too badly injured to take part in the game, but he had an able substitute in Parke Wilson, who is proving himself a capable utility man. He is always ready to go in and fill any position, and has done so in a very creditable manner. He was one of the bright, particular stars in this contest. He was quick on his feet, was accurate in throwing, and always knew just what to do, being in the right place at the right time. Colcolough pitched for the New Yorks, and, while he did nothing particularly brilliant, his work was not of that mediocre order that has followed his fortunes in the past. He was batted rather freely, but was generally quite effective where hits would have proven damaging to New York's prospects for a victory. He was hit safely ten times, including a double bagger by Douglas, gave two bases on balls and struck out four men. Frazer occupied the pitcher's position for the Phillies, and he had a various assortment of styles in his repertory, but failed to bring a winning delivery with him. Some of his shoots, drops and curves were very appetizing, especially those served in the fourth and sixth innings, as they brought profitable returns to the lecal team. He was batted safely ten times, gave one base on balls, made a wild pitch and struck out four men. New York made two fielding errors and the Phillies five. The game was called at the end of the first half of the eighth inning on account of darkness. Time of game, 1h. 50m. The score:

Philadelphia.......	1	0	0	0	2	0	0	0	—3
New York.........	0	0	0	2	0	2	0		—4

The New Yorks must not be expected to win every game. If they did it would soon become so monotonous that there would be no interest in their contests. Then, too, they are not the only team that loses occasionally; what is the matter with Cincinnati? Louisville, Washington, Cleveland and Pittsburg, also win once in awhile. The final game of this series between the New Yorks and Philadelphias was played May 3, and was won by the latter. Just how it happened is plain enough for even the blind to see. The Phillies put up a better all around game than did the locals. Beside this, the New Yorks tried an experiment on the visitors, which, had it worked all right, would have brought things their way, but it didn't, and there you are. Fishel, a pitcher with a Weehawken reputation, was sent in to "do" the heavy hitters from the City of Brotherly Love, but it was a case of "them seeing him first." Mr. Fishel was batted safely nine times, gave six bases on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out six men. His poor control proved very costly for the home team, as it greatly aided the visitors in winning. Fifield was not much steadier than Fisbel, but he was more effective at critical times. He was batted safely eight times, including a double bagger by Gleason, gave six bases on balls, and struck out one man. There were other things beside the ones above mentioned that aided in defeating the New Yorks, but want of space prevents us from entering fully into all the details. Lajoie, of the Phillies, played brilliantly, accepting all of eleven chances at second base. Gleason and Hartman, of the home team, also fielded well. Time of game, 2h. 15m. The score:

Philadelphia...	0	3	1	0	0	0	0	0	3—7
New York......	0	0	0	0	3	0	0	0	0—3

Washington vs. Brooklyn.

The Brooklyns let out a few kinks on May 2, at Washington, D. C., just to let the locals see that they have something in reserve which will be used when necessity demands it. The hot pace set by the home team in the opening games called for a little vehement action on the part of the visitors, and compelled them to open their cold storage boxes and dish out a few chunks of that kind of ball calculated to win in any kind of a contest, and land them across the wire at the finish in the van of the procession. The fast pace set by the Brooklyns proved too much for the Washingtons, completely disconcerting them, and when they recovered their equanimity they discovered that they had failed to gather any runs as they reeled off inning after inning in their reckless race. Pitcher Hughes, the young man "discovered in the wilds of California" by Hughie Jennings, last Winter a year ago, did the pitching for the team from the City of Churches, and he proved himself a pastmaster in the art of "twirling the sphere." He had superb control and pitched with great effect at critical stages. He allowed the locals only four scattering singles, gave four bases on balls and struck out one man. Baker, of the home team, was batted safely seven times, including a home run by McGann and a triple bagger by Dahlen, gave two bases on balls, hit two other batsmen with pitched balls, made a balk and struck out one man. The Brooklyns fielded faultlessly, while the Washingtons were charged with four errors. Daly and Dahlen were star performers in the field. Some of their plays were of the sensational order. Time of game, 1h. 40m. The score:

Washington....	0	0	0	0	0	0	0	0	0—0
Brooklyn	3	0	1	0	0	1	0	2	—7

The Brooklyns had a close call on May 3, but so long as they connected the laugh is not against them. The visitors pinned their faith in Pitcher Kennedy, and, although he ran a pretty race with Pitcher Dunkle, of the home team, it was not a case of misplaced confidence. Big "Bill," the blonde headed Ohian, was at his best, and despite the fact that four errors were made behind him he prevented the locals from scoring more than a single run, and allowed them only three scattering singles. He gave two bases on balls and struck out two men. Dunkle, too, did great work in the pitcher's position, holding the visitors down to six safe hits, including double baggers by Kelley and Daly, he gave five bases on balls, hit another batsman with a pitched ball and struck out four men. Dahlen, of Brooklyn, made some sensational plays at short, and each of his two safe hits sent in a run. Alex. Smith, also of Brooklyn, was knocked out in the third inning. Gettman, of the home team, in trying to score on Mercer's slow grounder to Daly, ran into him at the home plate, and Farrell had to replace him. McGann, Brooklyn's first baseman, came near taking a few days' rest. A swift, wild pitched ball caught him on the side of the head, and he fell as if hit with one of the Oregon's thirteen inch shells. In a few minutes, however, he recovered and resumed play. The Wasoingtons were charged with only one error against four for Brooklyn. The game was limited to eight innings on account of darkness. Time of game, 2h. The score:

Washington..........	1	0	0	0	0	0	0	0—1
Brooklyn.............	1	0	0	0	0	0	1	0—2

Baltimore vs. Boston.

After being unceremoniously beaten twice by the Baltimores the champion Bostons thought the time was ripe for them to take matters into their own hands, and dole out "justice" as they saw it. Consequently on May 2, at Baltimore, Md., they administered a severe rebuff to the adventurous oyster diggers. It was an interesting contest until the ninth inning, when the locals went kiteing and gathered a bunch of errors, allowing the visitors to score four runs without making a safe hit. Miller, of the home team, pitched a much better game than the result shows, and had his support been perfect the Bostons would not have had such an easy time in winning. Nichols was not at his best, but still he pitched winning ball, allowing the Baltimores seven safe hits, including double baggers by O'Brien and Lachance, gave four bases on balls, hit another batsman with a pitched ball and struck out three men. Miller was hit safely ten times, and gave three men their base on balls. The Bostons made only one fielding error and Baltimore five. Time of game, 1h. 45m. The score:

Boston..........	0	0	2	0	2	0	1	0	4—9
Baltimore.......	2	0	0	0	0	0	0	0	0—2

The final contest of the opening series between these teams, played May 3, was a battle to death between Pitchers Hickman and McGinnity, with both of them doing effective work. Errors behind the latter were chiefly responsible for the victory gained by the Bostons. The visitors put up a faultless fielding game, Long and Lowe being very conspicuous in this respect, accepting all of fifteen chances at short and second base, respectively. The Baltimores fielded brilliantly at times, even though they were charged with three errors, all of which proved costly. McGinnity was batted safely by the Bostons five times, including a double bagger by Tenney. He made a wild pitch and struck out one man. Hickman allowed the Baltimores four safe hits, including doubles by Brodie and Magoon, gave three bases on balls, hit another batsman with a pitched ball and struck out four men. Time of game, 1h. 37m. The score:

Boston..........	0	0	0	0	1	3	0	0	0—4
Baltimore	2	0	0	0	0	1	0	0	0—3

Cleveland vs. Louisville.

These teams broke even in the double header played on the afternoon of May 2, at Cleveland, O. The opening game was nip and tuck, with the result in doubt until the last man went out in the ninth inning, and Louisville was declared the winnere, because it had gathered one more run than had the home team during the progress of the game, which was full of excitement from start to finish. The visitors batted hard enough throughout to have scored twice as many runs as they did, but could not bunch their hits sufficiently to get larger returns. Sockalexis, the once famous Indian, made his appearance, and batted for Carsey in the ninth inning. Carsey was batted safely by the visitors ten times, including a double bagger by Clarke, gave two bases on balls and struck out one man. Phillipi held the locals down to five safe hits, including a triple bagger by Sullivan, gave two bases on balls and struck out two men. The Louisvilles made only one fielding error, against three charged to the home team. Quinn, of the Clevelands, put up a strong game at second base, accepting all of eleven chances. Time of game, 1h. 30m. The score:

Cleveland......	1	0	0	1	0	0	0	0	0—2
Louisville......	0	0	1	0	2	0	0	0	—3

The second game went to the home team, and it was closely contested until the eighth inning, when the locals bunched enough hits to score four and take a lead they easily held until the end. The Louisvilles batted hard enough to win, but their hits were not gathered in sufficient numbers to give good results. The Clevelands made only one more safe hit than was credited to the visitors, yet they made almost twice as many runs as the Louisvilles. The Clevelands bunched their hits in two innings, and scored eight of the nine runs credited to them. Magee was batted safely by the home team twelve times, including a triple bagger by Sudhoff and doubles by Harley and Tucker, gave two bases on balls and struck out two men. The Louisvilles made eleven safe hits, including double baggers by Wagner and Decker, and struck out two men. In this contest the Clevelands outfielded the visitors, making only one fielding error against three charged to the latter. Time of game, 1h. 45m. The score:

Cleveland......	0	0	4	0	1	0	0	4	0—9
Louisville......	0	2	2	0	0	0	1	0	0—5

Cincinnati vs. St. Louis.

There was weeping, wailing and gnashing of teeth among the natives over the Rhine, for anguish, and despite, and shame had seized them all because "Patsy" Tebeau's braves had swooped down upon them, slaughtered them and put them to flight. All this happened on May 3, at Cincinnati, O., when the above named teams met for the opening game of their series. St. Louis won by playing better all around ball. Hawley proved an easy mark for the visitors, who took advantage of his weakness to fatten their batting averages. He was hit safely thirteen times, including a triple bagger by Tebeau and a double by McKean, gave three bases on balls, hit another batsman with a pitched ball and struck out one man. Powell did much better work in the pitcher's position, and although he was hit quite hard in the first four innings, he prevented the locals from making more than a single run off the seven safe hits, including a triple and double by Steinfeldt. Besides this he gave two bases on balls. The visitors made only one fielding error against five charged to the home team. The fielding of Childs and McKean was excellent. The former accepted all of nine chances at second base, and the latter seven out of eight at short. Time of game, 2h. The score:

St. Louis......	3	0	0	0	0	2	2	2	0—9
Cincinnati.....	0	0	0	1	0	0	0	0	0—1

Driven to sheer desperation, like the worm, they turned and struck back. This was the Cincinnatis case when they met the Mound City conquerers on May 5. The locals jumped on Pitcher "Cy." Young and pounded him hard from start to finish, causing him to lose his first game of the season. They batted him safely thirteen times, including double baggers by Smith and Peitz, and he struck out one man. Hahn, the young Western League recruit, astonished everybody, himself included. He pitched great ball, having all kinds of command, and they proved as deceptive as the Philippine commission. He had Tebeau's men guessing after the first inning, when they drew nothing but blanks. He allowed them four safe hits, including a double bagger by McKean, gave one base on balls, and struck out five men. The St. Louis team made only two fielding errors, while Cincinnati was charged with three. Smith, of the home team, led in batting with three safe hits. Time of game, 1h. 55m. The score:

Cincinnati......	2	0	0	0	0	3	0	0	0—5
St. Louis........	2	0	0	0	0	0	0	0	0—2

The St. Louis men lined up against the Cincinnati's on May 6, with the most disastrous results that have yet been their lot to meet thus far this season. All his vain boast about reversing the above result on this occasion went for naught. Jones proved the easiest kind of a mark for the home team, and when the battle was over they had gathered fifteen safe hits, including a triple bagger by Corcoran and doubles by Miller, Beckley, Steinfeldt and Pietz off him. Beside this he gave four bases on balls, hit another batsman with a pitched ball and struck out three men. Dammann, of the home team, was also touched up quite frequently, but was so effective at critical stages that the visitors could not score, although they made eleven safe hits, including a double bagger by Heidrich, off his delivery. He gave only one base on balls and struck out two men. Cincinnati made only one error and St. Louis three. Time of game, 1h. 40m. The score:

Cincinnati.........	0	2	0	0	5	1	1	2—11
St. Louis..........	0	0	0	0	0	0	0	0—0

"How uncertain baseball is," said one of the faithful rooters after the game between these teams on May 7. "Yesterday Cincinnati beat them 11 to 0, and had them beaten today until the ninth inning, when they go in and win out." That is just what makes baseball so popular with the masses. There is nothing absolutely certain about it. A team may win right along from the strongest ones and then be beaten by an apparently weaker one. It has always been the case and will continue so as long as the game is played. Breitenstein was practically invincible for eight innings, allowing the visitors only three safe hits from which they scored one run. In the ninth, however, they bunched two singles and a double by Blake, which, with an error by the locals, netted them three runs and gave them a victory with only one hand out. Breitenstein was batted safely six times, gave one base on balls, hit another batsman with a pitched ball and struck out one man. The home team batted Powell safely nine times, including a double bagger by Selbach, gave three bases on balls and struck out one man. The visitors put up a faultless fielding game, while Cincinnati was charged with three errors. Childs, of St. Louis, accepted all of eleven chances at second base. Time of game, 1h. 50m. The score:

Cincinnati......	3	0	0	0	0	0	0	0	0—3
St. Louis.......	0	0	0	1	0	0	0	0	3—4

Pittsburg vs. St. Louis.

The most exciting game seen in Pittsburg, Pa., in many a day was played by the above named teams, May 2, and resulted in a victory for the locals, despite the disgraceful conduct on the part of the visitors, and the apparently unfair work of the umpires. It was full of incidents. Pitcher Gardner, of the home team, had a hand split during the fourth inning and had to retire, Sparks succeeding him; Bowerman was put out of the game for having too much to say to Umpire Smith; O'Connor was taken from the bench by policemen off the ground at the request of Umpire Burns; several St. Louis players were find, and the scene closed with a yelling and jeering crowd following the umpires to the dressing room, but offering no violence. It was St. Louis' last appearance in Pittsburg until Aug. 5, next, but it is hardly likely that any of those present will soon forget what happened, and will likely remind the visitors of these facts on their next appearance in the Smoky City. St. Louis made nine safe hits, including a triple bagger, off Pittsburg's two pitchers; Gardner gave two bases on balls and Sparks gave four. The latter struck out two men. Jones, of the visitors, was batted safely thirteen time, including a triple bagger by Clark and a two baser by Reitz, gave one base on balls, hit another batsman with a pitched ball and struck out four men. Pittsburg fielded faultlessly, while only one error was charged to the visitors. Time of game, 2h. 20m. The score:

St. Louis...	0	1	0	0	0	0	0	2	0	0—3
Pittsburg...	0	1	0	0	1	0	0	1	0	1—4

Cleveland vs. Chicago.

It took the Chicagos ten innings before they succeeded in downing the Clevelands on May 3, at Cleveland, O. The ex-Browns put up a fight that was worthy of a better cause. The ball they played should win two games out of every three, but, unfortunately, for them, this happened to be the odd one, and the visitors took it by bunching their hits in the tenth inning and scoring three runs, thereby breaking the tie that caused the extra inning to be played. The Clevelands had the better of it by two runs at the close of the fifth inning, but the Chicagos added two to their credit in the seventh, evening matters up, and thus they stood until the tenth inning, when they took undue liberties with Pitcher Stivetts' delivery and three runs resulted. Cleveland failed to connect in their half of the tenth. Stivetts was batted safely eleven times, including double baggers by Ryan, Green, Wolverton and Lange, gave four bases on balls and struck out two men. The Clevelands made nine safe hits, including doubles by Dowd, Quinn and Stivetts, off Taylor, who gave two bases on balls and struck out one man. The Clevelands made one fielding error and Chicago three. Time of game, 1h. 50m. The score:

Chicago.............	0	1	0	1	0	0	2	0	0	3—7
Cleveland...........	0	0	1	0	3	0	0	0	0	0—4

It didn't require any extra innings to decide the contest between these teams on May 4. In fact, five innings would have been sufficient, for the Chicagos were so far ahead at that time that the Clevelands had no ghost of a show of beating them out. The local team hardly furnished strength enough to be interesting to the visitors, who played with them as a cat toys with a mouse. The home team was so far outclassed that the few spectators present trembled at the consequences of their encounter. The game was without special features. De Montreville, of the Chicagos, played a fairly good game as short, accepting all of ten chances, and Wolverton, of the same team, led in batting. His three safe hits included a triple and double bagger, while the other long safe hits were double baggers by Lange and McCormick, the last named making two. Chicago made fourteen safe hits off Hughey, who gave two bases on balls, hit a batsman with a pitched ball and struck out one man. Griffith was batted safely eight times, gave three bases on balls and struck out one man. The Chicagos made two errors and Cleveland one. Time of game, 1h. 30m. The score:

Chicago.......	0	1	0	1	4	3	0	0	1—10
Cleveland.....	0	1	0	0	0	0	0	1	0—2

The Chicagos had another walk over when these teams again met, May 5. The visitor's found Carsey's delivery the easiest kind of a mark, and they kept firing away at it from start to finish, every man except Ryan making one or more safe hits, while Lange led with three to his credit, including a triple and a double bagger. The other long safe hits were doubles by Wolverton, Chance and Callahan. Carsey was batted safely fourteen times and gave three men their base on balls. Callahan did much better work in the pitcher's position than did Carsey, and, although hit safely eight times, he confined the hits to three of the local players, Harley and Zimmer each getting three and Cross two, and they were so well distributed that only two runs resulted. Beside this, Callahan gave only one base on balls and struck out two men. The fielding was good and bad in spots. Wolverton, third baseman of the Chicagos, and Quinn, second baseman of the home team, each had ten chances, but each accepted eight and lost two. Chicago made three fielding errors and Cleveland four. Time of game, 1h. 40m. The score:

Cleveland.....	0	0	0	1	0	1	0	0	0—2
Chicago.......	0	3	1	0	2	0	3	2	—11

These teams shifted the scene of their engagements to Chicago, Ill., where they resumed opera-

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tions on May 6, and like in the three preceding encounters the Clevelands took the short end of the result without as much as a protest. It has come to be such a natural thing to be beaten so often that the job lot from the Forest City would hardly know what happened if it should result otherwise. The castoff batted just as hard as did the home team, but their batting came in such an unsteady way that they did not reap the full benefit of their good work in that respect. Then, too, they put up a better fielding game than did the Chicagos, being charged with only three errors against five for the latter. The Clevelands made eleven safe hits, including double baggers by Dowd and Cross, off Taylor, who gave one base on balls and struck out one man. The Chicagos gathered eleven safe hits, including a triple bagger by De Montreville, off Hill, who gave two bases on balls, hit a batsman with a pitched ball, and struck out two men. A rattling double play on a long throw by Ryan, of the home team, in deep left field to first base, was a fielding feature that brought out a long round of applause. Dowd put up a great fielding game for the visitors, accepting all of seven chances in centre field. Quinn and Everitt led their respective teams in batting, each making three safe hits. Time of game, 1h. 45m. The score:

Cleveland.....	1	0	2	0	1	0	1	0	0—5
Chicago	3	2	1	0	3	0	0	1	—10

The Clevelands made a desperate effort to win at least one game of this series from the Chicagos when they met on May 8, rain having caused a postponement of the game scheduled for the day before, but everything seemed to go against them. They were weakened considerably by having their manager and third baseman, Lave Cross, ordered out of the game for questioning decisions given by the umpires. McCormick, of the home team, was hit with a pitched ball and had to retire, Connor succeeding him. The visitors tied the score in the sixth inning, took the lead in the seventh, and increased it two runs in the eighth. The Chicagos had three runs to get to win when they went to the bat in the last half of the ninth. With one man out and two on the bases Wolverton drove the ball over the score board at the further end of the field for a home run, sending in two men ahead of him. The visitors outbatted and outfielded the locals, and yet they could not win. They made thirteen safe hits, including double baggers by Tucker, Sullivan and Bristow, off Griffith, who hit a batsman with a pitched ball. The Chicagos batted Sudhoff safely nine times, including the home run above mentioned, and a two baser by Lange. He gave three bases on balls, hit two more batsmen with pitched balls and struck out three men. The Clevelands made two fielding errors and Chicago six. Time of game, 2h. The score:

Cleveland	0	0	0	0	1	3	1	2	0—7
Chicago.....	0	1	0	1	0	2	0	1	3—8

Pittsburg vs. Louisville.

The glorious uncertainties of the national game were fully exemplified at Pittsburg, Pa., May 3, when the home team snatched a victory out of the fire, as it were, at the ninth hour. It looked like Louisville's game when the locals came to the bat in the last half of the ninth inning, with the score standing 6 to 1 against them, but the Pittsburgs made a finish the equal of which has happened before at rare intervals, and had never previously been seen in that city. Two singles, two errors and two outs gave the locals three runs. Then, with a man on base, McCarthy rapped out a long one to right field that netted him a home run, sending in a run ahead of him and tieing the score. McCreery followed with another drive into left field for a homer, and won the game. Up to the ninth inning, Dowling, although not well supported, held the Pittsburgs down to one run and four safe hits. He seemed to be worried over the misplays behind him, and virtually went to pieces, and the locals took advantage of his embarrassment and won out. Dowling was batted safely eight times, gave two bases on balls, and struck out one man. The Louisvilles made seven safe hits, including triple baggers by Decker and Clingman, and doubles by Wagner (twice) and Ritchey, off Tannehill; beside this he gave one base on balls, and struck out three men. Wagner led in batting, making four of the seven safe hits credited to the visitors. The Louisvilles made five fielding errors and Pittsburg two. Time of game, 1h. 50m. The score:

Louisville.....	0	1	0	3	0	0	2	0	0—6
Pittsburg.....	0	0	0	0	1	0	0	0	6—7

These teams put up a game on May 4 that gave the spectators a run for their money. It required ten innings before a result was reached. It was full of dash, snap and vim from start to finish, and was anybody's game until the last man went out in the tenth inning. The Louisvilles outbatted the home team, but what the latter lacked in that respect it more than made up in fielding, as it put up a faultless game in that respect, while the visitors were charged with two errors. Woods, of the Louisvilles, was in fine form, and allowed the locals only one safe hit up to the seventh inning, when they made four and scored two runs. In the ninth inning Clark of the home team rapped out a three bagger and ran home on a wild throw by Clingman, his run tieing the score. In the tenth Dexter singled, and was advanced to second and third on the following two outs, and scored what proved the winning run on a safe hit by Ritchey. Woods was batted safely seven times, while the Louisvilles made ten safe hits, including a triple bagger by Hoy, off Hoffer, who gave five bases on balls, hit two batsmen with pitched balls and struck out one man. Time of game, 2h. The score:

Louisville..	1	0	2	0	0	0	0	0	0	1—4
Pittsburg..	0	0	0	0	0	0	2	0	1	0—3

An error and a home run drive played an important part in the victory gained by the home team on May 5. It was a well contested game up to the eighth inning, with honors evenly divided. In the eighth, however, with two men out, Clingman, third baseman of the Louisvilles, fumbled an easy grounder sent to him by Leever, and Donovan followed with a home run drive, sending in Leever ahead of him, giving the locals a lead of two runs that they easily held, as the visitors failed to score after that. The Pittsburgs outplayed the Louisvilles both at the bat and in the field, but the latter were much more lively in base running. The locals batted Philippi safely eleven times, including a home run, already mentioned, and doubles by Reitz and Williams; he gave one base on balls and struck out one man. Leever was batted safely ten times by the visitors, including a triple bagger by Ritchey and a two baser by Decker. He gave four bases on balls and struck out one man. The home team made only one fielding error and the visitors made three. Time of game, 2h. 20m. The score:

Pittsburg.....	1	0	0	0	0	2	2	2	0—7
Louisville.....	2	0	0	0	0	1	2	0	0—5

This series of games has demonstrated one fact, and that is how well these teams are matched. On May 6 they had another encounter and eleven innings were necessary before a result was reached. For ten innings it was closely contested. At that time each team had three runs to its credit. In the eleventh, however, the locals furnished another of those unlooked for things that happen only at rare intervals, but has occurred twice in this series. They jumped in at the last moment and batted in runs enough to give them an apparently easy victory. This spasmodic style of batting may be all right, but there is no use in driving the club's supporters to the verge of despair before developing that streak of stick work. The rescuing of the heroine at the critical moment will do for the stage, but the wresting of a game in the last inning is too apt to bring on cases of heart disease if indulged in too often. Pitcher Payne, who was cast adrift by Brooklyn, has been rescued by Pittsburg, was called upon to turn the trick against the Louisvilles, and, although batted quite freely, he succeeded to the entire satisfaction of his supporters. He was hit safely eleven times, including a triple and a double bagger by Clarke and doubles by Decker and Ritchey, he gave four bases on balls, hit two other batsmen with pitched balls, made a balk, and struck out three men. The locals made twenty safe hits, including triple baggers by McCarthy and Reitz and doubles by Schriver and Williams, the latter making two, most of which were made by Dowling, who was succeeded by Wood in the eleventh inning after five runs had been made off him. Dowling gave two bases on balls and struck out two men. Pittsburg made only one error and Louisville two. Time of game, 2h. 50m. The score:

Pittsburg.....	0	0	1	0	0	0	0	0	1	1	7—10
Louisville.....	0	1	1	0	0	0	0	0	0	1	2—5

Superior batting, well bunched at opportune times, helped the locals to another victory on May 8. Sparks pitched fairly good ball, keeping the hits so well scattered that they netted only three runs during the first six innings; in the seventh the visitors began to gauge his delivery and sent in two more runs. In the eighth Leever succeeded Sparks, and the Louisville's run getting suddenly ceased. Clingman was the first man to face Leever, and he was unfortunately hit with a pitched ball. It caught him on the head and laid him out for a few minutes. He was helped to the dressing room and Woods went into the game for him. Magee started into to pitch for the visitors, but lasted only five innings. He was replaced by Cunningham in the sixth, who was hit safely five times for four runs, but did better after that. The Pittsburgs made fifteen safe hits, including a triple bagger by Donovan and doubles by McCreery and Ely, off Louisville's two pitchers. Magee gave four bases on balls and Cunningham gave three. The latter struck out three men. The Louisvilles batted the local two pitchers safely eight times, including a home run by Decker and a triple bagger by Hoy. Sparks gave six bases on balls, made a wild pitch and struck out one man. Leever gave one base on balls, hit another batsman with a pitched ball and struck out one man. The Louisvilles made only one fielding error and Pittsburg two. Time of game, 2h. 20m. The score:

Pittsburg	1	1	0	0	2	4	0	0	0—8
Louisville.....	0	0	1	1	0	1	2	0	0—5

Brooklyn vs. Boston.

There was a certain desperate recklessness expressed upon the features of the Brooklyn players at one stage of the game with Boston May 4, at Washington Park, Brooklyn, N. Y., but it lasted for a brief moment only and then they lapsed into an unnatural drowsiness that was charming to behold. This happened in the last half of the seventh inning after Boston had scored two runs and taken the lead. The home team went to the bat fully determined to offset this, but they failed in their mission, and everything went Boston's way after that. While the visitors won apparently with ridiculous ease they did not put up the game they are capable of doing, and the Brooklyns played like a lot of dubs from a corner lot. Their batting was weak and their fielding was wretched. Dr. McJames had a fine assortment of shoots, curves and "whatnots," and for seven innings served them out in doses that proved effective, but after that they took his medicine with a relish that completely disconcerted him. He was batted safely ten times, including a home run by Clarke, a triple bagger by Stahl and doubles by Stahl and Long, he gave two bases on balls and struck out two men. Willis did much better work in the pitcher's position than did McJames. The former was batted safely six times, including a double bagger by Casey, gave one base on balls and struck out four men. Boston was charged with three fielding errors and Brooklyn with six. Both Long and Dahlen played brilliantly in the field. Each making some sensational plays at short. Stafford led in batting with three singles. Time of game, 2h. 5m. The score:

Boston.....	0	2	0	0	0	0	2	5	1—10
Brooklyn.....	1	0	0	1	0	0	0	0	0— 2

The above result was reversed on May 5, when the scene of operation was transferred to Boston, Mass. In fact, the Brooklyns acted as if they had cornered the game, and made frequent "runs" on the Bostons, the latter looking like deuces against a full hand. They even turned the supposed disadvantage to visiting teams occasioned by the locals' patent grounds to their advantage, and bested the champions in every point of playing, in batting, fielding and base running. Hughes was in splendid form, and Boston's great batsmen went down before him like a lot of amateurs. Stafford's home run drive in the sixth inning was the result of the only long safe hit the locals could get. Anderson and Daly also lined out homers; the former's would have been good for four bases on any grounds, on account of its great height and the distance it went. The ball made a beeline for a telegraph pole over beside the railroad track, in deep left field, and struck up among the wires. Keeler led in batting, with three safe drives. Lewis pitched for Boston. It was his first attempt this season, and the visitors made things interesting for him. The way the visitors opened up on him was the best of evidence that he lacked proper training. He was like a mixed ale fighter: he had gone in with too much confidence in his ability to down the great team from the City of Churches. He tossed the ball and the visitors did the rest, or at least they started the ball a rolling to his discomfiture. Lewis was batted safely twelve times. He gave three bases on balls and hit another batsman with a pitched ball. The home team made only six safe hits off Hughes, who gave four bases on balls and struck out four men. The fielding done by the Brooklyns was as good as their batting was hard and continuous. Only one error was charged to them and six to Boston. Time of game, 2h. 18m. The score:

Brooklyn.....	5	0	1	0	2	0	1	2	0—11
Boston.....	0	0	0	0	1	1	0	0	0— 2

The great Nichols was given a few lessons in the art of batting on May 6 that were extremely novel to him. The Brooklyns were his instructors, and they advanced the most liberal and up to date views on that subject he has received this season. They went at him with a confidence that was astonishing to behold, got the range of the short left field fence, and the result was that the ball was sent sailing over it for a home run whenever it did the most good. One of these events happened in the tenth inning, giving the visitors two runs, one more than enough to win. It was a long drawn out, heavy hitting and tedious affair, requiring ten innings before a result was reached. Just to think, fourteen safe hits for a total of twenty-four bases off Nichols, and seventeen for a total of nineteen off Kennedy, gives an idea of how the time was spent during the two hours and fifteen minutes the struggle lasted. Kennedy had the home team guessing up to the ninth inning, when they stopped their conjecturing, and went at him for keeps. When the scrimmage was over the Bostons had piled up seven runs and tied the score. Hit followed hit so rapidly that Kennedy stood like one in a trance, and wondered where he was at. In the last half of the tenth innings, the locals, after one man had been put out, again opened up on Kennedy with two singles, then Captain Kelley sent him to the bench and substituted Yeager, who quickly retired the side. Nichols was batted safely fourteen times, including home runs by Dahlen, Anderson and Farrell and a two baser by Daly; gave two bases on balls, made a wild pitch, and struck out two men. Kennedy was batted safely by the home team seventeen times, including two double baggers by Bergen, and gave three men their base on balls. The visitors made three fielding errors, against five charged to the home team. Bergen made his reappearance with the local team, and gave frequent exhibitions of what would happen to adventurous base stealers. Long's work at short was good and bad in spots; he accepted all except two of fifteen chances. Time of game, 2h. 15m. The score:

Brooklyn..	0	3	4	0	0	0	0	1	2	2—12
Boston.....	0	0	0	0	3	0	0	0	7	0—10

The Brooklyns went in on May 8 to make it three straight victories over the champions, but things did not work as mapped out. The way the game ended looked as if the Bostons meant to give them a warning not to be so ambitious when next visiting the Hub. Three straight defeats is more than the locals could stand, especially at home. Hughes, of Brooklyn, pitched clever ball; in one inning only was he batted freely, but enough runs were made then to win with apparent ease. Boston's run in the first inning was a gift through slow fielding, although no errors were actually made. In fact, the only fielding error charged went to the credit of the home team. There was lots of luck in Boston's run getting, but, as more or less of that commodity figures in every game, it is pretty generally conceded that the victor gets the larger part of it. Willis, too, pitched gilt edged ball. He had great speed and was practically invincible when hits were needed to send in runs. He allowed the visitors five scattering safe hits, including a double bagger by McGann, gave two bases on balls, hit another batsman with a pitched ball and struck out one man. The Bostons made seven safe hits, including double baggers by Stahl, Long and Collins, off Hughes, who gave two bases on balls and struck out one man. Time of game, 1h. 42m. The score:

Brooklyn	0	0	0	0	0	0	0	0	0—0
Boston.....	1	0	4	0	0	0	0	0	—5

Baltimore vs. Philadelphia.

It was said that Pitcher Kitson weakened in the ninth inning of the game between the Baltimore and Philadelphia teams May 4, at Baltimore, Md., and the visitors pounded in five runs and won. Mr. Kitson has yet to give his version of the matter. It was certainly not a pitcher's contest, in fact, neither Kitson or Platt has any particular reason to feel proud of his work in the pitcher's position. Both were wild and ineffective at times, but Platt had the good fortune to be the more effective when in a tight place. The majority of Baltimore's runs were started from clean gifts by Platt, who appeared at times to be unable to get the ball over the home plate. His excellent support, however, enabled him to pull out of several ball holes and kept down the home team score. Platt was batted safely twelve times, he gave four bases on balls, hit three other batsmen with pitched balls and struck out two men. Kitson was also rapped safely a dozen times, including a triple bagger by Lajoie and a triple and a double by Flick, he gave two bases on balls, hit a batsman with a pitched ball and struck out four men. The Baltimores made four fielding errors while the Phillies were charged with only one. It was a long drawn out contest requiring 2h. 30m. before the end came. The score:

Philadelphia.....	2	0	0	1	2	0	0	0	5—	10
Balimore.....	0	1	1	1	0	0	0	3	0—	6

The Phillies again won on May 5, but they did not have as easy a time as on the day before. For eight innings they fairly ran away with the game, leaving the locals at the post; but, like the proverbial hare and tortoise, the Phillies came near being beating out at the finish. The final inning furnished the only real excitement of the entire contest, which otherwise was rather tame. Lachance had bad luck in being injured twice with the ball; in the fifth inning he was temporarily knocked out by a pitched ball, which hit him on the kneecap. He revived in a few minutes and resumed play. In the seventh Magoon hit a ball to third base as Lachance was stealing second; Lander got the ball and threw to second to head off Lachance, but it caught him squarely on the cheek and sent him to the ground as if hit by a club. The game was delayed for a few minutes and then Chrisham took Lachance's place. The Phillies found Nops' delivery for thirteen safe drives, including a double bagger by Delehanty; he gave two bases on balls and struck out one man. Wheeler was batted safely nine times, including a triple bagger by Holmes, gave three men their base on balls, hit another batsman with a pitched ball and struck out two men. The Baltimores made only one fielding error and the Phillies four. Time of game, 2h. 10m. The score:

Philadelphia.....	3	0	1	0	0	0	2	0	0—	6
Baltimore.....	0	0	0	0	1	0	0	1	2—	4

The Baltimores succeeded in wresting a game from the Philadelphias on May 6, when the scene of action was changed to Philadelphia, Pa., after two failures to do so at home. The visitors outplayed the Quakers in every department and made them look like a lot of sand hillers. No less than fourteen players were used on the local team, but had twice that many been put in active operation all at one time it is doubtful if they could have beaten the Baltimores, who had their batting clothes on and hit the ball for keep and always at the right time. The errors made by the Phillies contributed materially to the visitors' success, Cross being the chief offender in this line; the two errors made by him proved very costly. Baltimore made two runs in the second inning and then clinched the game by adding five more in the third; that settled the result so far as the locals were concerned. The visitors made eleven safe hits off the Phillies' trio of pitchers; Frazer, who started the ball rolling, gave way to Donahue after the third inning, and the latter was succeeded by Bernhard in the eighth. Frazer gave three bases on balls and Bernhard two. Beside one of the visiting batsmen was hit with a pitched ball. Baltimore tried two pitchers, Miller and McGinnity. Eleven safe hits were made off them. Miller gave three bases on balls, made a wild pitch and struck out one man. McGinnity gave four bases on balls; beside this a local batsman was hit with a pitched ball. The long safe hits were double baggers by Brodie, Sheckard, Keister and Delehanty. The Phillies were charged with making five fielding errors and the Baltimores only one. Time of game, 2h. 12m. The score:

Baltimore.....	0	2	5	0	0	0	3	1	0—11
Philadelphia..	0	0	2	0	0	0	1	0	0— 3

New York vs. Washington.

That aggregation from Washington commonly called the "Senators" have descended upon Manhattan Island to "investigate" the conduct of the New Yorks. Dame rumor had announced that the local club was to be dropped from the major league, and that one run in the interest of the "combine" would succeed it. If this is the case the "Senators" failed to discover any facts. Their first session was held May 5, at the Polo Grounds, this city, and, although there was a lively time while it lasted, they gained nothing, nor did they uncover any inside workings. True, Associate Judge Andrews stired up a hornets' nest at one stage of the proceedings, but his ruling was against the "Senators" and in favor of the home team. There was a small attendance at the opening session, but it is hoped that the crowds will increase as the work proceeds and becomes more interesting. It was given out by a member of the combine that these "sessions" will be held on and off all Summer, and that the major league will bear the expense. The Washingtons started off like winners, taking a lead of three to nothing in the first two innings, and kept in the van until the ninth inning, when, by a grand uphill rally on the part of the locals who scored three runs, the visitors were beaten by a small margin. New York's first run came in the third inning, and so did the trouble, which ended in Second Baseman Padden, of the Washingtons, being sent to the bench by Assistant Umpire Andrews for having too much to say. Padden was succeeded by Latham, the erstwhile clown of the profession. The trouble came over a play at first base that Padden had helped to make, but which the umpire decided was not completed in time to be allowed as an out. Weyhing pitched great ball until the ninth inning, when his measure was correctly taken. He was batted safely nine times, gave two bases on balls and struck out four men. Doheny was also in good form. He was batted safely eight times, gave five bases on balls and struck out five men. Each team was charged with making two fielding errors. Time of game, 2h. 5m. The score:

Washington....	1	2	0	0	1	0	0	0	0—4
New York.....	0	0	1	0	0	1	0	0	3—5

The New Yorks put up as great an article of ball on May 6 as one would wish to see. It was of that kind that helps to win pennants, but the victories must not be too far between. Yet when all things are taken into consideration the New Yorks did exceedingly well. Their entire team has not taken the field in a championship contest this season, and despite this they have won pretty nearly as many games as they have lost. It is a record they need not be ashamed of. True, they had only one of the tailenders for an opponant, but a victory off it counts just as much as one off a leader. Pitcher Seymour, one of the "hold outs," came down from Albany on May 6 and wanted to do business with President Freedman, of the New York Club, but the latter was not ready to accept the proposition submitted by the player, and the latter left for his homea sadder but wiser man. Seymour, like Rusie, feels that he has a grievance, and he will not sign until his terms have been accepted, and there the matter rests for the present, as neither one will give in. Meekin pitched against the Washingtons on this occasion and he was in excellent form, allowing the visitors seven safe hits, including a two bagger by Padden, gave two basses on balls, hit two more batsmen with pitched balls and struck out one man. While the face of the score shows that Dineen, of the visitors, did better work in the pitcher's position than did Meekin, the latter was the more effective at critical times, as he was credited with the victory. Dineen held the locals down to six safe hits, including a double bagger by Meekin, and gave only one base on balls, which showed the excellent control he had. George Davis made his reappearance with the team, and played a steady game at short. Doyle and Tiernan were still absent. The former is sorely missed, although Wilson put up a great game at first base in his stead. A double play, unassisted, by Wilson, was a fielding feature. Each team was credited with two fielding errors. Time of game, 1h. 47m. The score:

Washington....	1	0	0	0	0	0	1	0	0—2
New York.....	2	0	0	0	1	0	0	0	—3

The New Yorks tried a Garrison finish on the Washingtons May 8, and it worked most admirably. Up to the eighth inning it was a great race, head and head, each trying to shove its nose over the wire in the lead. There was snap and dash in the work of both teams, and each was making a wonderful effort for a victory. The pace told on the visitors, however, for when they reached the three-quarter pole they weakened perceptibly, and the New Yorks raced to the front with a good lead they easily held to the end. The locals played a much better fielding game than did their opponents, making only one error, while the latter were charged with five. Doheny pitched good ball, and in only one inning—the fifth—could the visitors bunch enough hits to do any scoring, they then making four singles, which netted them their only two runs. The home team batted more judiciously, making their hits when they did the most good. This was especially the case in the eighth inning, when all kinds of safe hits were made. Doheny was batted safely nine times, gave two bases on balls, made a wild pitch and struck out five men. The locals made eleven safe hits, including double baggers by George Davis, Gleason and Doheny, off McFarlan, who gave three bases on balls, made a wild pitch and struck out one man. Time of game, 2h. 10m. The score:

Washington ...	0	0	0	0	2	0	0	0	0—2
New York.....	1	0	0	0	0	0	1	4	—6

Standing of Clubs to May 8, Inclusive:

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
St. Louis	12	5	.706	Baltimore	9	10	.474
Chicago	14	6	.700	New York	8	9	.471
Philadelphia	13	6	.684	Louisville	8	11	.421
Brooklyn	12	8	.600	Pittsburg	7	10	.412
Cincinnati	9	7	.562	Washington	4	15	.211
Boston	11	9	.550	Cleveland	3	14	.176

Samuel Powell, while officiating as umpire in a game between picked nines of local players May 1, at Lowndesborough, a village near Birmingham, Ala., was killed by Frank McCoy, one of the players, during a dispute over a decision. The teams were known as the Reds and the Blues. Powell was a partisan of the Reds, but up to the seventh inning his decisions were satisfactory to both teams. In that inning, with two men on the bases, Frank McCoy made a home run and, chasing home the men on bases, the Blues gained three runs. Umpire Powell decided the hit a foul and ordered the men to the bases and McCoy back to the bat. A quarrel followed between McCoy and Powell over the fairness of the decision, in which the player was so abusive that the umpire knocked him down. Jumping to his feet, McCoy seized a bat and hit the umpire, fracturing his skull. Powell dropped on the home plate dead.

Jack Boyle, the well known ball player, was the subject of a surgical operation May 4, at Cincinnati, O., that resulted in a startling discovery. Dr. Walker, in probing the left shoulder of the ball player, found imbedded in the flesh near the bone the broken blade of a knife. About six months ago Boyle, while on his way home near midnight, was attacked from behind by an unknown man who, before the ball player could defend himself, plunged a knife into his shoulder, making an ugly wound, but as it healed rapidly nothing more was thought of it until some time later when the arm began to trouble him. Boyle will soon be able to play ball again.

James L. Clinton Jr. would like to get an engagement with some miner league team. He feels that he has been treated shabbily by T. L. Reilly, of the New Haven Club, of the Connecticut State League. Reilly signed him during the latter part of March, and held him until May 4, and then notified him that he had been released, saying: "I have signed so many men during the past few days that I had to cut down my list." He had several offers while under engagement to the New Haven Club, all of which he had to decline. Now the teams are all made up, and he finds it hard to get an engagement. He can play very acceptably at second base, but is more at home in the outfield.

Hugh Cavanagh was killed by a pitched ball during the game between the Washington Athletic team, of Montclair, N. J., and the Emerald Athletic Club team, of Newark, at Montclair, May 6. The ball was delivered by L. Franklin Titcher, pitcher of the Emeralds. Cavanagh was at the bat, Titcher sent in a swift one. Cavanagh struck at the ball with all his might. The ball caught him fairly over the heart. He dropped his bat and began to rub the spot where the ball had struck him. Then he started for first base. When within 10 feet of the base he staggered and fell. He was carried to a bench unconscious and died in two minutes. Titcher was greatly affected by the accident. He was paroled by the chief of police.

Special Commissioner Cunningham's ruling that Chris Von der Ahe, in his conspiracy suit against F. De Haas Robison, Edward A. Becker and others, members of the National League and American Association, did not state sufficient facts in his petition to constitute a cause of action, was affirmed by Judge Withrow on May 2, at St. Louis, Mo. If Von der Ahe fails to amend his petition within ten days he will be thrown out of court.

The St. Paul and Milwaukee teams, of the Western League, were not scheduled for a double header at St. Paul, Minn., May 8, but they came pretty nearly working one off, as it required seventeen innings before a result was reached, St. Paul winning by 5 to 4.

The original Dreadnaughts, of Mott Haven, N. Y., have the following holidays open: May 30, A. M. and P. M.; July 4, A. M. and P. M., and Labor Day, A. M. and P. M. Address Thomas F. Lyons, manager, 632 East 139th Street, this city.

Rain prevented the following major league games from being played as per schedule: May 7, Chicago vs. Cleveland, at Chicago, Ill. May 8, Philadelphia vs. Baltimore, at Philadelphia, Pa.

Pitcher Seymour announces that he will not play with the New Yorks this season. He says he has received a liberal offer from a Summer resort's team, which he has accepted.

The Cedar Rapids, Western Association, team went to Centre Point and defeated the home club, April 28, 29, by scores of 15 to 6 and 18 to 6, respectively.

James Donnelly, the well known third baseman, has been given an unconditional release by the Cleveland Club, of the major league.

J. Ira Davis has been given the usual ten days' notice of his release by the New York Club.

Casey is doing great work for Brooklyn—*Exchange.* Ditto Cassidy for Washington.

The Montgomery Team, of the Southern League, has been transferred to Dallas, Texas.

Cricket.

J. H. PATTERSON, who ranked at one time as the best batsman in the Philadelphia Club, died of typhoid fever May 1, at Bryn Mawr, Pa. He was born June 1, 1870, in Philadelphia, and was a member of a family famous in the cricket circles of that city, being a son of C. Stuart Patterson, the present president of the Germantown Club, and a younger brother of George Stuart Patterson, the conceded champion cricketer of America. Joseph Henry Patterson was one of the United States eleven that defeated the Canada eleven in the annual international contest, July 13, 14 and 15, 1891, at Toronto, Ont., going in first and he then scoring 32 and 22, the chief contributions to totals of 82 and 104, respectively. He was editor of *The American Cricketer* in 1894, and financial editor of *The Evening Telegraph* up to six weeks ago, when he resigned and started on a Western tour. He became ill at Colorado Springs, was brought home in a special car, and taken to the Bryn Mawr Hospital.

F. F. KELLY, the energetic secretary of the Knickerbocker Athletic Club's cricket contingent, has succeeded in arranging a schedule of thirty-eight matches for the coming season. Among the attractive features of the lengthy programme are matches with the Germantown and Merion Clubs, of Philadelphia, and the representative elevens of the University of Pennsylvania and Haverford College, and a tour in Canada during the week ending Aug. 26. Eighteen championship games of the Metropolitan District Cricket League's series are also scheduled for the two teams of the Knickerbocker Athletic Club. C. P. Hurditch will captain team A, and C. H. Clarke will captain team B. The players who have been instrumental in winning the championship of the Metropolitan District Cricket League five times during the past six seasons seem to be again available, and the prospects for the coming season are very bright.

ELEVENS of the Haverford and De Lancey Schools played the first inter-academic championship game May 2, at Haverford, Pa., the former team winning by a score of 131 for nine wickets to 23. J. B. Dunkel made 51 for the Haverford Grammar School team, and bowled six wickets for 14 runs. On the same day, at Philadelphia, the Germantown Academy eleven defeated the Penn Charter School eleven by 55 to 24. Newhall and Christman bowled in fine form for their respective teams, the former securing five wickets for 5 runs, and the latter taking seven wickets for 20 runs.

J. B. KING AND A. M. WOOD scored centuries for elevens of the Belmont Club in the two games played May 6, on its grounds at Philadelphia, Pa. King made 135 and W. Allison compiled 38, of a total of 175 scored, without the loss of a wicket, against the Kensington international eleven, who had previously been disposed of for 142, of which T. C. Russell got 64. Wood scored 100 before he retired, not out, and E. M. Cregar made 80 of a total of 259, against the Eddystone team, the pair putting on 161 in partnership. The Eddystone eleven made a total of 78.

TEAMS of the Manhattan and Brooklyn clubs, twelve on each side played May 6, at Prospect Park, Brooklyn, N. Y., the former then winning by a score of 141 for five wickets to 29. H. Tattersall and A. Cleaver bowled effectively for the Manhattan team, the former securing six wickets for 14 runs, and the latter getting five wickets at the cost of 9 runs. Tattersall also batted in fine form for 37, the highest score of the contest.

H. KNIGHT, bowling for the Albion eleven against the Falls of Schuylkill team, May 6, at Philadelphia, Pa., secured seven wickets at the cost of only 9 runs. M. Platt and J. Whittaker bowled in capital form for the home team, the former taking five wickets for 24 runs and the latter getting five wickets for 27 runs. The contest resulted in a draw, the Albion team making 65 and the home team having 47, with nine wickets down, when the stumps were drawn.

C. SIMMONDS, the crack batsman of the Placer County (Cal.) Club, made his first appearance with the Pacific Club, of San Francisco, April 22, when the local season was opened by a game between its eleven and a team of sailors from British ships then in the harbor. The contest resulted in a tie, each team scoring a total of 61 in the first inning.

ELEVENS OF the Philadelphia and Germantown Clubs played May 6, at Philadelphia, Pa., the former team winning by a score of 203 to 44, the totals of the first inning. The result was mainly due to S. Goodman and P. A. Le Roy, the former bowling eight wickets at the cost of only 11 runs, and the latter scoring 78 in capital style.

JAMES D. BOYD, who has worked faithfully for many years in the interest of the New Jersey Athletic Club's cricket contingent, was presented with a handsome silver loving cup at the recent social celebration of the consolidation of the New Jersey and Knickerbocker Athletic Clubs.

J. DARLING has been chosen captain and H. Trumble vice captain of the Australian eleven that opened its tour in England on May 8. Darling, Trumble and S. E. Gregory will form the committee to select the Australian eleven for each match during the tour in England.

W. G. FISCHER, bowling for the Belfield Club against the Gibbsboro eleven, May 6, at Philadelphia, Pa., secured seven wickets at the cost of 17 runs. The Belfield eleven won by a score of 110 to 37. W. W. Foulkrod made 45 for the home team.

F. H. BATES made 78 and P. H. Clark got 54 of a total of 236 credited to the Germantown team against the Radnor team, May 6, at Wayne, Pa. The home team had scored 75 for the loss of six wickets when the stumps were drawn.

H. C. THAYER scored 113 in faultless form, and J. W. Muir made 51 of a total of 308 compiled by the Merion eleven against the Haverford College team, May 6, at Haverford, Pa. The collegians did not have a chance to bat.

WINTERBOTTOM made 54 of a total of 98 scored by the Sherwood eleven against a team of the Belmont Club, May 6, at Philadelphia, Pa. The Belmont team won by four wickets. Guest scored 31 not out.

E. M. CREGAR, J. B. King and A. M. Wood have each scored an unfinished century for the Belmont Club this season, and the first named batsman made 80 in his next contest.

THE LINDEN eleven defeated the University of Pennsylvania's eleven May 6, at Camden, N. J., by a score of 93 to 79.

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The Turf.

The Queen City Jockey Club

Continues its annual Spring meeting at its Newport, Ky., track, the closing date being set for May 19. The sporting fraternity and pleasure seekers of Cincinnati find considerable amusement and the customary degree of profit in the racing. We append a summary of the events contested since our last report:

May 1.—First race—Six furlongs—Sim W., 109, Ross, 6 to 5, won; Bertha Nell, 105, Vancamp, 3 to 1, second; Edna T., 103, McJoynt, 50 to 1, third. Time, 1:14.....Second race—Five furlongs—June Jamison, 105, Lines, 10 to 1, won; Adler, 105, Boland, 7 to 1, second; Nina B. L., 105, A. Lewis, 3 to 1, third. Time, 1:03½.....Third race—One mile and a sixteenth—Kinney, 108, N. Turner, 3 to 1, won; Friendship, 108, Hothersall, 2 to 1, second; Orme, 104, P. Clay, 7 to 1, third. Time, 1:50.....Fourth race—Four furlongs—Vohicer, 104, N. Turner, 7 to 5, won; Sue Johnson, 101, P. Murphy, 12 to 1, second; Indian, 112, McJoynt, 3 to 1, third. Time, 0:50.....Fifth race—One mile and seventy yards—Arcturus, 102, P. Clay, 3 to 1, won; Little Sallie, 97, Boland, 6 to 1, second; Kathie May, 106, Castro, 7 to 1, third. Time, 1:46.....Sixth race—One mile and seventy yards—Domestic, 105, T. Knight, 10 to 1, won; Indra, 115, Hothersall, 6 to 5, second; Nathanson, 107, Rose, 25 to 1, third. Time, 1:45.

May 2.—First race—Six furlongs—Custance, 100, Shepherd, 2 to 1, won; Malaise, 105, C. Murphy, 30 to 1, second; Katie Bramble, 100, Ross, 8 to 5, third. Time, 1:13½.....Second race—Five furlongs, two year olds—Miss Dede, 107, T. Knight, 8 to 5, won; Ida Ledford, 107, N. Turner, 7 to 10, second; Jake Weber, 103, N. Hill, 10 to 1, third. Time, 1:02¼.....Third race—Handicap, six furlongs—Our Gertie, 108, Lamly, 8 to 5, won; Kenmore Queen, 103, Boland, 4 to 1, second; J. E. Cline, 91, Wedderstrand, 15 to 1, third. Time, 1:14.....Fourth race—One mile and one-eighth—Henry Launt, 114, N. Turner, 3 to 2, won; L. W., 108, Burns, 12 to 1, second; Fintan, 89, Graham, 10 to 1, third. Time, 1:54¾.....Fifth race—Six and a half furlongs—Carl C., 100, P. Clay, 3 to 1, won; King Bermuda, 104, Castro, 2 to 1, second; The Geezer, 92, T. Knight, 5 to 2, third. Time, 1:20¾.....Sixth race—Six and a half furlongs—Teucer, 112, Ross, 7 to 1, won; Eitholen, 112, McJoynt, 4 to 1, second; Tappan, 111, Patterson, 6 to 1, third. Time, 1:22.

May 3.—First race—Six furlongs—Dutch Comedian, 106, Frost, 4 to 1, won; Uncle Simon, 110, Ross, 2 to 1, second; Samivel, 101, Turner, 4 to 1, third. Time, 1:13½.....Second race—Seven furlongs—Frank McConnell, 95, Bisping, 10 to 1, won; Tobe Paine, 105, J. Graham, 5 to 1, second; Fatherland, 105, Ross, 6 to 1, third. Time, 1:29½.....Third race—Seven furlongs—Gold Fox, 110, Turner, 3 to 5, won; Dr. Groyes, 110, E. Ross, 6 to 1, second; Monadour, 105, Frost, 6 to 1, third. Time, 1:27.....Fourth race—One mile and a half—Bethlehem Star, 95, J. Brown, 4 to 1, won; Dudley E., 100, Ross, 2 to 1, second; Domestic, 101, N. Hill, 8 to 5, third. Time, 2:35. Fifth race—Four furlongs, two year olds—Princess Thyra, 105, Ross, 3 to 1, won; Lun Ferguson, 108, Turner, 7 to 5, second; Lady Curzon, 105, Goodwin, 4 to 1, third. Time, 0:48½.....Sixth race—One mile—Eitholin, 107, McJoint, 7 to 1: won; Flop, 107, Boland, 7 to 5, second; Suenell, 107, J. Brown, 3 to 1, third. Time, 1:42.

May 4.—First race—One mile and seventy yards—Dr. Withrow, 104, Frost, 8 to 5, won; Jack Martin, 113, C. Graham, 10 to 1, second; Belle of Corsica, 107, Boland, 7 to 1, third. Time, 1:52¼.....Second race—Seven and a half furlongs—Tillie W., 107, Rose, 3 to 5, won; Mattie Haley, 101, W. Taylor, 30 to 1, second; The Nautahka, 103, Hall, 5 to 1, third. Time, 1:41½.....Third race—Handicap, one mile—Kenmore Queen, 100, Knight, 2 to 1, won; Mojo, 105, P. Clay, 8 to 5, second; Nathanson, 103, Rose, 6 to 5, third. Time, 1:46½.....Fourth race—Seven and a half furlongs—Official, 108, Sheppard, 6 to 5, won; Orme, 105, Lines, 3 to 1, second; Rarus, 105, P. Clay, 3 to 1, third. Time, 1:40.....Fifth race—Five furlongs—Nettie Regent, 100, Frost, 5 to 2, won; Vohicer, 105, J. Gardner, even, second; Baldwin, 100, Knight, 6 to 1, third. Time, 1:05.....Sixth race—One mile and seventy yards—Can Galop, 106, Peterson, 5 to 1, won; Haud D., 107, W. Taylor, 2 to 1, second; Lyllis, 106, Lines, 6 to 1, third. Time, 1:50.

May 5.—First race—Seven furlongs—Monadour, 102, Frost, 7 to 5, won; Ciara Meader, 105, Knight, 3 to 1, second; Lillian Reed, 102, Kitley, 10 to 1, third. Time, 1:31½.....Second race—Four and a half furlongs—Cheese Straw, 100, N. Hill, 7 to 5, won; Indian, 107, Frost, 2 to 1, second; Nina B. L., 100, Wedderstrand, 6 to 1, third. Time, 0:56½.....Third race—One mile—Amber Glints, 103, Lendrum, 13 to 5, won; Banquo II, 108, N. Hill, even, second; Jack Martin, 105, C. Graham, 12 to 1, third. Time, 1:44¼.....Fourth race—Seven and a half furlongs—Truelight, 108, Boland, 3 to 1, won; Can Galop, 108, Lines, 6 to 5, second; Lucy M., 108, W. Fox, 8 to 1, third. Time, 1:37.....Fifth race—Five and a half furlongs—Meddler, 117, Clay, 2 to 1, won; Carlotta C., 115, Boland, 3 to 1, second; The Geezer, 102, Knight, 10 to 1, third. Time, 1:10.....Sixth race—One mile—L. W., 105, Lines, 10 to 1, won; Kriss Kringle, 105, J. Brown, 13 to 5, second; Prosecutor, 110, Britton, 4 to 1, third. Time, 1:43.

May 6.—First race—Six furlongs—Samivel, 104, B. Clay, 8 to 5, won; Louise, 95, Boland, 10 to 1, second; Sister Mamie, 95, N. Hill, 10 to 1, third. Time, 1:16.....Second race—Five furlongs—Miss Dede, 110, Knight, even, won; Cheesestraw, 105, Ross, 7 to 5, second; Barney's Last, 98, Harshberger, 10 to 1, third. Time, 1:02½.....Third race—One mile and a half—Babe Fields, 98, Boland, 7 to 1, won; Bethlehem Star, 98, J. Brown, 8 to 5, second; Farondelle, 98, Frost, 3 to 1, third. Time, 2:38½.....Fourth race—One mile—Helen H. Gardner, 109, Sheperd, 2 to 1, won; Libation, 101, Frost, 6 to 1, second; Yours Truly, 108, W. Wilson, 10 to 1, third. Time, 1:43.....Fifth race—Seven furlongs—Gen. McGruder, 101, Boland, 13 to 5, won; Nora S., 99, Van Camp, 3 to 1, second; Alamo, 101, Landry, 20 to 1, third. Time, 1:29½.....Sixth race—Seven furlongs—Tenby, 110, Frost, 6 to 1, won; Dr. Graves, 102, Ross, 3 to 1, second; Flop, 103, Lines, 2 to 1, third. Time, 1:29.

May 8.—First race—Four furlongs—Gracie Phillips, 110, Lines, 4 to 1, won; My Butterfly, 110, Clay, 8 to 1, second; Miss Hudson, 110, C. Graham, 6 to 1, third. Time, 0:52¼.....Second race—One mile and a sixteenth—Victorine, 117, Ross, 6 to 5, won; Howitzer, 114, Britton, 6 to 1, second; Hush, 118, Patton, 5 to 1, third. Time, 1:57.....Third race—Four and a half furlongs, two year olds—Amaranth, 100, J. Thompson, 10 to 1, won; Sue Johnson, 103, P. Murphy, 2 to 1, second; Miss Fonsoland, 100, Boland, 10 to 1, third. Time, 0:59.....Fourth race—One mile and fifty yards—Kenmore Queen, 105, Clay, 4 to 5, won; Helen H. Gardner, 102, Shepherd, 6 to 5, second; Lost Time, 95, Boland, 3 to 1, third. Time, 1:50.....Fifth race—Six furlongs—Carlotta C., 109, Castro, 3 to 5, won; Tobe Paine, 100, Boland, 10 to 1, second; Bannie, 97, Shepherd, 10 to 1, third. Time, 1:17¾.....Sixth race—One mile and a sixteenth—Banquo II, 121, Clay, 8 to 5, won; Agitator, 121, Britton, 3 to 1, second; Rockwood, 121, Congdon, 5 to 1, third. Time, 1:53.

BRILLIANT OPENING IN KENTUCKY.

Manuel, the Favorite, Taral Up, Captures the Kentucky Derby Easily.

Before one of the largest crowds that ever visited the course at Louisville, Ky., on Derby Day, witnessed A. H. & D. H. Morris' son of good old Bob Miles, Manuel, the ruling favorite, carry off this classic event on May 4, the opening day of the Spring meeting. There were but five starters, and the race was not one to be long remembered, as the horses finished according to class, the favorite, handled by Fred Taral, having the race well in hand from the start, and going to the front at the turn into the stretch, after His Lordship, the previous leader, and Fontainebleu had shot their bolts, and thereafter the event was a procession, Manuel winning handily by a length and a half, in time that was consideraly slower than he was capable of showing. Summary:

May 4.—First race—Opening scramble, five and a half furlongs—Afamada, 111, Beauchamp, 30 to 1, won; Primate, 107, Aker, 6 to 5, second; Lady in Blue, 95, Turner, 2 to 1, third. Time, 1:09.....Second race—Four furlongs, purse $400—Lieut. Gibson, 102, Hill, 30 to 1, won; Allanto, 108, Burns, 2½ to 1, second; Sarmatian, 113, Murphy, 3½ to 1, third. Time, 0:50½.....Third race—One mile—Moroni, 101, Holden, 7 to 10, won; Traveler, 110, Morrison, 6 to 1, second; Vice Regal, 106, Walker, 12 to 1, third. Time, 1:45.....Fourth race—Kentucky Derby, $6,000, one mile and a quarter, three year olds—Manuel, 117, Taral, 1 to 2, won; Corsine, 122, Burns, 2½ to 1, second; Maso, 117, Conley, 7 to 1, third. Time, 2:12 His Lordship and Fontainebleu also ran.....Fifth race—Four furlongs, two year old fillies—Mollie Newman, 105, Beauchamp, 8 to 1, won; Unsightly, 110, Walker, 7 to 1, second; Fairy Dell, 110, Turner, 2 to 1, third. Time, 0:49¾.....Sixth race—One mile—Rifle, 114, Turner, 20 to 1, won; Lenoep, 105, Kuhn, 4 to 1, second; Isabey, 111, Dean, 2½ to 1, third. Time, 1:44.

May 5.—First race—Six furlongs—St. Wood, 115, Kuhn, 6 to 1, won; Manlius, 115, Beauchamp, 7 to 1, second; Hard Knot, 110, N. Turner, 3 to 1, third. Time, 1:16½.....Second race—Four furlongs—Estelle, 110, Turner, 8 to 1, won; His Excellency, 110, J. Hill, 4 to 5, second; Alfred C., 110, Walker, 12 to 1, third. Time, 0:50.....Third race—Seven furlongs—Rush, 112, Hill, 1 to 10, won; Janie Clay, 97, Beauchamp, 20 to 1, second; Full Dress, 105, Morrison, 15 to 1, third. Time, 1:30½.....Fourth race—Debutante Stakes; value $1,300; four furlongs—Mollie Newman, 115, Turner, 8 to 1, won; Anna Bain, 110, J. Hill, 9 to 5, second; Honeywood, 115, Overton, 6 to 1, third. Time, 0:50.....Fifth race—One mile—Galathee, 100, Holden, even, won; Madrilene, 113, J. Hill, 9 to 1, second; Sir Blaze, 96, A. Morrison, 20 to1, third. Time, 1:44.....Sixth race—Six furlongs; selling—Hurricane, 101, Kuhn, 4 to 1, won; Brightie S., 105, Conley, 3 to 1, second; Hanlon, 103, Beauchamp, 2½ to 1, third. Time, 1:16.

May 6.—First race—Four and a half furlongs—Supreme, 99, Kuhn, 3 to 1, won; Eonolo, 105, Hill, 7 to 1, second; Clara Wooley, 99, Houck, 30 to 1, third. Time, 0:58¾.....Second race—One mile and fifty yards—Don Orsino, 109, Overton, 3 to 1, won; Col. Frank Waters, 107, Turner, 30 to 1, second; The Dauphin, 111, Murphy, 5 to 1, third. Time, 1:49.....Third race—Four and a half furlongs Dick Furber, 103, Walker, 3 to 1, won; The Monk, 113, Kuhn, 2½ to 1, second; Sarmatain, 113, Murphy, 6 to 5, third. Time, 0:57½.....Fourth race—Louisville Handicap, for three year olds and upward, one mile and a sixteenth—Bangle, 116, Turner, 3 to 2, won; Isabey, 110, Dean, 2 to 1, second; Alleviate, 95, Beauchamp, 2 to 1, third. Time. 1:51¾.....Fifth race—Six furlongs—Beekman, 102, T. Walker, 20 to 1, won; Bon Jour, 104, H. Williams, 3 to 1, second; Miss Stanton, 90, Houck, 10 to 1, third. Time, 1:18¼.....Sixth race—Three-quarters of a mile—Lucky Star, 105, Beauchamp, 7 to 1, won; Primate, 114, Akers, 3½ to 1, second; Simon B., 106, Holden, 11 to 5, third. Time, 1:17¾.

May 8.—First race—One mile—Samover, 111, Turner, 6 to 1, won; Duke of Baden, 91, Carter, 12 to 1, second; Jolly Roger, 101, Beauchamp, 8 to 1, third. Time, 1:46½.....Second race—Four furlongs—Ocarno. 103, Beanchamp, 4 to 1, won; Barney F., 108, N. Turner, 5 to 1, second; Florizars, 113, Overton, 5 to 1, third. Time, 0:52½..... Third race—One mile and a sixteenth—Monk Wayman, 107, W. Dean, 20 to 1, won; Don Orsino, 110, Overton, 3 to 2, second; Traveller, 109, Morrison, 8 to 1, third. Time, 1:54½.....Fourth race—Six and a half furlongs, the Bluegrass Stakes—Hurricane, 112, Turner, coupled in betting with St. Wood, 9 to 5, won; St. Wood, 112, Kuhn, 9 to 5, second; Prince McClurg, 117, Van Dusen, 5 to 2, third. Time, 1:25.....Fifth race—Five furlongs—Dick Furbet, 108, Turner, 11 to 20, won; Harry Lucesco, 102, Beauchamp, 11 to 5, second; Russell R., 99, Ransom, 20 to 1, third. Time, 1:06½.....Sixth race—Six furlongs—Treopia, 112, Tabor, 8 to 1, won; Simon D., 110, Holden, 11 to 20, second; Sir Blaze, 101, Morrison, 15 to 1, third. Time, 1:18¾.

H. EUGENE LEIGH was recently married in Lexington, Ky., to Viola Wilkes. He was divorced from his former wife only a few weeks ago, and the announcement of his marriage created a sensation in the blue grass district.

THE HAMILTON (CAN.) JOCKEY CLUB will increase the stabling accommodation at the track by the building of about fifty new boxes. The refreshment privileges have been let to James and Thomas Crooks. The starting flag will probably go to Curly Brown, and the ring to S. Davis Jr. The grandstand and fences are to be repainted, new walks laid, and things brightened up generally.

THE CHESTER CUP was won at Chester, Eng., May 3, by Mr. Teddy's Uncle Mac, Batt second, Carnation third. Thirteen horses ran, Tod Sloane having the mount on Sir J. Miller's Galishells.

THE MOSTYN TWO YEAR OLD PLATE was won at Chester, Eng., May 2, by Tod Sloane, mounted on Mr. Musker's Chevening.

Wheeling.

'Cyclists and the Brooklyn Bridge.

The example of the Good Roads Association, of Brooklyn, N. Y., in adopting resolutions urging the construction of a 'cycle path across the Brooklyn bridge has been followed by the executive committee of the New York State Division of the L. A. W., who, on May 3, passed the following resolutions:

Whereas, The enormous traffic on the Brooklyn Bridge has become a menace to 'cyclists who attempt to ride across the bridge on the roadway, and

Whereas, Wheelmen and women riding across the bridge do so daily at the peril of their lives; therefore be it

Resolved, That the executive committee of the New York State Division of the League of American Wheelmen call upon the authorities having the requisite jurisdiction to take the necessary steps to provide a 'cycle path, or other means of passage, for the citizens of Greater New York who find it necessary to daily ride across the bridge.

CHAIRMAN GERLACH, OF CHICAGO, ILL., on May 1 sent out the initial batch of registration cards in the L. A. W. to amateur racing men. In registering the amateurs this year he adopts a new system, numbering the men according to States. There will be a No. 1 in each State. The first card sent out was to William A. McCready, of Pittsburg, Pa., who sent his application to ex-Chairman Mott immediately after the National Assembly passed the amateur registration rule. His card reads: "William A. McCready, Pennsylvania, No. 1." Ed. Llewellyn, of Chicago, was the first Illinois amateur to register.

MAJOR TAYLOR, the colored phenomenon, and Eddie McDuffie, of Boston, Mass., have been matched to ride fifteen miles, motor paced, in Philadelphia, Pa., May 27, for a purse of $1,000 and a side wager of $500, the men to start from opposite sides of the track, a rolling start for the pacers and a standing start for the contestants. Should either contestant or machine meet with an accident during the first mile a fresh start is to be made.

HARRY ELKES, the Glen Falls flyer, is to attempt to lower the one mile record, 1m. 31⅗s., standing to the credit of Major Taylor. He will be paced by a petroleum tandem, and the trial will be made at the race meeting to be held at Ambrose Park, Brooklyn, N. Y., on May 20.

COMMISSIONER J. D. BELL, of the new East River bridge, is credited with the statement that there will be a wheelway built on the structure for the accommodation of devotees of the wheel in Greater New York, one of which he himself is pleased to be.

EX-PRESIDENT GROVER CLEVELAND, who is now a resident of Princeton, N. J., has been made an honorary member of the University Gun Club, together with several other prominent citizens who have taken an interest in the organization.

THE NEW COSMOPOLITAN FAMILY Theatre, Auburn, N. Y. Wanted, High Class Vaudeville Acts, Sister Teams, Serio Comic and Good Sketch Teams. House has all been newly refitted. Write quick. Good set of scenery for sale cheap. J. HARRIGAN.

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IT IS INDEED

A Terrible Murder

Of good opportunities to keep on doing the old chestnuts, when good, new stuff is within easy reach MADISON'S BUDGET No. 4 has just been issued. Here is the challenge list of contents: Ten Brand New Parodies, every one written especially for this issue, by James Madison. Here are the titles: "I Guess I'll Have to Telegraph My Baby," "'Mid the Green Fields of Virginia," "My Old New Hampshire Home," "If I Only Had a Job" (with great Eagan verse), "She Certainly Was Good to Me," "The Beef That Killed Our Men at Santiago" (to melody of "Man Who Broke the Bank," etc.), "It Ain't No Lie" (second series of Hebrew verses), "In New York at Midnight" (being a new localized version of that famous song, 'On the Bridge at Midnight"), "Let Bygones Be Bygones," "Great Tramp Parody" (to medley of "I Went to Gay Paree"). If you were willing to pay fifty dollars apiece you could not secure brighter, better or funnier parodies than the above. BUDGET No. 4 also contains: A Brilliant Original Monologue replete with stories, anecdotes, and up to date comment on the various topics of the times; also two sets of Brand New Sidewalk Conversation for two males and male and female team, respectively. Enough quick fire jokes and gags under this head to construct three first class acts from; also a refined assortment of Hebrew Gags and stories that are funny but in no way offensive. Good Hebrew comedy always brings a laugh; also a new departure in the way of Minstrel Gags, containing a clever exchange of real fun between the interlocutor and endmen; also something to fill a long felt want, or in other words a New Stump Speech, written by James Madison on the subject of "Woman," and a guaranteed mirth provoker. Performers playing in or around Greater New York will find under the head of Local Topics an avalanche of bright talk and clever comment pertaining to the merry city of Gotham. Nor would it do to forget many other meritorious features which are classified under the head of Miscellaneous. For instance, James Morton (of Morton & Revelle), the originator of rag-time words, tells in his own language just how this latest fad in coon slanging is accomplished; also a gilt edge assortment of editorials, poems, etc., etc. MADISON'S BUDGET No. 4 costs only One Dollar per copy, and remember, your money back if you are not entirely pleased. Send for the BUDGET today and the only kick you will have coming will be to kick yourself that you did not send for it sooner.

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NEW YORK CITY, May 4, 1899.

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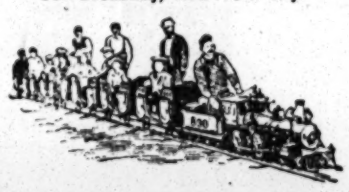

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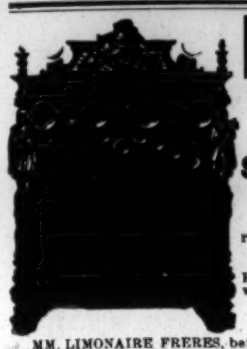

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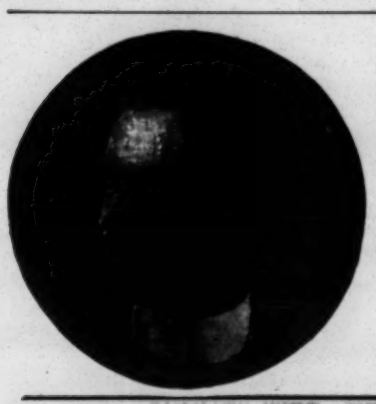

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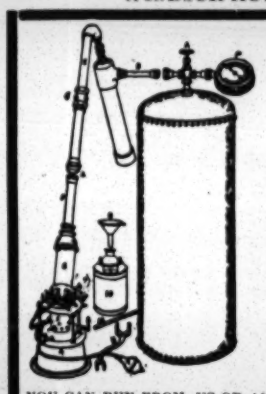

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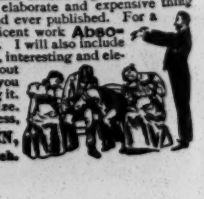

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